

WA/Hmm/cm/1891/2072

SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A PORTION OF THE  
**Collection of Manuscripts**  
*Known as the "APPENDIX,"*

MADE BY THE LATE  
EARL OF ASHBURNHAM.

Day of Sale.  
MONDAY, the 1st of MAY.

1899





CATALOGUE  
OF  
A PORTION OF THE  
COLLECTION OF MANUSCRIPTS

*Known as the "APPENDIX,"*

MADE BY THE LATE

EARL OF ASHBURNHAM,

*FROM WHOSE PRINTED CATALOGUE THE DESCRIPTIONS ARE TAKEN,*

TOGETHER WITH AN

IMPORTANT TEXT OF THE LATER VERSION OF

**Wycliffe's English Bible,**

KNOWN AS THE BRAMHALL MANUSCRIPT,

*From the same Collection, of which a full account is given from the  
pen of the REVEREND PROFESSOR SKEAT.*

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 1st day of MAY, 1899,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.



## CONDITIONS OF SALE.

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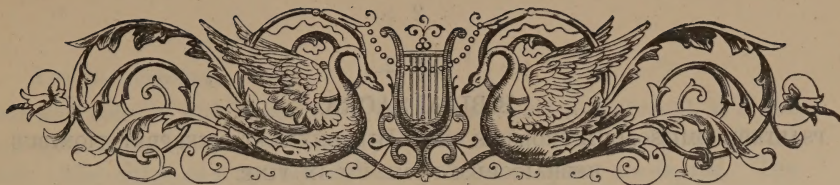
- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. Every lot will be sold with all faults and errors of description, and on no account will any lot be taken back, nor any allowance made.
- VII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- VIII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





CATALOGUE  
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LOT 1.

LEGENDA SANCTORUM

OR LYVES OF SEYNTIS, IN ENGLYSSE.

XIV. CENTURY.

VELLUM. FOLIO,  $16\frac{1}{2} \times 12$  INCHES. Ff. 174.

IN OLD CALF BINDING.

"Here begynneth the boke of the lyfe of Seyntis called in Latyn Legenda Sanctorum. Of the whiche begynneth first the lyfe of Seynt Andrewe the apostle."

Slightly imperfect at the end.

The leaves are numbered to j<sup>l</sup>xxij, besides one containing the table.

Written in double columns, with rubrics and illuminated initials. The first page of the work has a large illuminated initial and a border in gold and colours.

At the top of the leaf containing the table occur the autographs of "Thomas North Eques," "W<sup>m</sup>. Browne," "W<sup>m</sup>. Herbert 1776."

The arms of Elias Ashmole are stamped in gold on the sides.

## LOT 2.

## BIBLIA SACRA

PSALTERIO OMISSO, CUM PROLOGIS BEATI HIERONYMI ET INTERPRETATIONIBUS  
HEBRAICORUM NOMINUM IN FINE.

XIV. CENTURY.

VELLUM. FOLIO,  $16 \times 10\frac{7}{8}$  INCHES. FF. 503.

BOUND IN BLUE MOROCCO.

Written on fine vellum in bold gothic characters and in double columns. The initial letters at the beginning of each book are finely illuminated in miniature, that to Genesis extends the whole length and width of the page. The initials to the prologues are also illuminated in miniature, those at the commencement of the chapters are rubricated. The leaves are numbered in a late hand.

Colophon, in red: "Anno a nativitate Domini Millesimo ccc<sup>o</sup>xx<sup>o</sup>. De mense Madij (sic) Ego magister Bartholomeus de pergon compleui bibliam istam. Ad honorem dei et beate Marie Virginis et totius curie celestis."

On a fly leaf at the beginning are the following notes:—

"De primo banco bibliothecae ex parte orientis. Hec biblia est completa sine psalterio cum interpretationibus hebraicorum nominum in fine per ordinem alphabeti completa. 1320 de mense maij."

"Et est huius principalis Monasterij sacri ordinis Montisoliueti. Quam donavit nobis Reverendissime memorie Dominus Nicola de capotij de urbe Dignissimus Cardinalis Cuius anima requiescat in pace."

"Hic quoque Reuerendissimus sumptibus suis hedificauit et ordine nostro incorporauit monasterium sancte Marie montis morcini prope perusium pro quibus omnibus retribuat ei dominus refrigerij sedem luminis claritatem quietis beatitudinem. Amen."

The following extract is from Cardella, *Memorie storiche de' Cardinali*. tom. II. pp. 182—184. "Niccolò Capocci, Cardinale di S. Vitale, di nobilissime famiglia romana. . . edificò nella città di Perugia nel 1367 un nobile monastero con una chiesa, quale donò a Monaci Olivetani, detto di Montemorcino . . . e finì la vita . . . nel 1368."

## LOT 3.

## BIBLIA SACRA

QUATUOR, SCILICET, LIBRI REGUM, DUO PARALIPOMENON, DUO ESDRE; CUM  
PRÆFATIONIBUS ET CAPITULIS BEATI HIERONYMI.

XI. CENTURY.

VELLUM. FOLIO,  $18\frac{5}{8} \times 12\frac{3}{4}$  INCHES. FF. 143.

IN WHITE LEATHER BINDING.

Written in double columns, with large initials, occupying in some instances the whole height of the page, and composed of floriated tracery in



LOT 3—*continued*.

gold and colours, with drawings of the human figure interspersed, as is not unfrequently to be seen in decorated MSS. of Lombard execution of this date. The titles and the initial letters of the chapters are in red. The volume consists of 18 gatherings, generally of 8 leaves each, and numbered, for the most part, on the verso of the last leaf.

The original oak covers have been preserved, and inside them are four leaves from a service book of the tenth century, written in double columns. Several of the linen guards are still attached to the illuminations.

## LOT 4.

## VBERTINI PUSCULI

BRIXIENSIS, CONSTANTINOPOLEOS LIBRI QUATUOR.

XV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{8}$  INCHES. FF. 62.

IN OLD GREEN MOROCCO BINDING.

Begins:—

In magnos postquam cecidit mea musa labores,  
Dum sequitur longos cursus comitata virentem  
Carpere conatum per mille pericula laurum.

Colophon:—

Brixia me civem vbertinum, Puscula honesta  
Gens [tulit hæc ausus talia] qui cecini.  
Me Constantini studiis urbs dulcis habebat  
Cum cecidit bello, barbara præda fui.  
Georgius Novariensis presbyter exscripsit.

Each book has an illuminated initial and the rubric in gold; those to the second are damaged.

Tiraboschi mentions this poem, but speaks of it as unfinished: in this MS. it is complete.

## LOT 5.

## NOVUM TESTAMENTUM

CUM CALENDARIO, TABULA LECTIONUM, INDICE LOCORUM COMMUNIIUM, ETC.

XIII. CENTURY.

VELLUM. OCTAVO,  $6\frac{1}{8} \times 3\frac{1}{8}$  INCHES. FF. 308.

IN THE OLD LEATHER BINDING.

With rubrics, coloured initials and scrolls throughout; an ornamental initial in colours and gold to each book, and the beginning of the text in coloured capitals.

Lot 5—*continued*.

At the end of Hebrews, which is arranged last, is the following colophon :

Finito libro arnoldinus pede saltat in uno

Benedicamus domino deo gracias.

Ad honorem dei & beatissime ecclesie

Johannes serrabula fecit curiose

Istud opus fieri late studiose.

A few memoranda of events in the 12th century follow on the same page ; then a table of lessons etc. occupying 17 pages, on the last of which is written : " Anno dominice millesimo ducentesimo Quarto idus aprilis Incepit fieri hic liber et quarto anno trasiacto Johannes positus fuit huic facto." The Calendar, on six pages, comes next ; then an index of Scripture common places on four pages ; and, on the verso of the last leaf, a hymn to the Virgin, beginning :

O regina gloriosa, uirgo nimis speciosa, sancta dei genetrix.

There are notes on the margins in a handwriting of the same century. The binding is on the old oak boards.

Lot 6.

TROY-BOOK

OR THE HISTORY OF THE SIEGE AND DESTRUCTION OF TROY, IN ENGLISH  
VERSE BY JOHN LYDGATE, AFTER THE LATIN OF GUIDO COLONNA.

XV. CENTURY.

PAPER. FOLIO, 10 × 7 INCHES. FF. 362.

HALF-BOUND.

Beginning and end wanting, begins :—

Doun from hevyn for alle his deyite

he was ravyshede thorough her bewte

Ends :—

And he was callyde thelagonyvs

Born in the see a monge the flodys rage

That was also, for to rekne his age.

One or two leaves are mutilated. The name of "Thomas Kynton" occurs on one of the margins.

Lot 7.

EVANGELIA QUATUOR

CUM PROLOGIS ET CAPITULIS BEATI HIERONYMI ET EPISTOLA EUSEBII.

XII. CENTURY.

VELLUM. QUARTO, 8 × 5½ INCHES. FF. 199.

IN OLD RED MOROCCO BINDING.

Written in long lines with rubrics and initials in red. The prologues etc. have ornamented initials of floriated tracery in colours. The beginnings



LOT 7—*continued.*

of the gospels are in gold letters with a tracery initial in the same, the whole on a dark ground within a border occupying the page. Prefixed to each gospel is a representation of the Evangelist in colours on a gold ground within a border.

The first eight leaves, containing the preliminary matter, are of later date. Part of the Epistle of Carpiamus to Eusebius occurs here, the end having been omitted by the transcriber.

On the first page is written in red letters :—

ILLe LIber petrI WVLLlfram reparatVs ab ære.

CVM pasChæ Vago LVX Venerata soLo.

The binding is on the old oak boards.

LOT 8.

PSALTERIUM

CUM CANTICIS E VETERI TESTAMENTO, LATINE ET ANGLO-NORMANNICE;  
PRÆCEDIT CALENDARIUM, COLLECTÆ QUÆDAM ACCESSERE.

XIII. CENTURY.

VELLUM. QUARTO,  $6\frac{7}{8} \times 5\frac{1}{4}$  INCHES. FF. 117.

IN OLD RED MOROCCO BINDING.

Written in double columns with rubrics and coloured initials. The Anglo-Norman version begins: "Beneit seit li ber ki nu ala el conseil des feluns e en la ueie des peccheurs nestut, e en la chaere de pestilence ne sist."

At the xvj kal. of August in the Calendar is the following entry, "Obitus Tristrem' lee anno domini millesimo cccc<sup>mo</sup> lxxix et ille dedit istud psalterium abbati & conventui de ecclesia Whalley." At the xij kal. of October is this entry, "Obitus Ric' de la lee in anno pestilenciali anno domini m ccc lxi." Other entries concerning members of the same family are now illegible.

There is a leaf or more wanting at the end of the canticles.

It appears that this MS. originally belonged to the family of Lee, la Lee, de la Lee, or del Legh, and was given by one of them to the Abbey of Whalley in the county of Lancaster. In Whitaker's History of the Parish of Whalley, it is stated that there was a friendly intercourse between the de la Leghs and the Abbey of Whalley, of which there are many traces upon the records of the latter. A Gilbert del Legh was one of the earlier monks.

M. Francisque Michel, "Rapports," 1838, 4°, pa. 109, in describing a copy of this version in the British Museum, says :—"La traduction française de ce psautier, qui est dans le même langage que les lois de Guillaume le Conquérant, ne serait-elle point la même que celle qui passe pour avoir été ordonnée par ce prince?"

## LOT 9.

## THE PRICK OF CONSCIENCE

BY RICHARD ROLLE.

XIV. CENTURY.

VELLUM. QUARTO,  $8\frac{3}{4} \times 5\frac{1}{2}$  INCHES. FF. 115.

BOUND IN GREEN MOROCCO.

Commencement wanting, begins:—

Til his likenes in semely stature

And made him most worthi creature.

The first two leaves of gathering v, as well as that containing the conclusion of the epilogue, are also wanting. It ends with the line:

The furste is wrechidness of mans kynde.

## LOT 10.

## MISSALE

ORDINIS FRATRUM MINORUM SECUNDUM CONSUETUDINEM ROMANE CURIE;  
CALENDARIO PRÆMISSO.

XV. CENTURY.

VELLUM. FOLIO,  $14\frac{7}{8} \times 11$  INCHES. FF. 260.

IN CALF BINDING.

Written in double columns with rubrics and illuminated initials. The first page of the Missal is ornamented with a rich border, a large illuminated initial and a miniature painting. The arms and cognizances of John, King of Navarre and Arragon, are emblazoned on the lower part. Other miniatures and borders occur in different parts of the book, and the arms are repeated.

## LOT 11.

## BREVIARIUM

FRATRUM ORDINIS BEATE MARIE DE MONTE CARMELI, CUM CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO,  $5\frac{1}{2} \times 4\frac{1}{2}$  INCHES. FF. 581.

IN THE OLD LEATHER BINDING.

Written on fine vellum, in double columns with rubrics and coloured initials, some borders and a few miniatures.

At page 75 are two escutcheons: 1. or, a sevenfold dragon az. and gu. vorant a child proper. 2. az. a lion erect arg. crowned of the same, langued gu. holding in three of his paws a cross staff of the last; at page 651, barry of ten or and gu.; at page 653, paly of the second escutcheon above, with gu. a scaling ladder supported by two lions crowned arg. on a chief or, a spread eagle sab.

The binding is on the old oak boards.



## LOT 12.

## MISSALE

PRIORATUS DE GISEBURNE IN AGRO EBORACENSI, NECNON ANTIPHONARIUM,  
PSALTERIUM ET CANTICA SACRA; CALENDARIO PRÆMISSO.

XIII. & XIV. CENTURIES.

VELLUM. FOLIO,  $9\frac{1}{2} \times 6\frac{3}{4}$  INCHES. FF. 338.

BOUND IN PURPLE MOROCCO.

Written in double columns and in several hands, with rubrics and initials. The calendar is illuminated, and there are some ornamented initials in other parts of the book.

On the leaf preceding the calendar are some particulars, in a later hand, of the holy life of the blessed John of Bridlington, Confessor.

The following memoranda are entered in the calendar in the month of May:—xvij kal. "Incendium ecclesie nostre Anno domini m°.cc° lxxx° ix." The latter part of the date has been altered or added, but it corresponds with that given by Dugdale in the Monasticon;—xiiij kal. "Incendium lxx domorum fumalium in Gyseburne anno m° cccc° xiiij°."

At the end of the calendar are two leaves containing the conventions of the Priory with other religious houses, as Bridlington, Burg, Kirkham, Hersteldesham, Brinksburne, Wyteby, &c. &c. &c., beginning:—

"Hec est conventio inter nos & canonicos ecclesie sancte marie de Bridlyngtona per dompnum Willelmum priorem nostrum in capitulo supradicte ecclesie confirmata" . . . . .

At the end of these is a chronological memorandum in a more recent hand, with the date m.ccc.xx.ij.

Several leaves are wanting in different parts of the volume, others have had the margins cut away.

The binding is on the old oak boards.

Walter Hemingford, the chronicler, was a Canon of Gisburne Priory; he died in 1347.

## LOT 13.

## BENEDICTI XIII. ANTIPAPÆ

TESTAMENTUM, CUM EPISTOLIS ET SCRIPTIS VARIORUM SUPER MAGNO  
SCHISMATE IN ECCLESIA ROMANA, INTER URBANUM PAPAM VI. ET  
CLEMENTEM VII. ANTIPAPAM, EORUMQUE SUCCESSORES.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{3}{4}$  INCHES. FF. 220.

IN VELLUM BINDING.

Written in long lines with a few coloured initials.

The Testament is dated the last day of October 1412; but the other papers are earlier, beginning about the time of the election to the Pontificate

LOT 13—*continued*.

of Cardinal Pedro de Luna, who took the name of Benedict XIII. The collection comprises eighty-eight distinct pieces besides the Testament, some of them of considerable length. They consist of letters and tracts by Johannes de Linhario, Henricus de Dacia, Conradus Gelrenhusen, Gerardus Groet; many by the University of Paris addressed to Charles VI. King of France, to the several Popes, to the College of Cardinals and others; several letters from John, King of Arragon; one from the University of Oxford, addressed to King Richard II. in 1395; one from the University of Cologne; a long letter from the University of Toulouse, addressed to the King of France; the same repeated with a copious gloss "*contra textum et reprobans conclusiones ipsius*"; a letter from the Patriarch of Alexandria to the Archbishop of Canterbury; letters and bulls of Boniface IX. (Pietro Tommazelli), Innocent VII. (Cosimo de' Migliorati), and many of Benedict XIII. himself; other letters from Louis, Duke of Orleans, John, Duke of Berry, and Charles VI. King of France; from the Cardinals at Rome, the Florentine College, the Chancery at Paris etc. etc. Near the end are some verses in praise of the Duke of Orleans, beginning: "*Mercurius summa celi delabor ab arce*," which are followed by "*Epistola scripta sub nomine Luciferi Principis tenebrarum*."

The Compiler of this collection evidently belonged to the party of the Antipopes, the Roman Pontiffs being generally mentioned by their family names, or as "*Intrusi*."

Some few of these papers are printed in D'Achery's *Spicilegium*, 1723, tom. 1, but most of them, including the Testament, the letters from the Universities of Oxford and Toulouse, and that from the Patriarch of Alexandria, appear to be unpublished.

The volume was formerly in the library of Charles de Pradel, Bishop of Montpellier, 1676 to 1696. Several leaves at the beginning are injured by damp.

## LOT 14.

## PRECES PLÆ

MEDITATIONES BEATI AUGUSTINI DE SPIRITU SANCTO, ORATIONES, SERMONES  
ET ALIA, UT INFRA.

XV. CENTURY.

VELLUM. QUARTO,  $7\frac{1}{2} \times 5$  INCHES. FF. 136.

BOUND IN DARK RUSSIA LEATHER.

1. *Preces variæ*.

Imperfect at beginning.

2. *Meditationes beati Augustini de spiritu sancto*, fol. 74 b.3. *Orationes devotæ*, fol. 110.

A leaf or two wanting between this and the next.

4. *Sermo de Spiritu sancto*, fol. 111.



Lot 14.—*continued.*

Commencement wanting. Begins: "deuotas, visita desolatos, imple vacuos" . . . . . Ends: "Per ipsum sancte ecclesie operarij sanctificantur, proprio quoque ductore in omnem sicut ipse filius dei promisit inducuntur veritatem prestante eodem spiritu sancto, qui cum patre & eiusdem filio vivit et regnat, deus benedictus per infinita seculorum secula. Amen."

5. Quæ sequuntur excerpta sunt de libro Ricardi (Rolle) heremite (de hampole) qui dicitur melos Amoris. fol. 118.

"O Deus piissime penetrasti pectus pingendum profunda purificans petis pusillos" . . . .

6. Tractatulus de Fide, Spe et Caritate. fol. 125.

7. Sermo super textum Videbit faciem eius in iubilo. Job. viij. fol. 126.

8. Orationes devotæ ad Virginem et ad Trinitatem, confessio peccatorum et alia quædam. fol. 128 b.

With rubrics and initials.

A miniature illumination of later date is prefixed.

At the foot of fol. 132 b is written:—

"Liber iste pertinet domuj Salutationis Matris dei prope Londonias iuxta Smyffeld quem dominus Wilhelmus Rolbst attulit secum ad domum de Witham per licenciam Reverendi patris dompni Willelmi Tynbyth prioris tunc existentis . . . . . Cartusienses ibi . . . . ."

And at fol. 135 b:—

"Liber iste pertinet domui Salutationis matris dei Ordinis Cartusiensis prope Londonias iuxta Smyffed."

According to Dugdale William "Tinbigh" was Prior of the Charterhouse from 1499 to 1529.

The domus de Witham was a Carthusian Priory in Somersetshire.

Lot 15.

ORATIONES DEVOTÆ

OFFICIUM BEATÆ MARIE VIRGINIS, PSALMI PŒNITENTIALES, PSALTERIUM ABBREVIATUM, ET ALIA UT INFRA; PRÆVIO CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO, 8½ × 6 INCHES. FF. 98.

BOUND IN GREEN MOROCCO.

Calendarium. Oratio bona et deuota de domino nostro ihesu cristo. fol. 8, followed by other prayers. Oratio de sancto Thoma cantuariensi. fol. 13. De sancto Johanne baptista oratio. fol. 14. De sancto Cristofero oracio. fol. 16. (This has several sentences in English.) Oratio de sancta maria magdalena. fol. 18. Officium beate Marie virginis. fol. 20. Has videas

LOT 15—*continued.*

laudes qui sacra virgine gaudes. fol. 46. Oraciones de domina nostra et aliæ diversæ. fol. 49. Septem psalmi penitenciales. fol. 58. Other psalms and a litany follow. Vigilie mortuorum. fol. 69. Commendaciones animarum. fol. 83. Psalterium abbreviatum a beato Jheronimo. fol. 91.

With rubrics and illuminated initials.

The beginning of each division is ornamented with a larger initial and a border round the page in colours and gold; besides which there are twelve miniatures heightened with gold and surrounded by a border of flowers, each occupying a page.

A curious example of English art at this period.

## LOT 16.

SIR PHILIP SIDNEY  
THE COUNTESSE OF PEMBROKE'S ARCADIA.

XVI. CENTURY.

PAPER. FOLIO, 12 × 8 INCHES. FF. 283.

IN OLD VELLUM BINDING.

Imperfect at the beginning, commencing with f. 7: "To maike so great thoughe vnderuerued judgmentes," etc.

It ends (on f. 289) with the fifth book.

## LOT 17.

OFFICIUM S. TRINITATIS  
MATUTINE DE SANCTO SPIRITU; OFFICIUM ÆTERNÆ SAPIENTIÆ ET ALIA  
QUÆDAM.

XV. CENTURY.

VELLUM. QUARTO, 4½ × 3½ INCHES. FF. 107.

IN OLD RED MOROCCO BINDING.

Fol. 3., "Seruyce of the holy trynyte," at the end of which, fol. 16. is written: Of your charite pray for the writer of this seruyce C. W. Fol. 18. "Hic incipiunt matutine de sancto spiritu." Fol. 37. "here begynyth the seruyce of eternall sapience." Fol. 55. a hymn to St. Bridget, "Gaude sponsa saluatoris, O Birgitta vas odoris, cultrix Christi sedula;" etc. etc. The titles of the prayers are for the most part in English.

Written in several hands, with some illuminated initials and ornaments. A few early woodcuts are inserted; one of St. Bridget, in the block book style, has the inscription "S. Birgitta bidt voor ons."

The first leaf has the name of "Le Noir," the second, the stamp of the College of Louis le Grand.



## LOT 18.

## HEURES

AVEC CALENDRIER ETC.

XV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{8} \times 5$  INCHES. FF. 90.

IN OLD STAMPED LEATHER BINDING.

Beautifully illuminated with initials, borders and miniatures in colours and gold, of French art.

The binding is on the old wood boards.

Formerly belonged to Raymond Bourgeois, procurer en la court de parlement, and to his son Raymond, marchand et bourgeois de paris; the first leaves contain a register of their children, and the testament of the younger Raymond is in another part of the volume.

## LOT 19.

## HORÆ LATINE

CUM CALENDARIO GALLICE.

XV. CENTURY.

VELLUM. QUARTO,  $7\frac{3}{8} \times 4\frac{1}{4}$  INCHES. FF. 85.

BOUND IN FAWN-COLOURED MOROCCO.

The calendar is ornamented with miniatures at the head and foot of each page and columns at the sides. Every page of the Horæ has a rich border all round, illuminated initials, blocks, etc. There are, besides, many beautiful miniatures in the initials, in compartments of the margins, and some occupying the greater part or the whole of the pages. The work of a French artist. The titles of the prayers, for the most part in French, are placed at the foot of the pages.

## LOT 20.

## OFFICIA LITURGICA

SEPTEM PSALMI PŒNITENTIALES ET ALIA, BELGICE, CUM CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO,  $7 \times 5$  INCHES. FF. 183.

IN OLD RED MOROCCO BINDING.

"Hier beghint die vrou ghetide," with calendar prefixed. "Die langhe cruus ghetide. Die heilige gheest ghetide. Die wijsheit ghetide. Die seuen psalmi. Die langhe vigheli." Prayers and lessons in the same language.

Very clearly written on fine vellum. Up to fol. 160 every page is more or less illuminated in gold and colours; some have borders of flowers and there are several miniatures. There are also five large miniature paintings in colours and gold with borders, at the beginning of as many of the services. The illuminations are the work of a Flemish artist; they cease at fol. 160.

## LOT 21.

## A COLLECTION

OF MEDICAL TRACTS, IN VERSE AND PROSE, RECIPES, ETC.

XIV. AND XVI. CENTURIES.

VELLUM AND PAPER. QUARTO,  $5\frac{5}{8} \times 3\frac{7}{8}$  INCHES. FF. 44.

BOUND IN DARK MOROCCO.

1. *Ars flebotomandi*. Begins:—

Maystris that vthyth blode letyng  
 & that wyth geteth your levyng  
 Here ye may lere wysdom ful gode  
 In what place ye schulle let blode.

90 lines, ending:—

So that our lorde be helpyng  
 That al hath in gouernyng.

Colophon: "Explicit *ars flebotimandi secundum cambrig' et oxon'.*"

Then follows an enumeration in Latin of unlucky days throughout the year, and then a collection of recipes and charms in English, beginning: "Here be gynnythe a charme for to staunche blod."

2. *Gardener*; of the virtues of the herb Rosemary, etc. fol. 14.

Begins:—

To god that is oure best leche  
 Oure hele holy we be teche

That herbes helpen man to leche  
 Of on the best schalle be oure speche  
 That ewer was fonde in boke of kynde  
 Man at nede hawe it in mynde  
 This herbe is callit rosemarine  
 Of vertu that is gode & fyne.

Ends:—

That he gyf vs part of his lygt  
 Amen so bedde we snelle.

Explicit *Garddener*.

Fol. 21, a Numeration table occupying two leaves.

All the preceding are on vellum and of the fourteenth century.

The remaining twenty-two leaves are of paper and contain medical recipes,  
 a "Table for to fynde the namys of erbys," "The Antidotari of helte." etc.

On the second of the paper leaves is written:—

"Est liber *Smeethwaytt tz palm' lamberd lond' scutanvyn wrytyn & fynyschyd* the ere of oure lord MCCCC & xi yn the rayne of King hary the viij<sup>th</sup> the iij yere."

And on the fourth leaf:—

"Finis quod *Smeethwaytt tz palm lond'.*"



## LOT 22.

HORÆ BEATISSIMÆ VIRGINIS MARIÆ  
SECUNDUM USUM ROMANÆ ECCLESIAE, NECNON OFFICIA, SEPTEM PSALMI  
PENITENTIALES, ETC. CALENDARIO PRÆMISSO.

XVI. CENTURY.

VELLUM. OCTAVO,  $6\frac{1}{8} \times 3\frac{1}{2}$  INCHES. FF. 138.

IN RED MOROCCO BINDING.

Neatly written on fine vellum, in small Roman characters, and richly illuminated with miniatures in a very peculiar and beautiful style. Probably executed in France. Many of the pages have borders all round composed of flowers or ornaments in colours on a gold ground, or of gold ornaments on a dark ground; the initials are illuminated in the latter style. The other pages have borders of gold cord.

## LOT 23.

EVANGELISTARIUM

GRÆCE.

XII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 8$  INCHES. FF. 127.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Written in a large character (not capitals) with rubrics and rude ornamental initials, some of them coloured.

Imperfect at the beginning and end, as well as in other parts of the volume, and the front edge much injured by damp.

At the end is a fragment of nine leaves from a Menologium of the XIIIth century, vellum, written in long lines, with large coloured initials.

## LOT 24.

OFFICIA LITURGICA

SEPTEM PSALMI PENITENTIALES ET ALIA.

XV. CENTURY.

VELLUM. QUARTO,  $6\frac{7}{8} \times 4\frac{7}{8}$  INCHES. FF. 289.

IN CRIMSON VELVET BINDING.

Ordo officii beate virginis secundum consuetudinem romane curie. Septem psalmi penitenciales. In agenda mortuorum. Officium parvum crucifixi. Missa in honore sancte crucis. Officium beate Katherine virginis et martyris. Missa in honore sancte Katherine. Responsorium Sancti Antonii de padua. Officium parvum corporis Christi, et quædam alia.

With rubrics and illuminated initials. Eighteen pages at the beginnings of the several services and their divisions are adorned with miniature paintings and rich borders of flowers all round in colours and gold, of Italian art.

Preceding and following the services are private prayers in different hands. A coat of arms on the first page has been effaced.

## LOT 25.

## LIBER CHORALIS.

XV. CENTURY.

VELLUM. FOLIO, 22 × 17 INCHES. FF. 191.

BOUND IN RED RUSSIA LEATHER.

Written in the large church character, with rubrics and initials; the first page is richly illuminated in gold and colours, having a large initial containing a miniature painting and a border of foliage and flowers with eight miniatures. There is also a large illuminated initial with a miniature and marginal ornaments on fol. 14; and other illuminated initials in different parts of the volume.

## LOT 26.

## LA GUIDA DELLO POPOLLO DE ISRAELE.

IN' HEBREW.

XIV. CENTURY.

VELLUM. 12MO,  $4\frac{1}{2}$  × 3 INCHES. FF. 150.

IN THE ORIGINAL BINDING OF OAK AND EBONY, INLAID WITH MOTHER OF PEARL. ON EACH COVER IS A SHIELD OF IVORY, THE ONE WITH THE ARMS AND INITIALS OF GALEOTTO MALATESTA ENGRAVED UPON IT, THE OTHER WITH THE ARMS OF CARDINAL GOZIO BATTAGLIA.

A note in the autograph of the Cardinal states that this book was written at his desire by a learned Jew, by name Aramban; and that the miniatures, (of which there are 27, besides ornamental borders), were painted by Giotto, or, in the Venetian dialect, Ziotto da Fiorenza and his most distinguished pupil, whose name is not given. Both the painter and the scribe were at Avignon in attendance upon Pope Benedict XII. about the time when this book was presented by the Cardinal to Galeotto Malatesta, to be placed in his library at Rimini. After the above note is a licence to read and keep this book, granted by Benedict XII., dated Avenione, anno iiij (1338).

An account of the Pope's residence in Avignon, and some notice of the Cardinal, will be found in S. Baluzii Vitæ Paparum Avenionensium.

## LOT 27.

## HISTORIA VON LEIDEN UND STERBEN.

UNTERS HERREN JESU CHRISTE UNSERN ERLÖSER,

P. P. RUBENS EX. 1598.

XVI. CENTURY.

VELLUM. QUARTO,  $4\frac{1}{2}$  ×  $3\frac{3}{4}$  INCHES. FF. 64.

IN DARK MOROCCO BINDING.

Seventeen highly finished paintings in Indian ink, including the title page. Each design is followed by an extract from the gospels descriptive of the



LOT 27—*continued*.

subject represented, and by a prayer and meditations, all in German and very neatly written; the initials slightly heightened with gold. The paintings are all inscribed with the letters P. P. R. F.

On one of the fly leaves is written:—"This booke was given by Peter Paul Rubens to his teacher and friend Octavio Van Veen,—Charles Henry van Prague." "It was purchased in the year 1727 from the library of J. C. Vanderneer of Amsterdam."

## LOT 28.

## EMBLEMATA VARIA.

## XVI. CENTURY.

VELLUM. QUARTO,  $4\frac{1}{4} \times 3\frac{1}{2}$  INCHES. FF. 100.  
IN RED MOROCCO BINDING.

One hundred tinted pen drawings, probably by Gabriel Symeone, with mottos in Latin.

## LOT 29.

## S. AURELII AUGUSTINI.

DE MUSICA LIBRI SEX; CATEGORIÆ ARISTOTELIS AB AUGUSTINO IN LATINUM  
VERSÆ; EJUSDEM AUGUSTINI OPUSCULA QUÆDAM.

## XII. CENTURY.

VELLUM. FOLIO,  $14\frac{1}{4} \times 10\frac{1}{8}$  INCHES. FF. 267.  
BOUND IN BLUE MOROCCO.

1. S. Augustini Hipponensis episcopi de Musica libri sex, præmissa capitula ix de eadem re juxta S. Isidorum episcopum.

2. Cathegorie Aristotilis ab Aurelio Augustino de greco in latinum mutate, cum prologo Aleuini ad Karolum Augustum, necnon notis marginalibus interlinearibusque.

3. Tractatuli tres: 1. de loco; 2. de ymagine, similitudine & equalitate; 3. de ceromate. fol. 70.

4. Liber beati Augustini yponensis episcopi de questionibus veteris testamenti. fol. 73.

At the end: "Frater Johannes dictus Toussens monachus de Camberone & sacerdos scripsit hunc librum Anno domini M° cc° septuagesimo septimo.

5. S. Augustini episcopi opuscula quædam. Scilicet:—Contra Donatistas liber. fol. 178. De vita christiana liber. fol. 191. De continentia liber. fol. 197 b. Sermo contra judeos de simbolo dominici adventus. fol. 204 b. Contra Adimantum Manichei heretici discipulum liber. fol. 211. Locutionum scripturarum libri vij, ex quinque Moysi libris, uno Ihesu naue et altero Judicum. fol. 226. De fide rerum invisibilium liber, fol. 246. Sermo

LOT 29—*continued*.

de penitentia. fol. 249. Sermo de corpore christi. fol. 249 b. De duodecim abusyonibus Seculi liber. fol. 250. De conflictu uitiorum et uirtutum liber. fol. 253 b. Begins:—Apostolica vox clamat per orbem . . . De penitentia liber, fol. 258. De patientia liber. fol. 262 b.

Beautifully written in double columns, except the "Catégorie," which is in long lines, with rubrics and ornamented initials.

On the last leaf is written:—"Liber sancte marie de camberone" (in Hainault).

## LOT 30.

## THE REV. JOHN SYMS' DAY-BOOK.

XVII. CENTURY.

PAPER. OCTAVO,  $5\frac{1}{4} \times 3\frac{1}{2}$  INCHES. FF. 187.

IN OLD LEATHER BINDING.

"A day booke of some speciall passages & mercyes both personall and nationall, particular and generall, since these troubles in the kingdome began. Anno Dni 1640."

Autograph. The writer appears to have been a Devonshire Clergyman attached to the Parliamentary side.

## LOT 31.

## ROGERI HOVEDEN

ANNALIUM DE GESTIS ANGLORUM PARS PRIOR;

DARETIS PHRYGII

LIBER DE EXCIDIO TROJÆ LATINE;

FULCHERI CARNOTENSIS

FRANCORUM GESTA IN TERRA SANCTA; ET ALIA.

XIII. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 6$  INCHES. FF. 110.

IN OLD CALF BINDING.

1. Rogeri Hoveden Annalium pars prior.

Wanting a leaf or more between fol. 64 and 65.

2. Daretis Frigii liber de Troia, prævia epistola Cornelii (Nepotis) ad Crispum Salustium. fol. 65 b.

3. Fulcheri Carnotensis Francorum gesta in terras sancta, cum prologo. fol. 81.

4. De conversione Palmatij Consulis Romæ. fol. 107 b.

5. On the destruction of Jerusalem by the Romans under Titus; in rhymed Latin verses by William Pateryk? fol. 108. Begins:—

Habet in hoc speculo gestorum res horrenda

Valde magna destructio, Factaque timenda.

171 lines subscribed in the same hand "Wyllelmus pateryk."

This is of later date than the previous parts of the volume.



## LOT 32.

BEATI JOHANNIS CRISOSTOMI  
DE COMPUNCTIONE CORDIS LIBRI DUO; EJUSDEM DE EO QUOD NEMO  
LEDITUR NISI A SEIPSO; EJUSDEM DE REPARATIONE LAPSI.

XII. CENTURY.

VELLUM. FOLIO,  $9\frac{3}{8} \times 6\frac{3}{4}$  INCHES. FF. 50.

HALF-BOUND IN PALE RUSSIA LEATHER.

## LOT 33.

S. BERNARDI ABBATIS CLARAVALLENSIS  
AD DOMINUM PAPAM EUGENIUM DE CONSIDERATIONE LIBRI QUINQUE.

XIV. CENTURY.

VELLUM. FOLIO,  $9 \times 6\frac{5}{8}$  INCHES. FF. 27.

IN CALF BINDING.

At the top of the first page is written:—"Assit principio sancta maria meo, ne scribam vanum due pia virgo manum."

## LOT 34.

TRACTATUS ET SERMONES  
CHRYSOSTOMI, AMBROSII, AILREDI, AUGUSTINI, ANSELMI, BERNARDI ET  
ALIORUM.

XIII. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 216.

BOUND IN PALE RUSSIA LEATHER.

1. B. Joannis Crisostomi De propria lesione. fol. 2 imperfect at beginning, fol. 1. wanting.
2. Ejusdem de reparatione lapsi, libri duo. fol. 15.
3. Ejusdem Epistola ad Theodorum monachum. fol. 37 b. Begins: "Si fletus possent & gemitus". . . .
4. Ejusdem de compunctione cordis, libri duo. fol. 54 b.
5. Ejusdem de Psalmo quinquagesimo, libri duo. fol. 62 b.
6. B. Ambrosij episcopi Mediolanensis Liber de conflictu viciorum ac virtutum. fol. 79. Begins: "Apostolica vox clamat per orbem". . . . Fol. 85 is wanting.
7. Tractatus Ailredi (sive Aldredi) Abbatís Ryeuallensis ad Ivonem monachum de lectione evangelica Cum factus esset Jhesus annorum duodecim. fol. 88.
8. Sermo beati Joannis Crisostomi quomodo primus homo prelatus fuit omni creature. fol. 99.
9. Sermo ejusdem de lapsu primi hominis. fol. 100 b.

Lot 34—*continued.*

10. Sermo ejusdem contra eos qui prevaricationem Ade deo imputant. fol. 101 b.

11. Item Sermo ejusdem de eodem. fol. 103 b.

12. Sermo ejusdem de Cena domini. fol. 104 b.

13. Sermo ejusdem de passione domini. fol. 110 b.

14. Sermo ejusdem de parasceue. fol. 116 b.

15. Sermo ejusdem de jejunio Ninivitarum in Letania. fol. 119.

16. Sermo ejusdem de milicia spirituali. Beginning wanting with fol. 121.

17. Sermo ejusdem de milicia christiana. fol. 123.

18. Sermo ejusdem de muliere mala. fol. 125.

19. Sentencia Novati viri catholici de humilitate & obediencia. fol. 129.

20. Sermo beati Augustini episcopi de vanitatibus mundi & de penis Inferni. fol. 130.

21. Omelia beati Anselmi episcopi super lectione In illo tempore intravit ihesus in quoddam castellum. (Luc. x. 38.) fol. 131.

22. Tractatus beati Augustini de assumptione beate virginis, cum prefatione. fol. 133.

23. Tractatus beati Bernardi Abbatis super Magnificat. fol. 137 b.

24. Euangelium Nichodemi. fol. 141. Begins: "Factum est in anno xix imperii Tiberii cesaris imperatoris Romanorum". . .

25. Liber beati Augustini episcopi de agone christiano. fol. 155 b.

26. Liber ejusdem de decem cordis. fol. 166.

Fol. 169 is mutilated.

27. Tractatus de assumptione beatæ Mariæ virginis. fol. 176. Begins: "Sicut ex patre incorruptibili secundum divinitatem natus est filius incorruptibilis". . . . .

28. Tractatus Sancti Jeronimi presbyteri de membris domini. fol. 181.

29. Magistri Hugonis de Sancto Victore libellus de virtute orandi, cum prologo. fol. 184 b.

30. Ejusdem libellus de disciplina & institutione noviciorum, cum prologo. fol. 189.

31. Cena nupcialis ex actis dictisque patrum tam veteris quam novi testamenti, cum prologo (Rabani) Mauri ad regem Lotharium. fol. 201 b.

Prol. "Domino excellentissimo . . . regi Lothario, ultimus vestre sullimitatis alumpnus Maurus, cupienti mihi vestre dignitati aliquid scribere quod delectabile foret . . . occurrit cena Cipriani . . . sed quia in ea quedam talia repperiuntur nomina que in sacris non inveniuntur libris, hiis omissis . . . & multorum nomina patrum colligens hoc opusculum . . . compegi". . . . .

Cena. "Quidam vir magnus & prepotens rex habitans in partibus orientis nomine Abbatheos". . . .

32. Libellus beati Anselmi Archiepiscopi Cantuariensis de quatuordecim partibus beatitudinis. fol. 204 b.



Lot 34—*continued*.

33. Omelia Origenis super lectione In illo tempore Maria stabat ad monumentum foris plorans &c. (Joan. xx. 11.) fol. 211 b. Written in a different hand.

34. Planctus gloriose virginis marie in passione filii sui saluatoris nostri ihesu cristi, editus a beato Bernardo Abbate Clarevalensi. fol. 216.

With rubrics and ornamented initials. A table of contents in a somewhat later hand is prefixed.

## Lot 35.

## GENERALE CONCILIUM LATERANENSE

ANNO DOMINI MCLXXX. MENSE MARTIO, ROMÆ IN BASILICA CONSTANTINIANA,  
PRÆSIDENTE ALEXANDRO III. SUMMO PONTIFICE, CELEBRATUM.

XII. CENTURY.

VELLUM. QUARTO, 9 × 6½ INCHES. Ff. 11.  
IN CALF BINDING.

Ends in section xxij. "Aperte rerum natura conspicitur commoveri, velud in um."

Written in double columns except the first page of the text, which is in long lines; with coloured initials.

The leaves containing the text are numbered on the verso 80—89; on a leaf preceding is a table of the contents of a volume of which this MS. originally formed part: "Ista continentur in hoc volumine. Vita sancti Wilfridi. 2. Dialogus, Augustinus cum Orosio. 43. (Which is the MS. Lot 67 hereinafter.) Generale Concilium. 79. (The present MS.) Johannes glosatus. 89. Quidam tractatus de logica. 142. Quidam . . . . . 149. Parcamentum uacuum 40 & 157."

Then follows: "De quibus agitur in hoc generali concilio." Giving the heads of the twenty-three sections.

On the last leaf occurs the name of "Edmunde Tomlingson," and "Antonyroughton is the right owner of this book and I found it at Whityam Hall."

## Lot 36.

## S. THASCHII CÆCILII CYPRIANI

EPISCOPI CARTHAGINENSIS OPUSCULA VARIA ETC.

XI. CENTURY.

VELLUM. FOLIO, 11½ × 8½ INCHES. Ff. 150.  
IN VELLUM BINDING.

1. Ad donatum de elemento gratie que per fidem proficiat. fol. 1.
2. De disciplina & de habitu uirginum. fol. 3 b.
3. De lapsis. fol. 8.
4. De catholice ecclesie unitate. fol. 14.
5. De oratione dominica. fol. 19.

Lot 36—*continued.*

6. De mortalitate. fol. 25.
7. De opere et elemosinis. fol. 28 b.
8. De bono patientie. fol. 33 b.
9. De zelo et liuore. fol. 37 b.
10. Ad Demetrianum. fol. 40 b.
11. Ad Fortunatum de exhortatione martyrij. fol. 45.
12. De laude martyrij. fol. 51 b.
13. Ad Quirinum libri tres (de sanctis scripturis). fol. 56 b.
14. Ad Antonianum. fol. 80 b.
15. Ad rogationem iuniorem & confessores. fol. 85 b.
16. Ad moysen & maximum. fol. 86 b.
17. Ad eosdem. fol. 87.
18. Ad clerum & plebem de precando deo pro peccatis. fol. 88.
19. De aurelio confessore lectore ordinato. fol. 89.
20. Ad clerum de celerino lectore. fol. 89 b.
21. Exhortatoria ad tiberitanos. fol. 90 b.
22. Ad iubaianum de hereticorum baptismo. fol. 92 b.
23. Ad quintum de his qui apud hereticos & scismaticos baptizati videntur.  
fol. 97.
24. Ad iubaianum de hereticis baptizandis. fol. 97 b.
25. Sententie episcoporum de hereticis baptizandis. fol. 98 b.
26. Ad cecilium de sacramento dominici calicis. fol. 102 b.
27. Ad martyres & confessores in metallo constitutos. fol. 105.
28. Ad pompeium contra Stephanum epistola de hereticis baptizandis.  
fol. 106.
29. Ad magnum de Nouatiano & de his qui in lecto (gratiam Dei)  
consecuntur. fol. 108 b.
30. Ad eundem secunda. fol. 110 b.
31. De numidico confessore presbitero ordinato. fol. 111 b.
32. De marziale & basilide. fol. 112.
33. Ad fidum de infantibus baptizandis. fol. 114.
34. Ad eucratium de histrione. fol. 114 b.
35. Ad cornelium I. de confessione eius. fol. 115.
36. Ad eundem II. de lapsis. fol. 116.
37. Ad eundem III. de quinque presbiteris. fol. 117.
38. Ad eundem IIII. de nouato. fol. 122.
39. Ad eundem V. (de eodem). fol. 122 b.
40. Ad eundem VI. (de calidonio & fortunato). fol. 123.
41. Ad eundem VII. (de episcopatu). fol. 123 b.
42. Ad rogatianum et ceteros de observanda disciplina. fol. 124.
43. Ad plebem (hispanie) de quinque presbiteris. fol. 125.
44. Ad epictetum & plebem. fol. 126.

LOT 36—*continued*.

- 45. Ad florentium quem & puppianum. fol. 127.
- 46. Ad pomponium de uirginibus. fol. 128 b.
- 47. Ad rogatianum de diacono. fol. 129 b.
- 48. Ad stephanum de concilio. fol. 130 b.
- 49. Ad lucium de exilio reuersum. fol. 131.
- 50. De uictore qui faustinum presbiterum ecclesie nominauit. fol. 131 b.
- 51. Ad maximum & nicostratum de unitate. fol. 132.
- 52. Ad fortunatum & ceteros de his qui per tormenta superantur. fol. 132 b.
- 53. Ad maximum presbiterum & urbanum & sidonium & macharium. fol. 133.
- 54. Ad clerum rome. fol. 133 b.
- 55. Ad presbiteros et diaconos consistentes Rome. fol. 134.
- 56. Cypriano pape moyses & maximus presbiteri. fol. 135 b.
- 57. Cyprianus presbiteris & diaconibus. fol. 137.
- 58. Cypriano nemesianus felix & datius & uictor. fol. 137 b.
- 59. Cypriano lucius & qui cum eo sunt fratres. fol. 138.
- 60. Cypriano felix iader polianus. fol. 138 b.
- 61. Cyprianus presbiteris & diaconibus. ib.
- 62. Ad cornelium viij. de maximo presbitero & urbano confessore. ib.
- 63. Quod ydola dii non sunt & quod unus deus sit & quod cristum credentibus salus data sit. fol. 139.
- 64. Ad martyres & confessores. fol. 141.
- 65. De duobus montibus (Sina & Sion). fol. 142.
- 66. Ad uigilium episcopum de iudaica incredulitate. fol. 144 b.
- 67. Aduersus iudeos qui insecuti sunt dominum nostrum ihesum cristum. fol. 147.
- 68. Epistola ad successum. fol. 149 b.
- 69. Cornelius Cypriano (de confessoribus ab ecclesia alienatis). ib.
- 70. Idem ad eundem (de eadem re). fol. 150 b.
- 71. Cyprianus Stephano. ib.

More than half of this is wanting.

Beautifully written in double columns, with rubrics and ornamented initials. An illuminated initial at the beginning. A small leaf is inserted between foll. 70 and 71 to supply an omission on fol. 71 b.

On the first page is written in a hand of the fourteenth century:—"Istum librum quem dedit Rex francie (Charles V.) pro libraria communi istius conuentus Trecensis (Troyes) ordinis predicatorum quicunque alienauerit sententiam excommunicationis ipso facto (incurrat) sicut apparet per literas papales quarum copia est in fine huius libri scripta." This copy of the papal brief is wanting with the lost leaf or leaves of the volume.

At the top of the first page is also written:—"Collegij Paris. Soc. Jesu,"



LOT 36—*continued.*

and, on the inner margin :—"Paraphe au desir de l'arret du 5 Juillet 1763. Hesnil."

This MS. is one of those given by Charles V. King of France, in 1371, to the convent of the Jacobins or Friars Preachers at Troyes, and which were sold as useless by an ignorant Prior in the 16th century.

See the "Catalogue général des manuscrits des Bibliothèques publiques des départements. Tom. II. Troyes," No. 267, page 132, where a MS. is described as containing a similar note to that quoted above, and a copy of the Bull of Gregory XI. there alluded to; also No. 653, pp. 273, 274, where another MS. is described as retaining the note, but as having lost the copy of the Bull with the end of the volume, as in the present instance.

## LOT 37.

## JOANNIS DUNS SCOTI

DOCTORIS SUBTILIS, ORDINIS MINORUM, QUÆSTIONES SUPER LIBRO PRIMO  
SENTENTIARUM PETRI LOMBARDI, CUM PROLOGO.

XV. CENTURY.

VELLUM. FOLIO, FF. 184.

IN PURPLE VELVET BINDING.

Written in double columns and in different hands on fine vellum, with many illuminated initials. The first leaf has an illuminated border in colours and gold, at the lower part of which is a coat of arms az. a double wheel of eight rays or, crest the sun.

## LOT 38.

## PETRI LOMBARDI

EPISCOPI PARISIENSIS, COLLECTANEA IN EPISTOLAS PAULI AD ROMANOS  
ET AD CORINTHIOS I. EX SS. PATRIBUS AMBROSIO, HIERONYMO, AUGUSTINO,  
ALISQUE.

XII. CENTURY.

VELLUM. FOLIO,  $14\frac{1}{4} \times 10\frac{3}{4}$  INCHES. FF. 160.

IN VELLUM BINDING.

The volume ends with a portion of the "Capitula in epistola ii. ad corinthios," and is part of the author's general Commentary on the Epistles of St. Paul, with the text.

Written in double columns with rubrics and initials.

## LOT 39.

## BEATI THOME DE AQUINO

ORDINIS PREDICATORUM QUESTIONES DE POTENTIA DEI; EJUSDEM  
QUESTIONES DE MALO.

XV. CENTURY.

VELLUM. FOLIO,  $15\frac{1}{2} \times 10\frac{1}{2}$  INCHES. FF. 377.

IN OLD RUSSIA LEATHER BINDING.

Colophon: "Questiones de malo beati Thome de Aquino ordinis predicatorum Expliciunt feliciter, Anno a Jhesu Cristi (sic) millesimo quadringentesimo et octuagesimo, die xxx<sup>o</sup> Decembris."

A beautiful specimen of Italian calligraphy, on fine vellum with rubricated initials in gold and colours. The first page of each work has a large initial and marginal ornament in colours and gold, and the first word of every chapter is in gold.

At the foot of the first page are the arms of Ferdinand II. of Aragon: Quarterly, 1 and 4 Aragon, 2 and 3 Hungary, Naples and Jerusalem conjoined in pale.

At the top of the same page: "Collegij Paris. Societatis Jesu," and on the inner margin: "Paraphe au desir de l'arret du 5 Juillet 1763."

## LOT 40.

## FRANCISCI PETRARCHÆ

DE SECRETO CONFLICTU CURARUM SUARUM LIBRI TRES;

## ALANI DE INSULIS

DE PLANCTU NATURÆ LIBER;

## JEHAN DE MEUN

EPITAPHE DES TRESPASSES EN FRANÇOIS ET EN LATIN;

## RADULPHI DE PRES LIS

MORALE COMPENDIUM DE REPUBLICA; ET ALIA QUÆDAM.

XIV. CENTURY.

VELLUM. FOLIO,  $11\frac{3}{4} \times 8\frac{3}{4}$  INCHES. FF. 150.

IN THE OLD BOARDS WITH CALF BACK.

1. Laureati Francisci Petrarchæ de secreto conflictu curarum suarum, libri III.

Written in double columns; the first page has an illuminated initial and border, and a miniature painting.

2. Alani de Insulis de Planctu Naturæ. fol. 56.

Prose and verse, in a different handwriting from the preceding, with two pen drawn initials.

3. Repudium Ambitionis. fol. 84.

Forty-two quatrains with an illustrative quotation to each in a parallel column. Begin:—

Lot 40—*continued*.

Quid michi et tibi ambicio cur me tam dire saucias  
Cur me tradas exilio et vetas edes proprias

Fol. 87 is blank.

4. De amicitia et gradibus amicorum. fol. 88.

Begins: "(C)elestis iudicis delegatus michi precepit sicut audis ut interrogem de amicitia et gradibus (*sic*) amicorum" . . .

5. Jehan de Mehun, Epitaphe des trespases. Fr. et Lat. fol. 95.

Twenty-two quatrains in each language in parallel columns. Begin:—

Dieux ait merci des trespases  
Qui des biens quil ont amasses

. . . . .

Miserere defunctorum  
Theos partem quos bonorum

. . . . .

6. Morale metrum in rithmo serpentino. fol. 96 b.

Begins: Fili mandata data quæ sunt congrua laudi  
Audi, virtute tu te rege, vim documenti  
menti commanda, manda curas animorum  
morum crede sede . . . .

7. Ad reuerendum in Christo patrem et dominum dominum Johannem de augerante Carnotensem episcopum libri qui intitulat morale compendium de republica Radulphi de Preslis incipit excusatio. fol. 97.

Excusatio begins: "Quamvis teste fulgencio in sciencia formidosa (*sic*) suspicio" . . . .

Work begins: "Nullis animis concutitur obnoxiis ubi lux obliuio" . . . .

Written in double columns; the first two pages have illuminated borders and initials with miniatures, rubricated and plain illuminated initials to the remainder.

The words in the title "de republica Radulphi de preslis" appear to have been rewritten. This work is not mentioned by Fabricius in his list of this author's writings.

A few notes occur on the margins.

Lot 41.

## SANCTORUM ET MARTYRUM

VITÆ ET PASSIONES.

X. CENTURY.

VELLUM. FOLIO, 12 $\frac{3}{4}$  × 9 $\frac{1}{2}$  INCHES. FF. 211.

IN PURPLE VELVET BINDING.

"Incipit passio sancti Iacobi. Tempore quo una annorum post passionem dominicam septimana completa" . . . .



LOT 41—*continued*.

Colophon : "Explicit passio beate Katerine virginis et martiris."

The leaves are numbered in an ancient hand i to ccxxiiij, after which there are twelve without numbers. Ff. xviiij—xxv, lxxxiiij—lxxxv, lxxxviiij, xc—xciv, ciiij—cvj, clx, clxij, cxciiij, ccx, are wanting; ff. i, ij are mutilated; ff. liv, lxxv, lxxxij, c, clxx, ccxxiiij, are also mutilated slightly.

Written in double columns with rubrics and initials.

## LOT 42.

## BIBLIA SACRA

CUM PROLOGIS BEATI HIERONYMI ET INTERPRETATIONIBUS HEBRAICORUM  
NOMINUM IN FINE.

XIV. CENTURY.

VELLUM. FOLIO,  $10\frac{3}{4} \times 7\frac{1}{2}$  INCHES. Ff. 441.

BOUND IN BLUE MOROCCO.

Beautifully written on fine vellum in small gothic characters and in double columns. Each book has an initial painted in miniature; the chapters have rubricated initials. A few notes occur on the margins at the beginning. The leaves are numbered, excepting the first and last.

The binding is modern, but the original stamped gilding on the edges of the leaves has been preserved.

From the library of "San Lorenzo el real del Escorial. No. 1920."

## LOT 43.

## JEAN FROISSART

LES CHRONIQUES DE FRANCE ET D'ANGLETERRE. 3 VOLS.

XV. CENTURY.

VELLUM. FOLIO,  $16\frac{3}{4} \times 12\frac{3}{4}$  INCHES. Ff. 420, 228 & 257.

IN OLD CALF BINDING.

"Cy commencent les croniques de france et d'angleterre commenees par discrete personne mons<sup>r</sup> Jeh. le Bel chanoine de saint lambert du liege, et continuees jusque a la bataille de Poitiers, et apres sa mort furent compilees et parfaittes par venerable homme mons<sup>r</sup> Jehan froissart. Esquelles croniques sont contenues plusieurs nobles auenues et beaux fais darmes qui auindrent en france en angleterre en espagne en Escoce & en guiene comme ou pais de Bretagne et ailleurs."

Ending with the preparations for the reception of Queen Isabelle at Paris in 1389.

Written in double columns, with rubrics and illuminated initials. Vols. 1 and 2 have each a miniature at the beginning in two compartments, with a border in colours and gold round the page. Vol. 3 is slightly imperfect at the beginning. The volumes have had marble paper pasted on the sides, which makes them appear as half-bound; marks of a centre ornament, probably a coat of arms, are visible through the paper.

## LOT 44.

## LA VIE DES SAINS

APPELEE LEGENDE DOREE EN FRANCOIS (TRADUCTION DE JEAN DE VIGNAY).

XIV. CENTURY.

VELLUM. FOLIO,  $12\frac{3}{4} \times 9$  INCHES. FF. 252.

IN CALF BINDING.

"Le proesme du translateur. Monseigneur saint Jerome dist ceste auctorite" . . . .

Colophon: "Ci fenist la vie des sains appelee legende doree en francois."

Written in double columns, with rubrics and illuminated initials throughout: the first page has a large miniature illumination and border in gold and colours, and there are many other miniatures in different parts of the book.

## LOT 45.

## BEATI GREGORII

ROMANI PONTIFICIS VITA PER JOANNEM ECCLESIAE ROMANAE DIACONUM  
LIBRIS QUATUOR SCRIPTA AD JOANNEM PAPAM VII. (VEL VIII.) CUM  
PRAEFATIONE.

IX. CENTURY.

VELLUM. FOLIO,  $10\frac{3}{8} \times 8\frac{1}{2}$  INCHES. FF. 140.

BOUND IN DARK MOROCCO.

With rubrics and initials. The tenth leaf has been supplied in a later hand.

On the recto of the second leaf is the following in a hand contemporary with the date:—"Anno dom' incarnat' mill' lx vii° indict. v. v id. septemb. hac est actum.—Notum sit omnibus xpi fidelibus qualiter quidam nobilis progenie Gotescalchus nomine tale predium quale in locis Velturmes & Bauzanum possedit . . . pratis pascuis vineis . . . omnibusque appenditus, si a natiuitate sancte marie usque ad natal' domini & ab inde ad unius anni plenitudinem infra huiusmodi induciarum terminum obierit, cum omni iure quo eodem usus est super altare sanctorum Cassiani & Ingermanni, in manus scilicet Altuvini brixinensis episcopi, potenti manu absque omni contra dictione, in perpetuum legauit ac donauit. Huiusmodi legationis sunt testes Chuano, Chadolt, Grifo, Wezil, Ezzo, Engilmar."

Formerly belonged to the Priory at St. Pierre-le-Monstier in the diocese of Nevers.

## LOT 46.

## LIVES OF SAINTS

IN ENGLISH VERSE.

XIV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 6\frac{7}{8}$  INCHES. FF. 43.  
IN CALF BINDING.

Contains part of the introduction, beginning :—  
And thes other martirs ek that our lordes knyghtes wer

Yeres day, beginning :—  
A holy fest is yeres day hegh fest it is and gode.

Twelfths day, beginning :—  
Twelfths day hegh fest nobly men shall hold.

Saynt Hillari, beginning :—  
Saynt hillarie that holy man of aquitaine he was.

And the following saints :

Wolston, Fabian, Agnes, Patrick, Edward the martir, Cuthbert, Benet, Martyn, Brice, Edmond, Cissill, Clement, Nicolas, Lucie, Thomas the apostle, Steuyn ; but several are imperfect, and the whole MS. is misarranged in the binding.

## LOT 47.

## THE LIFE OF SAINT KATERYNE

THE HOLI VIRGYNE.

XIV. CENTURY.

VELLUM. QUARTO,  $7\frac{5}{8} \times 5\frac{3}{8}$  INCHES. FF. 31.  
IN CALF BINDING.

“Here begynneth the right excellent and most glorious life and passion of the right blessid virgyn seint Kateryne . . . whos moste blessid life and conuersacion was writen of the solempne doctor Attanasius” . . . :

Four leaves of the first gathering, viz. the 3rd to 6th, are wanting.

This life is taken from the Golden Legend, and is the same version as that printed in 1483 by Caxton, by whom, however, it was somewhat modernized.



## LOT 48.

ROBERTI GROSTHEAD, S. BERNARDI, S. BONAVENTURÆ  
ET ALIORUM OPUSCULA VARIA.

XIII. CENTURY.

VELLUM. QUARTO, 6½ × 5 INCHES. FF. 248.

BOUND IN PALE RUSSIA LEATHER.

1. Roberti Grosthead, Episcopi Lincolnensis, Liber de Templo Domini, sive de officio Sacerdotali. fol. 3.
2. Libellus qui dicitur Flores Bernardi. fol. 14 b.
3. Capitula excerpta sentencijs venerabilis patris Bernhardi, de beatissima dei genetrice maria. fol. 24.
4. Pene Inferni terribiles. fol. 27 b.
5. De ortu originalis peccati tractatulus. fol. 28.  
Begins: "De ortu autem originalis peccati hec tenenda sunt."
6. Sermo in Ecce nos reliquimus omnia & secuti sunt te. Matt. xix. 27.  
Begins: "Hec verba dixit beatus Petrus domino." . . .
7. Summa Fratris Bonaventure, Generalis Ministri Fratrum Minorum, De fide Christiana. fol. 30.
8. Ejusdem Itinerarium mentis in Deum. fol. 97.
9. Ejusdem Summa de Sapientia. fol. 115.  
Begins: "Ecce descripsi sapientiam tibi tripliciter. Prov. xxii. 20."
10. Liber qui dicitur Florigerus, in xxvij capitulis distinctus. fol. 131.  
At the end of this is written: "Anno domini m<sup>o</sup> cc<sup>o</sup> lxxix<sup>o</sup> scriptus fui."
11. F. Bonaventuræ expositio duodecim ramorum Ligni Vitæ, sive de Arbore Crucis tractatus, cum prologo. fol. 149.  
Prol. begins: "Christo confixus sum cruci verus dei cultor." . . .  
Tract. begins: "Expergiscere o anima proinde christo deuota & singula." . . .
12. Sermo in Deus canticum novum cantabo tibi. Ps. cxliv. 9. fol. 166.  
Begins: "Est duplicem canticum vetus & novum." . . .
- 13—17. Sermones quinque in Canticum Canticorum I. 1, 2. foll. 170 b., 176 b., 181 b., 187, 193 b.
18. Liber penitentiarius a magistro Johanne de deo yspano doctore decretorum, canonico urbis Bononie, compositus, cum prologo. fol. 199.
19. Distinctiones Decretorum per ordinem. fol. 243.
20. Tituli Decretalium. fol. 247.  
In small close writing, much abbreviated; with rubrics and coloured initials.

The binding is on the old wood covers.

On the verso of the last leaf is written: "Liber monasterii beate marie de Byland (in Yorkshire) ex procuratione fratris Thome Welton scolaris eiusdem monasterij et Bachalarij in divinis. Quem librum J. Orwell presbiter monasterii beate marie virginis Eboraci habet ex mutuo."

## LOT 49.

RICARDI DE S. VICTORE

EXPLANATIONES VISIONUM EZECHIELIS PROPHETÆ;

ALCUINI

DE SALUTE ANIMÆ LIBER;

SMARAGDI

ABBATIS, LIBER VOCATUS DIADEMA MONACHORUM;

MISSÆ GRÆCORUM

SS. BASILII ET CHRYSOSTOMI, IN LATINUM VERSÆ;

BALDRICI

ABBATIS, HISTORIA CAPTIONIS HIEROSOLYMÆ; ET ALIA QUÆDAM.

XIII. CENTURY.

VELLUM. FOLIO,  $11\frac{3}{4} \times 8\frac{1}{2}$  INCHES. FF. 196.

BOUND IN BLUE MOROCCO.

1. Ricardi de Sancto Victore explanatio prime uisionis iezechielis prophete, secundum litteram.

2. Ejusdem explanatio uisionis ultime, similiter ad litteram. fol. 5 b. With drawings.

3. Alcuini leuite liber de salute anime, prævia epistola ejusdem ad widonem comitem de opere libri sequentis. fol. 39 b.

4. Zmaragdi abbatis liber qui uocatus diadema monachorum, cum prologo. fol. 52.

5. Sermonis de patientia pars prima. fol. 109. Begins:—"Ubi est ergo nunc prestolatio mea et patientia mea." Ends: "ut ad sequentia de ipsa ualentiores assurgamus. Finit pars prima."

6. Sermo cuiusdam canonici premonstratensis (Johannis Gryme ?) de canone (missæ). fol. 121. Begins: "In uirtute sancte crucis & sacramento altaris magna est conuenientia." Ends: "in duobus primis est conuenientia, in tercio uero differentia. Explicit sermo de canone."

7. Epistola ysaac abbatis stellensis ad iohannem pictauensem episcopum de canone misse. fol. 129.

8. Missa Græcorum (S. Basilii Magni, in latinum tralata). fol. 132 b.

9. Missa S. Johannis Chrysostomi (e Græco tralata). fol. 137 b.

10. Baldrici Abbatis hystoriæ captionis ierusalem a Christianis, libri quatuor; cum prologo. fol. 140.

11. Descriptio locorum sanctorum. fol. 195. Begins: "In nomine domini nostri ihesu christi. Quicunque ad ierusalem ad ciuitatem sanctam ire uoluerit." Ends: "& ego testis qui uidi & hunc paruissimum titulum scripsi."

At the end of the volume is written: "Iste Liber est de valeluenti." That is the Abbey of Vauluisant in Champagne.

## LOT 50.

## BIBLIA SACRA

LIBRI, SCILICET, THOBIAE, JUDITH ET HESTER, CUM PROLOGIS BEATI  
HIERONYMI, NECNON GLOSSIS MARGINALIBUS INTERLINEARIBUSQUE.

## XIII. CENTURY.

VELLUM. FOLIO,  $9\frac{3}{4} \times 7$  INCHES. FF. 58.  
IN OLD HALF-BINDING.

Written on fine vellum in a large gothic character, and may be of as late a date as the fourteenth century. The glosses are in a smaller handwriting, but in a character similar to the text and of the same date.

## LOT 51.

## ROGERI DE WALTHAM

CANONICI LONDONIARUM, COMPENDIUM MORALE DE QUIBUSDAM DICTIS ET  
FACTIS EXEMPLARIBUS ANTIQVORVM REGVM PRINCIPVM ET PHILOSOPHORVM;  
CVM PROLOGO ET TABVLIS.

## XIV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{1}{4}$  INCHES. FF. 222.  
BOUND IN RUSSIA LEATHER.

With rubrics and illuminated initials.

Prefixed are:—

Constitutiones provinciales Eborum a Georgio Nevill Archiepiscopo ejusdem provinciae, Angliae primate et apostolicae sedis legato, editae synodo provinciali celebrato in ecclesia metropolitana Eborum xxvj<sup>o</sup> die mensis Aprilis anno domini millesimo cccc<sup>o</sup> sexagesimo sexto.

Printed in Wilkins' Concilia, vol. 3, pp. 599, sqq.

The 222 leaves comprise 6 preliminary, 9 containing tables, 204 numbered and 3 supplementary.

The name "Jhon yonger" occurs as that of a former possessor.

## LOT 52.

## BEDÆ VENERABILIS

HISTORIAE ECCLESIASTICAE GENTIS ANGLORUM LIBRI QUINQUE

## VIII. CENTURY.

VELLUM. FOLIO,  $10\frac{3}{4} \times 8\frac{1}{2}$  INCHES. FF. 168.  
BOUND IN DARK MOROCCO.

Imperfect at commencement. Begins, early in cap. vij. lib. 1., "qui de toto orbe ad dominum venirent" . . .

Ends, "Explicit domino juvante lib. v. Historie Ecclesiastice gentis Anglorum." After which there is additional matter which appears to begin, "Beatus hysidor," but the vellum is so much corroded by the ink that the



Lot 52—*continued*.

writing is scarcely legible. The margins at the commencement of lib. II., where the death of Gregory I. is mentioned, have lines relating to him marked with the musical notes called "noeumes."

At the top of the second leaf is written :

"Liber monasterij Stabulensis." That is Stavelot in the province of Liege.

The binding is on the old wood covers.

Lot 53.

NENNII HISTORIA BRITONUM.

HENRICI HUNTINGDONENSIS DESCRIPTIO BRITANNIÆ ET ALIA.

XIV. CENTURY.

VELLUM. QUARTO,  $7\frac{3}{8} \times 5\frac{1}{4}$  INCHES. FF. 73.

IN ROUGH CALF BINDING.

1. Nennii Historia Britonum.

2. Ejusdem de mirabilibus Britanniae. pa. 31.

Begins: "Primum miraculum est stagnum lummonium quia in eo sunt insule lx."

3. Henrici Huntingdonensis Descriptio Britanniae. pa. 37.

Begins: "Britannia igitur beatissima insularum."

4. De Hybernia. pa. 50.

Begins: "Hybernia enim post britanniam omnium insularum optima est." . . .

5. Incipiunt cronice de gestis ac nominibus regum anglie & britonum, saxonum, danorum et normannorum collecte de multis hystoriis usque ad tempora regis edwardi s. filij edwardi. pa. 54.

Prefatio. "Non solum audiendis scripture sacre uerbis aurem sedulus auditor accommodare tenetur" . . . Continued in a later hand to Henry vj.

The second piece is written in double columns, and the fifth is in a different hand.

The arms of "Edvardus Dering, Miles et Baronettus" are stamped in gold on each cover.

Lot 54.

MANIPULUS DIVERSARUM MATERiarUM

VISIO TUNDALI MILITIS ET ALIA QUÆDAM.

XV. CENTURY.

PAPER. QUARTO,  $8\frac{1}{2} \times 5\frac{3}{4}$  INCHES. FF. 235.

IN THE OLD LEATHER BINDING.

1. Manipulus diversarum materiarum.

Begins: "Questio utrum habenti libertatem accedendi eukaristie sacramentum sit melius frequentare an tarde accedere,"

LOT 54—*continued*.

The next following headings are: De quodam heremita vidente, etc.—De sene dormiente.—Fabula de accidia et pigritia.—De concubina sacerdotis.—De quodam stulte saltante de monte propter amasiam suam.—De usurario dampnato et filio. etc. etc. Being a collection of short stories, fables, etc. somewhat similar to the *Gesta Romanorum*.

Fol. 89. Sequuntur miracula de beatissima virgine Maria.

Fol. 125. Expliciunt miracula gloriose virginis Marie ex diversis codicibus collecta.

Fol. 140. Latin verses beginning:—

Esto tardiloquus, audi, tace, disce libenter

Patribus antiquis caput inclina reverenter.

Fol. 140 b. Sequuntur aliaque excerpta exempla ex Romanorum hystoria, mystice designata et expressa. Et primo de aureo pomo et stulto.

Fol. 198 b. Explicit manipulus diversarum materiarum. Deo gracias.

2. Epistola bragmannorum ad Alexandrum regem. Fol. 198 b.

3. De virtute misse. Fol. 202 b. Begins: "Nota auctoritates diversorum doctorum de virtutibus misse."

4. Augustinus, De natura anime. Fol. 204. Begins: "Cum considero qualis anime natura sit que carnem vivificat" . . . .

5. Visio Tundali militis. Fol. 205. Begins: "Incipit visio cujusdam militis hibernici ad edificacionem multorum scripta per fratrem Marcum cui idem miles qui eandem visionem viderat proprio ore retulit. Visa est namque ipsa visio anno ab incarnatione Domini millesimo centesimo xlix qui est annus 2<sup>us</sup> Conrardi Regis Romanorum expeditionis iherosolimorum qui est annus quartus Eugenii ij apostolatus.

Fol. 206. Explicit visio tundali militis. Deo gracias.

On the next page: "Notandum quod hec visio habetur inscripta in 4ta parte speculi hystorialis."

"Quicumque hac visione audita lecta et debite masticata non compungitur ut a peccatis cessat et prefixas inferni penas effugiat, ut bona semper faciat et paradisi amenitatem possideat, valde timendum est quod iam vivus in infernum scriptus sit, et de terra viventium seu de libro vite deletus." etc.

There are 4 blank leaves at the beginning, and 4 at the end. The binding is on the original oak boards.

On the inside of the upper cover is written in a contemporary hand, "Liber monasterii sancte agnetis regularium in eyck." And below: "Ce livre manuscrit faisait partie de la bibliothèque de mon bisayeul et est compris sous le N°. 3544 de son catalogue, il traite de diverses matières. 1833 C. B<sup>re</sup> de Crämer."

On the last leaf is written: "Pertinet Conventuj sororum regularissarum (*sic*) In oppido Maeseycken ad Sanctam Agnetam."

## LOT 55.

## LA VIE HUMAINE

POEME ALLEGORIQUE EN CINQ LIVRES.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7$  INCHES. FF. 110.  
IN CALF BINDING.

Imperfect, wanting the beginning and end.

"Le second livre est nomme reconfort en tristesse; le tiers est nomme dhumaine nature la grant fragilite; le quart parle de la gloire du monde plaine de vanite; le v<sup>e</sup> est nomme de lissue perilleuse de lhumaine cite."

Begins:—

Ne que de rien me esiouysse  
Si se print fort a membrasser  
Et ses bras sur mon corps lacer  
Si estroit quelle ma fist lalayne  
Failler ny auoit nerf ne vayne.

Ends in the first chapter of book 5, "De la mort lheure doubteuse":—

Quil ne peult du cas confeix estre  
Car il ne peult recouurer presbitre  
Pource luy fault mectre en esloigne  
Ou lesser toute autre besoigne.

With rubrics and initials in camaieu gris on a gold ground.

The arms of Nicolaus Joseph Foucault, Comes Consistorianus, are stamped in gold on the covers, and his bookplate is inside.

## LOT 56.

## RANULPHI HIGDEN POLYCHRONICON

PRÆVIA TABULA ALPHABETICA.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 8$  INCHES. FF. 210.  
IN OLD CALF BINDING.

It ends with cap. 44 of book 7. "donec edificatio super arenam fundata decidat et labescat." No more having been written; but part of cap. 40, and the whole of capp. 41 and 42 of that book are wanting.

With rubricated initials.

On two of the fly leaves at the commencement is written a notice of Ireland, beginning:—

Juxta antiquissimas hibernicorum historias Cesera neptis Noe audiens diluuium in proximo futurum ad remotissimas occidentis insulas quas nondum quisquis habitaverat cum suis complicitibus fugam destinaverat . . .

On the first leaf of the table is written: "Policronicon compilatum per



Lot 56—*continued.*

Ranulphum monachum cestrensem & scriptum per fratrem Stephanum lawles Suppriorum huius monasterii . . . . . Liber monasterij beate marie virginis iuxta Dubliniam et qui eum alienavit anathema fiat maranatha." On the last leaf: "Explicit tabula scripta per fratrem Stephanum Lawles ordinis cisterciensis."

According to Dugdale Stephen Lawless was Abbot of this monastery in 1431, and died in 1438.

Lot 57.

THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO,  $12\frac{1}{4} \times 9\frac{1}{4}$  INCHES. FF. 105.

IN THE OLD STAMPED LEATHER BINDING.

Begins: "Here may a man here how England was first called Albyon and thorow whome it had its name."

Ends in cap. ccxxx. "And the xij daye of Aprill the kynge come to paris, & there he departid his oste in ix diuers batailes with iiij<sup>e</sup> knightis new dubbid on that one side of hym and Sir Henry duke of lancastre vnder pese & treuse went to the"

With rubricated initials. Several leaves wanting at the end and in other parts of the book.

In the original binding on the old wood boards, having on one side the arms of Collingborne, a saltire compony between four columbines; not impressed, but cut into the substance of the leather.

On the margins: "Thys ys Wylliam Chaderton's boke god send hym gode locke." "Codex Edmundi chaderton." "Willi'mus Chaderton."

Lot 58.

THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{4} \times 7$  INCHES. FF. 132.

HALF-BOUND IN CALF.

Rubric. "How this lond was first callid Albion and of whom it hadde that name ye shall here as foloweth aftirward."

The chapters are numbered up to cxxvj, after which there are four others without numbers; the last ends in "the xiiij yeer of King Harri the vj" with the death of James II. of Scotland: "having no more on him but his shirte cruelly and unmanly was slayn, and as it was told he had on him xxx woundis wherof vij were dedly."

With rubrics and initials. The end of cap. lxxxxv, and capp. lxxxxvj—lxxxix. are wanting, also a leaf in cap. cxviij.

## Lot 59.

## THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7\frac{1}{2}$  INCHES. FF. 153.

BOUND IN CRIMSON MOROCCO.

Commencement wanting, begins: "Brute had the victory neuertheles Brute made great sorow for his cosyn Turyn" . . . . .

Ends: "And thanne the kyng (Henry V.) enterid into the towne and restid him in the castell till the Towne was set in rule and governaunce."

With rubrics and rubricated initials and some small illuminated initials. Seuerall leaves are wanting besides those at the beginning.

The name of the scribe "Ryther" or "Rither" occurs in several of the rubrics. The name of a former possessor "Edmond Goodwyn" occurs on the margins in an old hand, once as follows: "In hope and drede my life I lede q'd E. Goodwyn."

## Lot 60.

## COLLECTIO

VARIA MORALIA, HISTORICA ET THEOLOGICA COMPLECTENS.

XIV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{4} \times 6\frac{3}{8}$  INCHES. FF. 260.

IN OLD CALF BINDING.

1. Henrici Huntindonensis, sive S. Anselmi, sive cujuscunque sit, Liber de ymagine mundi, prævia epistola Bede in eumdem. fol. 1.

2. Vita Secundi philosophi de greco in latinum translata a magistro Willemo medico, qui postea factus est monachus in cenobio Sancti Dionisii & demum abbas eiusdem loci. fol. 17.

3. Chronologia brevis. fol. 19.

4. Transcripta testamentorum xii patriarcharum (per Henricum Huntindonensem ?). fol. 19 b.

5. Excerpta que Beda ex libris Plinii Secundi de naturis rerum extraxit, prævia tabula. fol. 40 b.

6. Lucidarius, (S. Anselmo fere adscriptus). fol. 47. Begins: "Gloriose magister rogo ut ad inquisita mihi ne pigeat te rispondere" . . .

7. De capcione Jerusalem & antiochie a christianis. fol. 97. Begins: "Anno millesimo xc<sup>mo</sup> vj<sup>to</sup> facta est motio ierosolimitana."

8. Descriptio Britannie, liber primus editus ab Henrico archidiacono Hund'endonensi anno gratie m<sup>o</sup> c<sup>o</sup> xxxv<sup>to</sup> directus ad Alexandrum Lincolnensem episcopum. fol. 101 b. Begins: "Britannia igitur beatissima est insularum" . . .

9. Epistola de serie bruduum (id est de posteritate Bruti regis Britannie) regi Henrico primo. fol. 103 b.

10. Prophecia Merlini Ambrosii (per Galfridum Monemutensem in latinum

Lot 60—*continued*.

versa). fol. 107 b. Begins: "Sedente itaque vortegerno rege britonum super ripam" . . .

11. Breviloquium de virtutibus antiquorum philosophorum. fol. 112. Begins: "Quoniam misericordia et veritas" . . .

12. Liber magistri Hugonis de Sancto Victore de scientia et disciplina. fol. 186. Begins: "Quia fratres largiente domino" . . .

13. Liber Claustralis ejusdem. fol. 198 b.

14. Ejusdem Allegoriarum in quatuor SS. Evangelia explanationes. fol. 234. Begins: "Primi parentes generis humani per culpam primam" . . .

15. Summa de penitencia abbreviata per Sanctum Augustinum. fol. 257 b. Imperfect at end.

Written in bold gothic character, with rubrics and initials.

On the covers are stamped in gold the arms of Sir James Ley of Westbury, Co. Wilts; Baronet 1619, Baron Ley 1625, Earl of Marlborough, 1626.

## Lot 61.

## BEATI JOHANNIS CRISOSTOMI

OMELIE LXXXIJ SUPER EUANGELIO JOHANNIS EUANGELISTE.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{3}{8}$  INCHES. FF. 230.

IN THE OLD BOARDS WITH CALF BACK.

With rubrics and initials.

On the verso of the first leaf is written:—"Liber domus Jhesu de bethleem de scheene ordinis carthusiensis quem scripsit dominus Johannes Whetham monachus professus domus londoniensis ejusdem ordinis pro venerabili patre d. Radulpho Tracy tunc priore dicte domus de scheene, ad instancias Reuerendi patris & domini domini J. yngylby tunc episcopi Llandauensis, qui etiam quondam fuit prior de scheene & predecessor immediatus prædicti patris Radulphi Tracy anno domini 1496. Ad laudem dei. Amen."

Colophon:—"Orate specialiter pro anima d. J. Whetham qui hunc librum scripsit anno domini m° iiij° lxxxvj ipsum inchoans in medio quadragesime, cuius finem fecit circa festum Sancti Mathei Apostoli eodem anno" &c.

John Ingleby was made bishop of Llandaff in the year above mentioned; this volume was doubtless his parting gift to the succeeding Prior of Shene.

## Lot 62.

## NORFULC DOMESDAY.

XVII. CENTURY.

VELLUM. FOLIO,  $12 \times 8\frac{1}{2}$  INCHES. FF. 152.

IN OLD CALF BINDING.

A transcript of the County of Norfolk from Domesday-book, with table.

With the book-plate of Jeremiah Milles, D.D. and an autograph memorandum, "Jer. Milles, purchased at ye sale of the late Mr. John Anstis's MSS. Decr 14, 1768."



## LOT 63.

WARDROBE BOOK  
KING EDWARD I. 1299, 1300.

XIII. CENTURY.

VELLUM. FOLIO,  $13\frac{1}{2} \times 8\frac{3}{4}$  INCHES. FF. 173.

HALF BOUND, MOROCCO BACK.

Liber receptarum, exituum et expensarum Garderobe anno xxviij. regis Edwardi I., A.D. 1299, 1300; una cum expensis hospitij Regis et prestitis ejusdem anni.

These Wardrobe accounts were published by the Society of Antiquaries with observations by John Topham Esq. in 1787; but the MS. in their library from which the text was taken being imperfect at the commencement, the account of receipts was only given in part. The first ten leaves of the present MS. contain what is wanting in the printed edition. At the end are 19 leaves containing an account of "prestitis" to sundry persons, amounting to £3466. 4s. 4d.; these have not been printed.

## LOT 64.

WARDROBE BOOK  
KING EDWARD I. 1303—1305.

XIV. CENTURY.

VELLUM. FOLIO,  $13\frac{1}{2} \times 8\frac{3}{4}$  INCHES. FF. 68.

HALF-BOUND, MOROCCO BACK.

"Journale Garderobe de receptis et exitibus eiusdem incipiens vij<sup>o</sup> die Aprilis, anno xxxj" (Regis Edwardi I., A.D. 1303).

Ending on the 26th day of April in the 33rd year of the same reign, 1305. Three of the leaves are blank.

## LOT 65.

WARDROBE BOOK  
KING EDWARD I. 1303—1307.

XIV. CENTURY.

VELLUM. FOLIO,  $13\frac{1}{2} \times 8\frac{3}{4}$  INCHES. FF. 94.

HALF-BOUND, MOROCCO BACK.

"Liber de exitibus Garderobe, annis xxxii—xxxv. regni Regis Edwardi I", A. D. 1303, 4—1306, 7.

The accounts are chiefly for the 32nd year and for various places in Scotland; they are in separate divisions, such as Hospitium, Vadia Scutiferorum, Prest' Elemos, Stabuli, Falcon,' etc. etc.

## LOT 66.

WARDROBE BOOK  
OF QUEEN ELEANOR, FIRST CONSORT OF EDWARD I. 1289—1291.

XIII. CENTURY.

VELLUM. FOLIO,  $12\frac{1}{4} \times 8\frac{1}{2}$  INCHES. FF. 19.

HALF-BOUND, MOROCCO BACK.

"Liber domini Johannis de Berewyk de expensis in Garderoba Regine (Eleanore) anno regni Regis Edwardi (I.) xvij. (1289, 90)."

"Receptus (& expensus) Denariorum in Garderoba illustris Regine Anglie consortis Domini Regis tempore Johannis de Berewyk Thesaurii eiusdem; a festo sancti michaelis anno R. R. E. xvij. finiente, usque ad idem festum anno xvij. finiente." (Continued to the 30th of Nov<sup>r</sup> anno R. xix. A.D. 1291.)

## LOT 67.

## PAULI OROSII ET S. AUGUSTINI

DIALOGUS.

XII. CENTURY.

VELLUM. FOLIO,  $9 \times 6\frac{1}{4}$  INCHES. FF. 36.

IN CALF BINDING.

Incipit Dialogus Orosii interrogantis & Augustini respondentis.

Orosius. (L)icet multi & probatissimi uiri diverso quidem stilo sed non diversa fide . . .

The leaves are numbered on the verso 44—78; the last is not numbered. The first twenty-five pages are written in long lines, the rest in double columns. The title and the names of the interlocutors in red; the initials not filled in.

See Lot 35, of which this MS. originally formed part.

## LOT 68.

## COLLECTIO

TRACTATUS VARIOS DE ASTROLOGIA, DE ASTRONOMIA, DE MEDICINA, ET  
ALIA QUÆDAM COMPLECTENS.

XIII. CENTURY.

VELLUM. QUARTO,  $7\frac{1}{8} \times 5$  INCHES. FF. 200.

BOUND IN PALE RUSSIA LEATHER.

1. Calendarium. With additional notes and memoranda at the foot of each page.
2. De fleobotomia. fol. 4.
3. Tabulæ ad annos bissextiles, epactas, indictiones etc. sciendos. fol. 4 b.
4. Descriptio Astrolabii (Liber Messehallæ). fol. 7. Begins: "Seito quod astrolabium est nomen grecum." . . . With figures.

Lot 68—*continued*.

5. De magisterio astrorum. fol. 14. Begins: "Cum fiat naturarum corruptio & mutacio earum per planetarum effectus." . . . With figures.

6. Description de l'ymage par quelle home puet saver quel signe del firmament governe ses membres. fol. 19 b.

7. Tabulæ locorum planetarum, cum prologo. fol. 21. Begins: "Universis anglicane nacionis . . . Salutem atque celeste munus . . . . Aliqui astrologiam calumpniantur maliciose moderni." . . .

8. Liber iiij<sup>or</sup> tractatum batholomei alkaludhi in sciencia iudiciorum astrorum. fol. 59.

9. Scientia projectionis Radium. fol. 87. Begins: "Cum projectionem radiorum stellarum scire uolueris. With diagrams."

10. Tractatulus de Chiromantia cum figuris. fol. 93 b. Begins: "(L)inee naturales sunt." . . . Ends: "Sciendum est tamen quod ars reperta est naturalis a quodam philosopho Eadmero qui ante fuerat saracenus & vocabatur Maneanus, sed transtulit hanc artem magister Adulwardus de greco in latinum."

11. Tractatus astrologicus, de considerationibus in rebus, de interrogationibus, de timore, etc. etc. fol. 95 b. Begins: "Scito quod orbis luminis solis est. 30. g. cujus medietas est ante eum" . . . .

12. "Tractatus 4<sup>us</sup> libri albumazar. fol. 109. Begins: "Tractatus in qualitate scientie significationum" . . .

13. Tractatus de curatione vulnerum, apostematum, ulcerum crancorum, fistularum etc. fol. 137. Begins: "Intendens venerabilis amice bernardi componere librum" . . . With additions at the end in French.

14. Antidotarium. fol. 150. Begins: "Primo tria requiruntur in ipsa dispensatione" . . .

15. A treatise on the composition of the human body, and on the diseases to which it is subject, translated from Latin (?) into French. fol. 154. Begins: "Humaine cors est quilli de .4. humours, de sanc, de rouge colre, de neire colre, e de fleume" . . . With continuation in Latin, recipes in French, etc.

16. De distemperatione colorum etc. fol. 187. Begins: "Azorium color est optimus" . . .

17. Various recipes, charms, etc. in Latin and French, and among them a charm in English beginning:—

God was iborin in bedlem  
Iborin he was to ierusalem  
Ifolewid in the flum iordan  
Ther nes inemned ne wolf ne thef.

18. Forms of salutation, of addressing, or speaking of, persons of rank and others, in Latin. fol. 193 b.

Written in different hands, partly in long lines and partly in double columns, with rubrics and a few coloured initials.



## LOT 69.

A COLLECTION OF  
ASTRONOMICAL, ASTROLOGICAL AND MEDICAL TRACTS, MEMORANDA, ETC.

XV. CENTURY.

VELLUM AND PAPER. QUARTO,  $5\frac{3}{4} \times 4$  INCHES. FF. 85.

IN THE OLD LEATHER BINDING.

Page 1, "Here begynnyth the secret of astronomy.—When the science of astronomy hathe ben harde yn the harte of the beholder."—pa. 57, "To know the thyng that is takyn a waye."—pa. 58, "Of fugitifs."—On pa. 59, "Ex libro Gardnerj de Cromewell."—pa. 61, "Secreta ypocratis."—pa. 67, A table showing the chances of recovery according to the day of the month on which any one may fall sick, Latin.—pa. 70, "Galienus. Galienus the leche techeth of mete & drynke to vsen and the tyme of Blode letyng" etc.—pa. 74, *Ars flebotomandi*.

Begins :—

The masters that vsen blode letyng  
And thereby gete their lyvyng.

Ends :—

So that godde be helpyng  
The which bryngith all to gode endyng.

Pa. 81, "Freer Roger Bacon'. Notandum est that yn euery Jugement there ben 4 thinges to be sowte, the nature of the planet that shall be the signicator; and of the signe whiche it ys yn; and of the signe whiche shal be the ascendent; and of the signe that shal be the house."

Pagg. 119—150, A collection of medical recipes, chiefly in English.

The foregoing are all on vellum, the remaining leaves are paper, excepting the last which is also vellum.—pagg. 151—169, Astrological calculations, memoranda, etc.

## LOT 70.

OFFICIA LITURGICA  
CUM SEPTEM PSALMIS PŒNITENTIALIBUS.

XV. CENTURY.

VELLUM. QUARTO,  $7\frac{1}{4} \times 5\frac{1}{4}$  INCHES. FF. 226.

IN MOROCCO CASE.

Septem psalmi penitentiales cum litania. Officium defunctorum. Officium crucis paruum edictum per dominum iohannem papam xij. Hore crucis. Officium spiritus sancti. Orationes diversæ cum litania. Officium beate marie uirginis secundum (usum) romane curie.

Written on fine vellum with rubrics. The larger initials are painted in colours with arabesque tracery or miniature heads on a gold ground, and in

LOT 70—*continued*.

some cases with marginal ornaments; the ordinary initials are in gold and colours. Eighteen pages have rich arabesque borders on a gold ground or floriated tracery in colours, with miniatures in the centre. Eight other pages have large miniatures. The work of an Italian artist.

In purple velvet binding.

Several coats of arms occur in different parts of the volume, for which, and a further description of the illuminations, see the notes of Mr. Dennistoun, to whom it formerly belonged.

## LOT 71.

## GEOFFREY CHAUCER

TRACTATUS ASTROLABIJ, DESCRIPTION AND USE OF THE ASTROLABE.

XV. CENTURY.

VELLUM. QUARTO, 8 × 6 INCHES. FF. 26.

BOUND IN PURPLE MOROCCO.

The first ten leaves contain "Tabula festorum mobilium; Calendarium; Tabula ad sciendum quis planetarum regnat in qualibet hora;" a drawing of the human figure showing the zodiacal influences, with cautions against blood-letting in certain parts at certain times etc. in Latin; Diagrams of eclipses of the sun and moon, 1417—1433.

Colophon, fol. 23 b., "Explicit tractatus Astrolabij." Then follows a description of the twelve signs of the zodiac, and at the end a short tract on "whare of a mannys body is maad."

On the first page is written: "Codex iste attinet magistro Willielmo Mason in utroque Jure Do(ctori)" and on the last page: "This booke was given me by my louing and good seruant Mr. Robert Abbdy one of the most learned men of the age in the knowledge of tongues.—Kenelme Digby."

## LOT 72.

## HUGH PERCY

A BOOK OF ARITHMETIC.

XVII. CENTURY.

PAPER. FOLIO, 11½ × 7½ INCHES. FF. 94.

IN THE ORIGINAL VELLUM WRAPPER.

This book contains, besides a course of Arithmetic, numerous patterns, of a very ingenious character, drawn in red, blue, and green ink.

At the end are the apocryphal Epistle of St. Paul to the Laodiceans, and other spurious pieces, written in the same style.

Also some entries relating to individuals of the name of Percy. Others, on the second leaf of the book, are in a later hand.

The dates of the original writing extend from 1658 to 1662.

The names of "Matthew Kember" and "Susanna Kember," 1799, are within the cover.

## LOT 73.

GEOFFREY CHAUCER  
THE CANTERBURY TALES.

XIV. CENTURY.

VELLUM. FOLIO,  $12\frac{3}{8} \times 9$  INCHES. FF. 238.  
IN OLD CALF BINDING.

The first leaf is wanting; begins (line 154) :—

But sykerly she hadde a faire forheed.

The third leaf is also wanting, two or three others in the course of the volume and several at the end. The text breaks off in the Person's tale :  
"and some tyme the richesse of a man is cause of"

With rubrics and some illuminated initials.

## LOT 74.

MENOLOGIUM  
GRÆCE.

XIV. CENTURY.

VELLUM. FOLIO,  $13 \times 9\frac{1}{2}$  INCHES. FF. 140.  
IN THE OLD OAK BOARDS WITH CANVAS BACK.

The title is : Βιβλιον Δυμηναιον Νοεμβριος και Δεκεμβριος' γραφεν ὑπ' εμου  
του ταπεινου μετροπολιτα Σηλυβριας Ιγνατιου, και αφιερωθεν τη ἀγιωτατη μετροπολει  
Σηλυβρια.

Written in long lines, with red initials and rubrics.

Some leaves of a smaller size are inserted, and there are two of paper.

Imperfect at end, only a small part of the month of December remaining.

Of the smaller leaves, a few are palimpsest, some of which have had  
uncial writing in double columns.

## LOT 75.

## CONTES ET FABLIAUX.

XIV. CENTURY.

VELLUM. FOLIO,  $12\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 191.  
IN OAK BOARDS WITH CALF BACK.

1. Cy commence vng liure appelle la vie des peres. (Recueil de 39  
contes devots.)

Ff. iiij<sup>xxix</sup> and one with a table of contents.

Begins :—

Beau sire dieu roy ihesucrist

Pere et filz et saint esprist

Dieu qui tout peulz qui tout creas

Qui en la sainte croix crias.



LOT 75—*continued*.

2. Le tombel de chartrouse. (Recueil de 31 contes devots.)

Ff. iiij<sup>rv</sup> including a table of contents.

Begins :—

A ses treschers seigneurs et peres  
Le prier Eustace et les freres  
De la fontaigne nostre dame  
Ung chetif recommande same  
Qui a despendu longuement  
Les besans dieu trop folement.

3. Comment homme se complaint a Raison de sa fragilite qui le tient en pechie ; de sa pourete ; de ce que il luy fault mourir.

"Begins : La sensualite Je ne puis mestrier."

4. Sur les quatre dernieres choses : De leure de lamort ; du jour du jugement ; des paines denfer ; des joyes de paradis.

Begins : "Quatre choses derraines sont sy comme dit Saint bernard que tressouuent deuon auoir en nostre memoire" . . . .

Occupies three pages.

5. Plainte.

Begins :—

La ou il se feust en son lit  
Il batit sa coulpe et sy dist

43 lines.

Written in double columns with rubrics and coloured initials.

## LOT 76.

## GEOFFREY CHAUCER

COLLECTIONS FOR THE EDITION OF HIS WORKS BEGUN BY JOHN URRY  
AND FINISHED BY TIMOTHY THOMAS. 4 VOLS.

XVIII. CENTURY.

PAPER. 3 VOLUMES FOLIO AND 1 VOLUME QUARTO.

HALF-BOUND, CALF BACKS.

(Vol. 1.) Folio. A copy of Mr. Hearne's letter to Mr. Bagford, Oxon., May 28, 1709.—A large collection of various readings.—The sequel to the romaunt of the rose, abstracted from the French.—Jacke Uplonde, collated with Mr. T. Rawlinson's MS. by W. T(homas). March 1719, 20.

(Vol. 2.) Folio. Transcripts of various portions of Chaucer's works, corrections etc. mostly in John Urry's handwriting.

(Vol. 3.) Folio. Thirty pieces relating more or less to Chaucer and his works, including a transcript of the tale or poem following Progne and Philemon in the Cholmondeley MS. (See Urry's Chaucer); a transcript of King Phelip of Macedoyn and of Speculum misericordie.

Lot 76—*continued*.

(Vol. 4.) Quarto. Transcripts of (Lydgate's) Temple of Glass; Chaucer's recantation; Some fragments of Cato translated; Legend of the 3 Kings of Coleigne; Mercilesse Beautee; The War between Cesar and Pompey (See Lot 82 hereinafter); a Collation of the MS. fragments of Chaucer.

See the Preface to Tyrwhitt's Chaucer.

The Harleian MS. 6895, in the British Museum, contains the draught of the preface to Urry's Chaucer and other matter in Mr. T. Thomas' writing, which must originally have belonged to these collections.

## Lot 77.

## THE VISION OF PIERS PLOWMAN

ASCRIBED TO ROBERT LANGLAND.

XIV. CENTURY.

VELLUM. FOLIO, 12 × 8 INCHES. FF. 103.

BOUND IN CRIMSON MOROCCO.

Begins:—

In a somer seson whanne softe was the sonne.

Colophon: "Explicit hic dialogus Petri Plowman."

## Lot 78.

## THE PRICK OF CONSCIENCE

BY RICHARD ROLLE;

## THE VISION OF PIERS PLOUGHMAN

ASCRIBED TO ROBERT LANGLAND;

THE SIEGE OF JERUSALEM;

THE GOOD WIFE TAUGHT HER DAUGHTER.

XIV. AND XV. CENTURIES.

VELLUM. FOLIO, 9½ × 6½ INCHES. FF. 220.

IN OLD STAMPED LEATHER BINDING.

1. The Prikke of Conscience, by Richard Rolle, Hermit of Hampole.

At the end is a fragment of Piers Plowman's vision on two leaves.

2. Sequencie in dominicis et festis totius anni. fol. 98.

3. The vision of Piers Ploughman (ascribed to Robert Langland). fol.

114. Begins:—

In a someres seysoun whan set was the sunne.

Colophon: "Explicit visio petri ploughman."

4. Here begynneth the seege of ierusalem & how it was destroyed.  
fol. 206.

1242 lines, beginning:—

In tyberes time the trewe emperowr.

LOT 78—*continued*.

There is another copy of this poem in the British Museum, Cotton. M.S. Calig. A. II.

5. The goode wif thaught hir doughter fele tyme & ofte gode womann for to be. fol. 217 b.

180 lines beginning :—

Doughter gif thou wilt ben a wif & wiseliche werche.

Colophon : "Explicit, expliciat, ludere scriptor eat."

Written in different hands, with rubrics and initials.

The binding is on the old oak boards with clasps. On the inside of the upper cover is a note, supposed to be in the handwriting of John Bale, as follows :—

"Robertus Langlande natus in comitatu Salopie in villa Mortymers Clybery in the Claylande & within viij myles of Malverne Hylles, scripsit piers ploughman, li. 1, In somer season whan set was sunne."

Bale is the original, indeed the only, authority for ascribing this work to Langland.

LOT 79.

EVANGELIA QUATUOR

CUM PROLOGIS ET CAPITULIS BEATI HIERONYMI ET CANONIBUS EUSEBII;  
PRÆVIA CAPITULA LECTIONUM PER ANNI CIRCULUM.

IX. CENTURY.

VELLUM. OCTAVO, 7 × 4 $\frac{3}{4}$  INCHES. FF. 215.

IN THE OLD BLUE LINEN BINDING.

Neatly written in small minuscule characters with rubrics and initials in red and blue. The columns and arches to the canons are in various colours with interlaced ornaments, probably of Anglo-Saxon art.

Prefixed to each of the gospels is a rude coloured representation of the Evangelist, within a border, occupying the whole page. The pages are numbered throughout.

The covers are very stout oak boards; on the outside of the lower one is a hollow in the wood containing three small parcels of relics tied up in linen cloth with parchment labels. One purports to be a fragment of the wood of the cross, another a relic of St. Thomas. They were concealed under the men covering until recently discovered by cutting it open.

LOT 80.

THE BOOK OF THE GOVERNANCE

OF KINGS AND PRINCES, OR ARISTOTLE'S PRECEPTS TO ALEXANDER THE GREAT, TRANSLATED INTO ENGLISH VERSE BY JOHN LYDGATE, AND ANOTHER.

XV. CENTURY.

VELLUM. QUARTO, 9 × 6 $\frac{1}{4}$  INCHES. FF. 47.

BOUND IN CRIMSON VELVET.



LOT 80—*continued*.

Fol. 1 and 2 are wanting; begins:—

Bookys recorde, an aungel was doun sent

Fol. 4 is also wanting, as well as several leaves in the course of the work, and some at the end: the last lines are—

Hold al tyme to gydre thi meene

Which schal cause the have victory

Engyns to haue is special remedi.

With rubrics, illuminated initials and marginal ornaments.

The continuation of this translation, after Lydgate's death, has been attributed to Benedict Burgh, but apparently upon insufficient grounds.

LOT 81.

THOMAS HOCCLEVE

POEMS, ETC.

XIV. AND XV. CENTURIES.

VELLUM. FOLIO,  $9\frac{1}{2} \times 6\frac{1}{4}$  INCHES. FF. 72.

IN CALF BOUND CASE.

1. A table of primes and sunday letters to find Easter day in any year. Fol. 3, "This table was made the xxvj day of march the yere of oure lorde m<sup>o</sup> ccc lxxx vj." Fol. 1 is blank, fol. 2 has medical recipes on the verso.

2. A treatise on the virtues: "Lownes and humylyte, Clennes and chastyte, Love and charyte, Mercy and pyte, Iste virtutes superscripte ducunt tractari viam ad regnum celorum." Begins: "O man knowe thy silf." . . . fol. 6.

3. A treatise on the ten commandments, with exhortations. fol. 15 b. Begins: "All cristen men shuld holde goddis byddynges." Imperfect at the end.

4. Poems by Thomas Hoccleve:—

(a) Inuocatio ad patrem. fol. 27. 20 7-line stanzas, beginning: "To thee we make our inuocatioun." (b) Ad Filium. fol. 30 b. 10 7-line stanzas: "Blessid chyld Jhesu, what haast thou do." (c) Ad Spiritum Sanctum. fol. 32. 10 7-line stanzas: "Now holy goost of the hy deitee." (d) Ad beatam virginem. fol. 33 b. 7 stanzas: "Worsshipful maiden to the world marie." (e) Item de beata virgine. fol. 35. 20 stanzas: "Syn thou modir of grace haast euer in mynde." (f) Item de beata virgine. fol. 38. 3 stanzas: "Who so disirith to gete and conquere." In the margin is written: "Ce feust faite a linstance de T. Marleburgh." At the end, "Explicit prologus incipit fabula." fol. 38 b. (g) (The Psalter of Our Lady). fol. 39. 15 stanzas: "Ther was whilom as that seith the scripture." (h) Lepistre de Cupide. fol. 41 b. 68 stanzas: "Cupido vn to whos commandement." (i) "Ceste ballade ensuante feust faite pour la bien venue du tres noble roy H. le v. que dieu pardoint, hors du Roialme de France, cestassauoir sa dareine venue."

LOT 81—*continued*.

fol. 52 b. 5 stanzas: "Victorious cristen prince our lord souereyn." Cy ensuent trois chaunceons lune conpleynante a la dame monoie & lautre la response dele a celluj qui se conpleynt & la tierce la commendacion de ma dame. fol. 53 b. (*k*) "Wel may I pley n on yow lady moneye." fol. 54. 12 lines besides the refrain, "Well may I," &c. (*l*) La response. ib.: "Hoccleue, I wole, it to thee knowen be." 12 lines besides the refrain, Hoccleue &c. (*m*) "Of my lady wel me reioise I may." fol. 54 b. 12 lines besides the refrain, "Of my lady" &c. At the end: "Aftir our song our mirthe & our gladnesse, Heer folwith a lessoun of heynesse." (*n*) "Hic incipit ars utilissima sciendi mori. Cum omnes homines &c." fol. 55. "Syn alle men naturelly desyre." 96 stanzas, but imperfect at the end, the last lines are: "Horrible feendes and innumerable, Awayten on my soule miserable."

The next leaf contains an inventory of goods made in the year 1463.

In vellum wrapper within the case.

Formerly belonged to "Thomas Fyler," and the margins contain obituary memoranda of several persons of the same family.

## LOT 82.

JOHN LYDGATE

THE TRAGEDY OF DUKE POMPEY; THE BOOK OF THE GOVERNANCE OF  
KINGS AND PRINCES.

THOMAS HOCCLEVE

GYLES' REGIMENT OF PRINCES, ETC.

XV. CENTURY.

VELLUM. QUARTO,  $8\frac{3}{4} \times 6\frac{1}{2}$  INCHES. FF. 139.

BOUND IN GREEN VELVET.

1. The Tragedie of Duke Pompey, or the War between Cæsar and Pompey, in prose and verse (by John Lydgate).

Commencement wanting, begins: "accorde stode vndefowlid & vndevided in the londis of Bretayne the mygti conquerowre Julius was unable & impotent to vanquische hem."

The prose ends on the verso of fol. 9: "& specially to conside the irrecuperable harmes of division and for this skille moste especially bi commaundemente of my most worschipfull maistere & souereyne I toke vpon me this litill and this compendious translacion & of entente to don him plesaunce after my litill connynge I have it put in remembrance.

This litill prose declarith in figure,  
The grete damage and distruccion,  
That whilome fill bi fatell auenture,  
Vnto Rome the mygti riall towne;

LOT 82—*continued*.

Caused onely bi false devisioun,  
 A monge hem selfe the storie tellith this,  
 Thorowe covetise and veyne ambicion  
 Of Pompey and Cesar Julius."

See a modern transcript of a copy of this piece in vol. 4 of Lot 76 hereinbefore; there are more verses in this MS. than in the transcript.

2. The Book of the Governance of Kings and Princes, translated into English verse by John Lydgate and another. fol. 10.

The first 192 lines wanting, begins:—

"That fynally thi roiall excellens."

3. Poems (by Thomas Hoccleve?). fol. 49 b.

(a) 20 7-line stanzas, beginning: "Philosophers conclude and deuise."

(b) 14 7-line stanzas, beginning: "Princes considere in euery age."

4. Gyles' Regiment of Princes, translated into English verse by Thomas Hoccleve, with a dialogue between the translator and a mendicant by way of prologue. fol. 54.

The first 65 lines wanting, begins:—

So flittyng is sche and so variaunt.

Colophon: "Explicit Liber Egidij (Columnæ) de regimine Principum translatus per Occliff."

With rubrics and initials. An old numeration shows that this volume has contained 155 leaves.

## LOT 83.

## (1.) LE PSAULTIER

AVEC LES CANTIQUES SACRES.

## (2.) LES PROVERBES DE SALOMON.

## (3.) ECCLESIASTES.

XV. CENTURY.

VELLUM. FOLIO, 13 $\frac{5}{8}$  × 9 $\frac{5}{8}$  INCHES. FF. 83.

BOUND IN CRIMSON MOROCCO.

Written in double columns with rubrics and illuminated initials. The first page of the Psalms has a large illuminated initial with marginal ornament in colours and gold and a miniature painting. Four other pages are similarly ornamented. On the verso of the first leaf are painted a spear and a pennon with flowers and the letter Z upon it.

Fol. 2. "Ci commence le psaultier dont le premier seaume est Beatus vir . . . . Cestui seaume fist Dauid par maniere de preface et de prologue pour encliner toute creature humaine a estudier da diuine escripture" . . . . Psalm. 1. "Beneois est li homs qui ne ala mie ou conseil des felons" . . . .

Each psalm and canticle has an argument prefixed. The xijth and last



LOT 83—*continued*.

canticle is "Quicunque vult . . . Quiconque veult estre sauue," &c. which is imperfect.

The first fifteen verses of Proverbs are wanting. They begin on fol. 59:—"sentes. Adectez leurs piez courent en mal et se hastent de espandre sang."

Ecclesiastes begins on fol. 77 b:—"Les parolles ecclesiastes filz de dauid roy de iherusalem."

## LOT 84.

## THE PRICK OF CONSCIENCE

BY RICHARD ROLLE.

XIV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{8} \times 4\frac{1}{2}$  INCHES. FF. 179.

BOUND IN BLUE MOROCCO.

With rubrics and initials. The first page is defaced and almost illegible; two leaves are wanting: one near the end of the first book, the other at the end of the seventh part.

## LOT 85.

## THE YORK MIRACLE PLAYS

ANCIENTLY EXHIBITED ANNUALLY BY THE TRADES OF THE CITY AT THE  
FESTIVAL OF CORPUS CHRISTI.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{4} \times 8\frac{1}{4}$  INCHES. FF. 278.

IN SHEEP-SKIN BINDING.

The number of plays or pageants is forty-nine; the subjects of the first eleven taken from the Old Testament, the others from the New Testament. Of the Cardmakers' play there are two copies, one rather more modern than the other. The plays of the "Vinters" and "Ironmongers" are omitted.

In the original binding on oak boards.

The names "Thomas Cutler" and "R'charde Nandicke" occur in several places on blank leaves at beginning and end.

On a fly-leaf at the beginning is written "H. Fairfax's book 1695," and on the verso of the same leaf "Donum Hon<sup>mi</sup> Hen. Fairfax Arm. Rad<sup>o</sup> Thoresby." The volume was afterwards in the Strawberry Hill Collection.

In Drake's "Eboracum," Appendix, pa. xxix, there are some regulations concerning the feast and pageantry of the play of Corpus Christi, translated from an entry in an old register belonging to the city of York. These are followed by the order of the pageants in the year 1415, and by two proclamations relative to them. The plays were to be exhibited every year on the vigil of the feast of Corpus Christi, and the procession was to be made on the day of the feast.

## LOT 86.

A COLLECTION OF SONGS  
CATCHES, CANONS, ROUNDELAYS, ETC. WITH MUSIC.

XVII. CENTURY.

PAPER. OCTAVO,  $3\frac{1}{4} \times 5\frac{1}{2}$  INCHES. FF. 139.

IN OLD LEATHER BINDING.

"Ane buik of roundells, whairin thair is contained songs and roundells that may be sung with thrie, four, fiue, or mo voices haifing prettie and plesantt letters, sum in latin and stum in Inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill 1612."

Selected from the known collections of the time, "Pammelia," "Deuteromelia," &c.

In the original binding, with brass bosses and clasps, and the name "Robert Ogilvie" stamped on each side.

## LOT 87.

A COLLECTION OF THE MUSIC  
OF 164 SONGS FOR THREE, FOUR OR MORE VOICES, SOME WITH THE WORDS,  
BUT MOST OF THEM WITHOUT. BY DAVID MELVILL.

XVII. CENTURY.

PAPER. FOLIO,  $7\frac{3}{4} \times 11$  INCHES. FF. 71

IN OLD CALF BINDING.

The first leaf, which probably contained the title, is wanting. The book belonged in 1705 to William Forbes.

## LOT 88.

PSALTERIUM  
CUM CANTICIS ET HYMNIS VARIIS.

XV. CENTURY.

VELLUM.  $2 \times 1\frac{1}{2}$  INCHES. FF. 199.

IN BROWN CALF BINDING.

With initials, in red and blue. Imperfect at the end.

## LOT 89.

THE MIRROR OF THE LIFE OF CHRIST  
TRANSLATED FROM THE LATIN OF S. BONAVENTURE, WITH ADDITIONS.

XV. CENTURY.

VELLUM. FOLIO,  $10 \times 6\frac{1}{2}$  INCHES. FF. 124.

IN MODERN BINDING IMITATING THE OLD STYLE.

1. Speculum vite christi. The mirrour of the blessid life of Jhesu criste. (Translated from the Latin of S. Bonaventure, with additions by N., that is Nicholas Love, Prior of Mount Grace, including)

Lot 89—*continued*.

2. A shorte tretes of the hiest and moste worthi sacrament of cristes blessedde body & the merueiles there of.

With rubrics and illuminated initials.

The first leaf of the proheme has been supplied by a modern hand.

At the top of fol. 2. verso, is written: "Iste liber est de domo Assumptionis beate marie in monte gracie." And below this a copy of the same Memorandum of approval as in the MS. Lot 174.

Lot 90.

### DIVES ET PAUPER

A COMPENDIOUS TREATISE OR DIALOGUE OF THE RICH AND THE POOR, FRUCTUOUSLY TREATING OF THE TEN COMMANDMENTS. BY HENRY PARKER, A CARMELITE OF DONCASTER.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{4} \times 7\frac{1}{2}$  INCHES. FF. 203.

IN ROUGH CALF BINDING.

The first nine leaves, containing part of the table, are wanting; begins on fol. 10, "iiij<sup>e</sup> What veniaunce hath fallen for fals couetise." . . .

Ends, imperfectly, "the tenth precepte. cap. 1. Diues. me thenkith thi speche skilful good"

Written in double columns with rubrics and initials.

Lot 91.

### RANULPHI HIGDEN

MONACHI CESTRENSIS, POLYCHRONICON AB ORIGINE MUNDI AD ANNUM CHRISTI 1353, IN SEPTEM LIBRIS AB EO COMPILATUM, CUM ANONYMI CONTINUATIONE AD ANNUM 1420.

XV. CENTURY.

VELLUM. FOLIO,  $12 \times 9$  INCHES. FF. 280.

BOUND IN CRIMSON MOROCCO.

With rubrics and initials. At the top of the first page are the royal arms, quarterly France and England, and each book has an illuminated initial with the arms of Eton college and a marginal ornament in gold and colours.

There are ten leaves preceding the beginning of the work: on the second of these is a genealogical tree of the descendants of Edward III. down to Henry VII.; then follows an alphabetical index occupying six leaves and part of a seventh; then a genealogy and short account of the Kings of England from Egbert to Edward IV., with pen-drawn portraits of some of the kings and a view of Windsor Castle.

At the foot of the first page of the chronicle: "Liber domus beate marie de Witham (in Somersetshire) ordinis carthusiensis ex dono m. Johannis Blacman."



## LOT 92.

## MISSALE

SECUNDUM USUM ANGLICANUM, CUM CALENDARIO.

XIV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{5}{8}$  INCHES. FF. 478.

BOUND IN PALE RUSSIA LEATHER.

Written in double columns with rubrics and illuminated initials. Several pages have borders in colours and gold, with miniatures in the initials. The beginning of the Canon of the Mass is wanting.

The rubrics to the Ordinary and Canon of the Mass in this MS. correspond more nearly with those of the Sarum Missal than with the others given by the Rev. W. Maskell in his work on "The Ancient Liturgy of the Church of England"; but they do not exactly agree.

At the foot of the page containing the prayer for departed souls is written: "Orate pro animabus Johannis Nuborgh, Johannis Fitzjames, Alicie uxoris sue et magistri Ricardi Fitzjames olim Londoniensis episcopi"; and on the last page: "Missale Reverendi patris Ricardi Fitzjames nuper Londoniensis episcopi anno 1506 usque ad annum 1521 quo obiit et successit ei Cuthbertus Tonsall in episcopatu." The latter memorandum is apparently in the handwriting of Cuthbert Tonsall.

Richard Fitzjames, D.D., was a younger son of John Fitzjames Esq. of Redlynch near Bruton in Somersetshire, by his wife Alice, daughter of John Newburgh of East Lullworth in Dorsetshire. He was Warden of Merton College, Oxon., Chaplain to Edward IV., Almoner to Henry VIII. in 1495, Bishop of Rochester in the following year, translated to Chichester in 1503-4 and to London in 1506, where he died 15 Jan. 1521-2 and was buried in St. Paul's, in a tomb which he had caused to be built in his lifetime. The free grammar school at Bruton, his native place, was founded by him in conjunction with his relation Sir John Fitzjames, Lord Chief Justice of England.

## LOT 93.

## LEGENDA SANCTORUM

PER JACOBUM DE VORAGINE COMPILATA, CUM PROLOGO ET TABULA.

XV. CENTURY.

VELLUM. FOLIO,  $12\frac{3}{4} \times 9$  INCHES. FF. 350.

IN PIGSKIN BINDING.

"Incipit prologus super sanctorum legendas quas compilavit Fr. Jacobus Januensis ordinis fratrum Predicatorum."

Written in double columns, with rubrics and initials.

The binding is on the old oak boards.

## Lot 94.

## FRANCE

LES GRANDES CHRONIQUES DITES DE ST. DENYS, DEPUIS L'AN 1180  
JUSQU' A 1380.

XV. CENTURY.

VELLUM. FOLIO, 16 × 12 INCHES. FF. 269.  
IN OLD CALF BINDING.

From the death of Louis le jeune to the coronation of Charles VI.

Written in double columns, with rubrics, illuminated initials, and miniatures in camaieu gris heightened with gold.

This MS. originally began at an earlier date, as is apparent from the first rubric: "Cy fenissent les fais du roy loys . . . et commencent les fais du roy phelippe dieu donne" etc.

The binding is like that of the three volumes of Froissart preceding, with marble paper pasted on the sides.

"Les MSS. (des chroniques de S. Denis) finissant en 1380, sont infiniment plus recherchés, parcequ'ils ne fourmillent pas d'autant de fautes, surtout dans les dates, les noms propres et les noms de lieux, que les imprimés, lesquels ont été copiés sans soins les uns sur les autres." See Cat. La Valliere No. 5017.

## Lot 95.

## FRANCE

CHRONIQUES DU ROY CHARLES VI. PAR JEAN JUVENAL DES URSINS,  
ARCHEVEQUE DE RHEIMS. CHRONIQUES DU ROY CHARLES VII. PAR JEAN  
CHARTIER, CHANTRE DE L'EGLISE DE S. DENIS ET HISTORIOGRAPHE DE  
FRANCE.

XV. CENTURY.

VELLUM. FOLIO, 13 $\frac{1}{2}$  × 11 $\frac{1}{2}$  INCHES. FF. 303.  
IN CRIMSON VELVET BINDING.

Two parts, each preceded by a table.

Colophon to part 1, "Cy finissent les cronicques du roy charles vj<sup>e</sup>."

Colophon to part 2, "Cy finissent les croniques du roy charles vij<sup>e</sup>."

After which is written in different coloured ink: "parachevees ou moys doctobre mil quatercens quatervings dixhuit et escriptes par moy yuon adenet serviteur de Messire Francois de Rochechouart Seigneur de Champdenier de Janarsay de la Mothe de Baussay et de Sainet amant en puysois, Conseiller et chambellain ordinaire du roy Loys xij du nom, et de son regne premier."

Written in double columns with rubrics and initials. The first page of each part has a miniature representing the coronation of the Sovereign, and round the border are the arms of the François de Rochechouart above-mentioned, both separately and paly with those of his wife Blanche d'Aumont, accompanied by monograms of their initials F. and B.

## Lot 96.

## ENGUERRAND DE MONSTRELET

EXTRAIT DES HISTOIRES ET CRONICQUES FAITES PAR LUI, COMMENCHANS  
LAN 1400 OU ENVIRON, ET FINISSANS LAN 1422.

XV. CENTURY.

PAPER. FOLIO,  $10\frac{7}{8} \times 7\frac{7}{8}$  INCHES. FF. 392.

IN CALF BINDING.

With a continuation in the same hand to 1428.

The first leaf, which is vellum, has an illuminated border and a miniature representing the compiler at his work.

Colophon: "Sy ny ponatur et pol simul asociatur et laus addatur qui scripsit ita vocatur."

Below which is written in a different hand: "Nul ne sy frote"—"ob' de bourg<sup>ne</sup>," and on the last leaf: "Droyt et auant"—"Marie ob'."

This is most probably the compiler's autograph copy.

## Lot 97.

## FRANCE

LE RECUEIL SOMMAIRE DE LA CRONIQUE FRANCOYSE, JUSQU'AU COURON-  
NEMENT DE HUGUES CAPET; EN VERS HEROIQUES, PAR GUILLAUME DU  
BOIS, DIT CRETIN. 5 VOLS.

XVI. CENTURY.

VELLUM. FOLIO,  $14\frac{3}{8} \times 9\frac{3}{8}$  INCHES. FF. 111, 120, 123, 136 & 144.

IN OLD CALF BINDING.

Written in a large, bold, clear hand on fine vellum, with rubrics, and initials illuminated in colours and gold to the chapters.

Each volume, except the 4th, has a book plate with the arms of the Abbé d'Orleans de Rothelin; see the Catalogue of his books, pa. 390, N°. 3667. Vol. 4 has on the first page: "Ce libure est a Leonor de Rohan princesse de guemene" with a monogram of her christian name. Some of the initials in this volume have been cut out, but the damage has been neatly repaired, though with plain letters.

This is, apparently, the copy described in the La Valliere catalogue, N°. 2938, to which the following note is appended:—

"Cette chronique n'a jamais été imprimée. Les MSS. en sont extraordinairement rares, parceque dans le temps où elle parut on commençoit à ne plus tant les multiplier."

All the volumes have the stamp, on a flyleaf, of the "Bibliothèque du roi (Louis Philippe) Neuilly."



## LOT 98.

## MADAME ANNE DE LA TOUR

PRINCESSE D'ESCOSSE, SA GENEALOGIE, SES POSSESSIONS, ETC.

XVI. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{3}{4}$  INCHES. FF. 68.

IN CALF BINDING.

With illuminated initials, many coats of arms emblazoned, drawings of figures, castles, etc.

The binding has the arms of Paul Alexandre Petau stamped in gold on the sides, with his motto "Non est mortale quod opto" and a monogram of his surname. Afterwards in the Fonthill collection.

Inserted is an engraving by Birrell, of Queen Margaret of Scotland, sister of Henry VIII., and her third husband John Duke of Albany, Regent of Scotland.

## LOT 99.

## ST. JEAN-BAPTISTE

LEGENDE DE SA VIE, DE SA MORT, DE SON INVENTION ET DE SA DEDICATION.

XIII. CENTURY.

VELLUM. QUARTO,  $7\frac{1}{8} \times 4\frac{3}{8}$  INCHES. FF. 137.

IN BLUE VELVET BINDING.

Commencement wanting, begins, fol. xxxvj :—

darester & de gage prendre  
qui vers elx se vousist deffendre.

Ends :—

Ge ay de S. Johan parle  
ci deuant par l'one & par le  
& ai recorde de sa vie  
non pas de tout, mes de partie  
de sa mort, de sinuencion  
& de sa dedicacion  
mes de luy ney dit nulle chose  
qui ne seit en texte ou en glose.

. . . . .

Et si ay dit le demene  
cumme le chief fut amene  
en france ou maintenant repose.  
Ou requierge a la parclose  
au tres gracios S. Johan  
qua mon corps qui ha grant ahan  
de maladie, & de pechie  
& de tous vices entechie.

LOT 99—*continued*.

It appears that a few lines of the conclusion are wanting.

The leaves are numbered xxxvij—clxxxiii; two are unnumbered; several numbers have been omitted in the regular series by the rubricator, and one or two leaves appear to be wanting besides those at the beginning and end. A full page has generally 23 lines.

With rubrics and nine pen-drawn and tinted illustrations.

## LOT 100.

CHRISTINE DE PISAN  
EPISTRE D'OTHEA A HECTOR.

XV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{4} \times 4\frac{3}{4}$  INCHES. FF. 48.

IN CRIMSON VELVET BINDING.

"Sensuit lespitre moult belle & plaisante. . . qui est appellee prudence au noble hector de troye." . .

Written in double columns with rubrics. The first page has a border in colours and a miniature showing the authoress, in a black dress, presenting her book to Louis Duke of Orleans, son of Charles V of France.

"Ex Biblioth. Cl. Rob. Jardel Bran Suess." It has also the autograph of "Guillaume Hermant, Fauchon (?) du roy."

## LOT 101.

LARBRE DES BATAILLES  
COMPILE PAR HONORE BONNOR PRIEUR DE SALLON.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{5}{8} \times 8\frac{3}{8}$  INCHES. FF. 123.

IN CRIMSON VELVET BINDING.

Written on fine vellum, with rubrics and illuminated initials. Two miniature illuminations and borders to the pages where they occur in colours and gold.

## LOT 102.

NOMS, ARMES, ET BLASONS  
DES CHEVALIERS DE LA TABLE RONDE.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{3}{4} \times 7\frac{1}{2}$ . FF. 85.

IN OLD RED MOROCCO BINDING.

"Ce sont les noms armes et blasons des cheualiers et compaignons de la table ronde au temps que ilz iuerent la queste du saint graal a camaloth le jour de la pentecouste, et par la vertu diuine estoient tous a ce jour assemblez.

LOT 102—*continued*.

—De la forme et maniere quon tenoit a faire les tournoiz et assemblees" etc.

With a miniature border to the first page, illuminated initials and the arms richly emblazoned throughout.

In red morocco binding, gilt edges, and the Roxburghe arms in gold on the sides. Inside is the bookplate of Girardot de Prefond.

See La Valliere, No. 3985.

## LOT 103.

## LE ROMAN DE GAUVAIN.

XIII. CENTURY.

VELLUM. FOLIO, 12 × 8½ INCHES. FF. 55.

IN OLD CALF BINDING.

"Cest liure est le liure de monseignor yuain & parole de maint buen chevaliers."

Begins: "En ceste partie dit li contes que missire yuain le fis au roi vrien cheuauchoit par une grant forest qui estoit apellee la perilleuse foreste". . . .

Conclusion wanting; ends: "Nabon dit coment seigneur de norgalles estoit adonc la partie de norgalles uencus por un cheualier de logres qi encore estoit ieune home auant que ceste haine uos uus ales ensi loant & dissoit si grant bonte des cheualiers qi cant."

Written in double columns with rude pen-drawn and coloured illustrations.

On the sides are the arms of Louis Alexandre, Comte de Toulouse, Admiral of France, and also those of Nicolaus Joseph Foucault, Comes Consistorianus, whose bookplate is within the cover.

On the first leaf is the stamp of the "Bibliothèque du roi, Palais royal." The volume was purchased at the sale of Louis Philippe's books.

## LOT 104.

## LE ROMAN DE PARTHENOPEX DE BLOIS

(PAR DENIS PIRAMUS?).

XIII. CENTURY.

VELLUM. OCTAVO, 7½ × 4½ INCHES. FF. 145.

IN CALF BINDING.

Begins:—

A Deo reng graices e merciz  
De quant que ila en faiz ne diz  
De ma sante de ma richece  
De quant quil ma fait de largece.

LOT 104—*continued*.

Ends :—

Explicit liber partolopei de bleis  
 A deo nos comandons & a ses leis  
 Quil nos fera dinfern garanz  
 Si atendonz le suen comanz.

After this are three additional leaves containing Italian verses, etc.

This appears to be the only perfect copy known of the rare romance of Parthenopex ; it contains about 10950 lines. The edition published by Crapelet in 1832 comprises about 10850 lines, derived from two imperfect MSS. which do not correspond very well, and ending imperfectly :—

Et li clerc et li cevalier  
 Vont laver et puis essuier.

## LOT 105.

## REGRET DE GUILLAUME COMTE DE HAINAUT

PAR JEHAN DE LA MOTTE.

## LE ROMAN DU CHATELAIN DE COUCY.

XIV. CENTURY.

VELLUM. FOLIO,  $9\frac{3}{4} \times 6\frac{3}{4}$  INCHES. FF. 91.

IN OLD RED MOROCCO BINDING.

1. "Chi commencent li Regret de Guillaume le conte de haynau, Pere a le roynne (Philippa) dengletierre, et a le contesse de Julers."

Begins :—

On dist que homme volentes  
 Quant coers en est entalentez  
 Doit iestre conte pour oeure  
 & pour cou pri iou ka mon oeure.

Comprises about 4600 lines, and ends :—

Ce songe contai a ma dame  
 Que ihesus sauue corps & ame  
 Qui est roynne dengletierre  
 Celle me commanda quant etre  
 Qu'aucun traitie en fesisse  
 Sans plus a ce songe propisse  
 Et iou uolentiers la cordai  
 Ce traitie sans plus fait en ai  
 Lequel ie uoel rimmer tout noef  
 Lan mil .iiij<sup>e</sup>. et trente noef  
 Dieus doinst quil plaise a escoutans  
 Car ie cuide & siu creans  
 Que pas nai dit tant de viertus  
 Dont li frans princes neuist plus



LOT 105—*continued*.

Pour uerite le uous affinne  
 Jehans de le motte qui finne  
 Che traitie qui laues oy  
 Priyes tout pour lame di li  
 Amen explicit.

Then follow about 100 lines beginning:—

Toutes dames aient honneur & ioie  
 Virge pour uous de qui li fruis issi.

And ending :—

Que li onneurs damors manifestee  
 Soit entous lieus enfait & empensee  
 & li ualours de le uirge ensemment  
 A ce cant fait dont ie faie a present.

2. "Chest li romans du castelain de couci." fol. 34.

Begins :—

Amours qui est principaument  
 Voie de uiure honnestement  
 Ma donne uoloir de retrairie  
 .I. conte de tres noble affere.

Comprises about 8300 lines, and ends :—

Mais se celle pour qui fait lai  
 En seit nouvelle bien le sai  
 Sil li plaist bien guerre donne  
 Me sera sil li vient en gre.  
 A li mottroi & me present  
 Ken face son commandement  
 En li ai mis tout mon solas  
 Sen cant souuent & haut & bas  
 Et liement me maintendrai  
 Pour li tant comme iou viuerai  
 Explicit.

Then follow 59 lines beginning :—

Ce fu dous fais nobles & amoureux  
 De le virge dont dius fist proprement.

and ending :—

Princes prendes substance & nouretoure  
 En ce fourment car on doit sans meffaire  
 Vser dou grain qui na fin ne mesure  
 Et dame amer car il est necessaire.

The volume consists of eleven gatherings marked xxj—xxxj.

Written in double columns, with a shaded pen-drawing at the top of the first column.

LOT 105—*continued*.

The arms of Louis Alexandre, Comte de Toulouse, Admiral of France are stamped in gold on the sides.

Purchased at the sale of Louis Philippe's books.

Both the principal poems contained in this MS. are exceedingly rare; the first, which has not been printed, the more so of the two. The second was edited by Crapelet in 1829 from a MS. in the Bibliothèque impériale, then the only one known, and which is described as faulty and incomplete. See the preface to Crapelet's edition; see also a "Note" by M. Peigné-Delacourt "sur le Châtelain de Coucy et la dame de fayel," in tom. xiii, des "Mémoires de la Société des Antiquaires de Picardie." The minor poems are probably unique.

## LOT 106.

LE ROMAN DE TRISTAN  
ET LA BELLE REYNE YSSEUT, EN PROSE.

XVI. CENTURY.  
PAPER. FOLIO, 12 × 8 INCHES. FF. 140.  
IN CALF BINDING.

Begins with a prologue by the transcriber Guillem de Sala:—

Pour obeyr Sire au commandement  
que vous a pleu me faire Jay brevement  
dessus mon nes assises mes lunettes  
pour deschiffrer lectres que nay leu nettes  
du vieil tristan quil vous pleust me bailler.

Et neantmoins que ce soit escript veyn  
Il vous plaira descuser lescripvain  
Vostre Sala, treshumble en vostre chambre  
Quj vous requiert que de luy vous remembre.

The Romance begins: "Que en ce temps tristan et la belle Reyne ysseut estoit dedans tintagel ou ils demenoient leurs amours le plus secretelement quilz pouuoient." . . .

Ends: "Et Tristan demeura en tirmaige. Et a tant temps je me tairay et feray la fin de mes comptes car au liure ou les ay prins Je nen trouue pas plus auant."

With pen-drawn illustrations coloured.

On the first page is the stamp of the "Bibliothèque du Roi, Palais royal," on the second the autograph of "Guillem de Sala."

Purchased at the sale of Louis Philippe's books.

## LOT 107.

## HISTOIRE DE THEBES.

## HISTOIRE DE LA DESTRUCTION DE TROYE

TRADUITE DU LATIN DE GUIDO COLONNA.

XV. CENTURY.

PAPER. FOLIO,  $10\frac{3}{8} \times 7\frac{3}{4}$  INCHES. FF. 246.

IN CALF BINDING, WITH MOROCCO BACK.

## 1. "Chy comenche listore de thebes."

Begins: "On troeve que anchienement fu vne chite Jadis fondee quy fu nommee thebes et fu vne chite grant et poisant."

Colophon: "Chy fine le tres exelente et noble ystore de thebes Escriptes par la main de Jaquotin de Lespluc."

## 2. "Chy commencent les ystores de troies des batailles et comment elle fu destruite par les grigois." Fol. 57.

Begins: "Au temps que leomedon estoit rois de troies qui encore adont nestoit mie de grant renon" . . . .

Colophon, on the last leaf but one: "Chy fine le liure de la destruction de troies que composa maistre guy colompnes Lan de grasse mil ii<sup>e</sup> iii<sup>j</sup><sup>xx</sup> et sept. Escript par la main Jacotin de lespluc." And on the last leaf: "Chy fine le tres exelente et noble ystore de troyes escriptes par la main Jaquotin le lespluc en lan de grace mil quatre cens lxix. pries pour luy."

With rubrics and numerous curious pen-drawn illustrations tinted.

On the last leaf is also written: "Ce liure appartient a monseigneur le souuerain Bailly de Flandres, par achat quil en a fait de maistre Vatos Libraire demourant a Lille."

The arms of Vilain de Gand are stamped on the sides.

Formerly in the Gaignat Collection, No. 2344, and La Vallière, No. 4824.

See also Dibdin, Bibliographical Decameron, Vol. I. pp. ccvj. sqq. where engravings from some of the drawings are given.

## LOT 108.

## LE ROMAIN DE MELUSINE

PAR JEAN D'ARRAS.

XIV. CENTURY.

VELLUM. FOLIO,  $9\frac{3}{4} \times 7\frac{1}{4}$  INCHES. FF. 82.

BOUND IN CRIMSON MOROCCO.

Wanting about 700 lines at the end; it concludes:—

Car oncques puis nen retornorent

Vn en y ala dengleterre.

See the Barois MS. No. DXC. fol. 103.

With rubricated initials. The first page has a miniature and border, but they are much defaced.

Lot 109.

LES MALHEUREUSES AMOURS DE LERIANO ET DE  
LAUREOLE, ROMAN.

XVI. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{2}$  × 6 $\frac{3}{4}$  INCHES. FF. 94.

IN CALF BINDING.

Begins with the translator's dedication :—

Illustre dame franc sejour de noblesse  
Aqui sur toutes Je dois honneur sans vice  
En bon vouloir daffection expresse  
Te presente cy mon petit service  
De vray Je scay que cest faict de novice  
Lan dit pourtant quacepter peu de chose  
Sans nul desdaing est des nobles loffice  
Car (en bon lieu) toute vertu repose.

Certain letters written in red ink at the commencement of these lines form the name Jaquete de Lansac, doubtless that of the lady addressed; other letters written in like manner in the midst of the first four lines give the name Francois Dacy, which may certainly be assumed as that of the translator.

Following this dedication is a preface by the same hand, in which it is stated that having, during the expedition of Francis I. into Lombardy (in 1515) for the conquest of his ultramontane states, received this work from his good friend the Ferrarese who had translated it into Italian from the Spanish, and seeing that it treated of pleasant matters even for young ladies, the present translator had undertaken to put the said Italian into French.

The romance begins: "De puis la guerre faicte et finie de lan passe, devant tenir mon yver et me reposer en mon pouvre repaire. . ."

With illuminated initials. There is a frontispiece painted in miniature representing a lady with three female attendants seated, and the translator in the act of presenting his book. On the right is an escutcheon quarterly, 1. az. a cross arg., 2. vairy or and az., 3. arg. a lion gu., 4. gu. a lion arg.; and on the left another coat quarterly, 1 and 4 as 4 in the last, 2 and 3 as 2 in the last. Over the top are written in scrolls the mottos "Solo in patria" and "En bon lieu," the latter is repeated in the border. Under the dedication is a coat gu. two half moons addorsed, a star in base arg., crest a unicorn, motto "celer na per."

There are also two miniature paintings, each occupying a page, representing incidents of the romance.

This is undoubtedly the original presentation copy; a transcript from it was in the Gaignat Collection, No. 2246. All the miniatures are somewhat damaged.

The bookplate of the Marquis de Dangeau is within the cover.



## LOT 110.

## CALDER

A LITERARY COMMON PLACE BOOK, SO MARKED WITHIN THE COVER.

XVIII. CENTURY.

PAPER. OCTAVO,  $7\frac{1}{2} \times 5\frac{1}{4}$  INCHES. FF. 82.

IN AN ORIENTAL BINDING.

This books contains numerous extracts from MSS. in the British Museum, including Bagford's papers, Dr. Percy's correspondence, and Smyth's Obituary, as well as from various printed books. The contents are of a very miscellaneous character.

The above enumeration of leaves includes two which are affixed to the boards.

## LOT 111.

## RANULPHI HIGDEN POLYCHRONICON.

XIV. CENTURY.

VELLUM. FOLIO,  $12 \times 7\frac{3}{4}$  INCHES. FF. 119.

IN GREEN MOROCCO BINDING.

Begins in the 25th chapter of book 1.: "sed dabatur eis villa vel aliud de re publica" . . . .

Ends about the year 1342.

Written in double columns with rubricated initials.

Formerly belonged to one Thomas Wase, who has written notes on the fly leaves, among them his opinion of the author.

The text of this MS. differs considerably from that of Lot 54; it contains several letters from John, Archbishop of Canterbury, which are not in that copy, and ends in one of them imperfectly.

## LOT 112.

## CONTES ET FABLIAUX

RECUEIL D'ENVIRON 70 PIECES.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{3}{4} \times 8\frac{1}{2}$  INCHES. FF. 186.

BOUND IN CRIMSON MOROCCO.

Written in double columns with rubrics.

At the top of the first page is written: "Ce libure est a leonor de Rohan, princesse de Guemene," with a monogram of her christian name.

## LOT 113.

GEOFFREY CHAUCER  
THE CANTERBURY TALES.

XV. CENTURY.

VELLUM. FOLIO,  $9\frac{1}{2} \times 6\frac{3}{4}$  INCHES. FF. 306.

BOUND IN DARK MOROCCO.

"Here bigynneth the Talys of Caunt'biry Compiled by Geffrei Chaucers."  
Colophon: "Here endeth the Boke of the Talys of Caunt'biry compiled by  
Geffrey Chaucers on whose soule Jhesu have mercy, Amen."

Formerly belonged to "Max' Dalyson" or "Dallisson."

## LOT 114.

## RECUEIL DE RONDEAUX

2 VOLS.

XVI. CENTURY.

PAPER. OCTAVO,  $9 \times 5\frac{1}{4}$  INCHES. FF. 238.

IN GREEN VELLUM BINDING.

1. Le Chapelet des Princes en cinquante rondeaux par Jean Bouchet.
2. Les cent cinq rondeaux de lament a lamyé.
3. Autres rondeaux.

In all above 800 rondeaux, with an alphabetical table at the end.

With the autographs of "Francoys Mathieu" and "Ysabeau Grolier,"  
and the book plate of Cl. Rob. Jardel, Bran. Suess.

## LOT 115.

## BESTIARIUM

SIVE DE NATURA BESTIARUM LIBER.

XII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7$  INCHES. FF. 51.

BOUND IN DARK CALF.

On the recto of the first leaf are three paintings representing "Sciopus,"  
"Pigmeus," and "Gens quedam bragmannorum;" on the verso is a coloured  
mappamundi.

The text begins on the second leaf, which is somewhat mutilated:—  
"Om(nibus anim)antibus adam (primus vo)cabula indidit unicuique no-  
men . . ."

Several leaves are wanting in different parts, and the conclusion is lost,  
ends: "Fingunt & chimeram trifornem bestiam ore."

Written in double columns with pen-drawn representations of the  
animals, coloured.

At the beginning and end are four leaves of the thirteenth century con-  
taining part of a Latin translation of the Dialogues of Gregorius Magnus  
and other fragments.

## LOT 116.

GASTON PHÆBUS COMTE DE FOIX  
LIVRE DE CHASSE.

XV. CENTURY.

PAPER. FOLIO,  $10\frac{1}{2} \times 8$  INCHES. FF. 125.

BOUND IN GREEN MOROCCO.

"Cy commence le prologue du liure de chasse que fit Le Conte febus Seigneur de beaurn."

The leaves are numbered I—vj<sup>xx</sup>xvj; of which are wanting, xiiij, xlv, lxvj, cviiij, and vj<sup>xx</sup>iiiij—vj<sup>xx</sup>x.

With rubrics and initials.

The treatise on birds in this MS. is quite different from that in the Barrois MS. No. XLII; but it is imperfect at beginning and end.

## LOT 117.

UGUTIONIS PISANI  
EPISCOPI FERRARIENSIS, VOCABULARIUM, PRÆVIA TABULA.

XV. CENTURY.

VELLUM. FOLIO,  $14 \times 9\frac{1}{2}$  INCHES. FF. 214.

BOUND IN ORANGE MOROCCO.

Colophon: "Explicit expositio vocabulorum ex sententia Vgutionis compilatione Jacobi quondam magistri Ysaac phisici de padua completa clugie anno natiuitatis domini nostri yhesu cristi millessimo trecentesimo vigesimo quarto de mense nouembris, & scripta per me Johannem quondam domini siluestri de luxa veneciarum originarium & taruisij ciuem & completa die Martis primo mensis Februarij Mccccxxvj. In castro catari cuius castri pro serenissimo & excellentissimo ducali dominio veneciarum tunc fueram castellanus, hunc cum librum scripsi ad honorem serenissimi principis et excellentissimi domini mei singularissimi domini francisci fuscari dei grati Incliti ducis veneciarum &c."

With ornamental letters in colours at the beginning, and a page containing numerous coats of arms emblazoned, being those of the Doges of Venice and of other Venetian families.

This work has never been printed. See the preface to Du Cange's Glossarium, Paris, 1840 &c. pp. 28, 29.

The Francesco Foscari in whose honour this copy was written, was the illustrious but unhappy Doge who, having been deposed after a reign of thirty-four years, died from the rupture of a blood-vessel on hearing the bell which announced his successor. The Foscari arms are emblazoned on the first page of the work.

## Lot 118.

## STATUTA ANTIQUA; BRITTON

ET ALIA QUÆDAM,

XIV. CENTURY.

VELLUM. FOLIO,  $9\frac{1}{4} \times 6\frac{1}{4}$  INCHES. FF. 341.

IN CALF BINDING.

Preceding the Statutes are the following: A table of contents; the "capitula" of several statutes; "Ista sunt vocabula Anglicana usitata in cartis antiquorum Regum Anglie exposita ab Alexandro Archidiacono Salopiensi secundum quod continetur in legibus Alueredi, Athelstani, & Edwardi Regum Anglie;" "Nomina diversarum consuetudinum;" A summary showing the statutes applicable to certain cases. After which are: (a) Constitutio synodalis Londonie celebrata per dominum Bonefacium Archiep. Cantuar. (b) Statutum de conjunctione feoffatus. Westm. Edw. xxvij die Marcij anno regni nostri tricesimo. (c) Statutum de mercatoribus editum apud Acton Burnell. (d) Inquiratur de maneriis terris seu tenementis que de domino rege. . . tenebatur per servicium militare. Then follow the general Statutes. Cap. j. Magna carta regis (Henrici) de libertatibus regni (this is imperfect, beginning with clause xij.) ij. Carta de Foresta. iij. Sententia super cartas lata. iiij. Confirmatio domini regis super magnam cartam foreste. v. Confirmatio domini Archiepiscopi super cartas. vj. Statutum quod vocatur nullum tallagium. vij. Provisiones de Mertone. viij. Statutum de Marleberge. ix. Statutum primum Westmon'. x. Statutum Gloucestr'. xj. Explanationes eorundem. xij. Statutum Westmon' secundum. xij. Statutum de scaccario. xiiij. Statutum de districtionibus scaccarij. xv. Capitula de itinere que tangunt coronam (the end of this and the beginning of the next are wanting). xvj. Articuli Itineris. xvij. Statutum de mercatoribus. xvij. — quo warranto. xix. — de Ganelott de London'. xx. — novum quo warranto. xxi. — ultimum quo warranto. xxij. — de juratoribus. xxij. — de prohibitionibus. xxiiij. — de moneta (per W. de la march'). xxv. Dies communes in banco. xxvj. Dies communes in placito dotis. xxvij. Statutum de religiosis. xxvij. — ad inquirend' transgr' (Rageman). xxix. — de magna assisa injungenda. xxx. — de antiquo dominio corone. xxxj. Visus francij plegij. xxxij. Statutum de emptoribus tertium. xxxij. — de conspiratoribus. xxxiiij. — de ponderibus. — circum ppate' agat'. Articuli contra regiam prohibicionem. xxxv. Statutum de anno bisextili. xxxvj. Modus calumpniandi essonia. xxxvij. Placita corone. xxxviij. Assisa panis et cerevisie. xxxix. Lucrum pistoria. xl. Pena delinquencium. xli. Statutum Winchesterie. xli. Compositio monete. xli. Statutum de presentibus vocatis ad warrentum. xli. — de conspiratoribus. xlv. — quia fines. xlv. — de bigamis. xlv. Articuli Oxonie. xlv. Statutum Oxonie. xlix. — de militibus. l. — armorum. lj. Nov. Stat. mercatorum



LOT 118—*continued*.

editum apud Wyndeshore anno r. r. E. xxxj<sup>mo</sup>. liij. Commissio super statutum mercatorum editum apud Wyndessore. liij. Extenta manerij. liiij. Modus faciendi homagium & fidelitatem. lv. Statutum quot modis dicitur exceptio. lvj. — de moneta. lvij. Articuli ejusdem. lviiij. Novi articuli super cartos editi. lix. Parva Hengham. lx. Magna Hengham. lxj. Summa bastardie. lxij. Ordo exceptionum. lxiiij. Statutum de Kynelworth. lxiiij. Modus componendi brevia. lxv. Judicium essoinatorum. lxjv. Summa cadit assisa. lxvij. Ce sunt les cas & les demandes & les aprises de jugemenz passez en la court le roy devant Justices au Baunk ou en Eyre de Justices en forplez & diuers. lxviiij. Isti sunt articuli propositi per totum clerum & populum in toto Parlamento. Et requirebat consilium regis in illis &c. lxix. Nuper ad noticiam domini regis ex generali querela . . . pervenit quod cum monasterii, prioratus & domus religiose . . . fundata fuissent. lxx. Primes fet assaver qe au commencement de chescun play qe est ple. . .

Britton. A treatise on the practice of the common law in England, said to have been composed under the direction of Edward I.

Exempla brevium ultra numerum cel.

Summa fet asauer. Prerogative regis. Modus levandi fines.

Written in several hands. On the last leaf there is a fragment of an ancient account of expenditure.

## LOT 119.

## STATUTA ANGLIÆ

AB ANNO PRIMO EDWARDI III. AD ANNUM OCTAVUM EDWARDI I. A.D. 1326—1468, CUM CALENDARIO OMNIUM STATUTORUM A MAGNA CARTA AD ANNUM VICESIMUM HENRICI VI. PRÆCEDIT MODUS TENENDI PARLIAMENTUM. 2 VOLS.

## XV. CENTURY.

VELLUM. FOLIO, 10 × 7½ INCHES. FF. 216 & 229.

IN OLD GREEN MOROCCO BINDING.

Calendarium. With memoranda of the births of children of Christopher Crispe in the first half of the sixteenth century.

"Hic describitur modus quomodo parliamentum Regis Anglie & Anglorum suorum tenebatur temporibus Edwardi filii Ethelredi regis." fol. 7.

"Hic annotatur quis sit senescallus Anglie & quid eius officium." fol. 13.

"Incipit Kalendare omnium Statutorum a principio magne carte usque in annum xx<sup>m</sup> h. vj<sup>a</sup> cum eodem anno xx<sup>mo</sup>." fol. 15.

Ff. 68, 69, 70 blank. The Statutes begin on fol. 71.

Clearly written, with initials illuminated in colours and gold and floreated borders at the beginning of each reign; coloured initials to the chapters.

Lot 120.

CASUS SUMMARIJ IN DECRETALIBUS.  
CONSTITUTIONES PROVINCIALES CANTUARIENSES  
CUM CONSTITUTIONIBUS CARDINALIUM LEGATORUM OTHONIS ET OTTOBONI.  
ALIA QUÆDAM.

XV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{2} \times 4\frac{5}{8}$  INCHES. FF. 368.

BOUND IN CALF ON WOOD BOARDS.

1. Joannis Andreae, Jurisconsulti Bononiensis, Casus Summarij in Decretalibus Novellis, Antiquis, Sixti, et Clementinis; præviis tabula et argumentis metricis.

Colophon: "Expliciunt casus summarij Johannis in Nouella, In antiquis, Sexto & Clementinarum."

The name of the scribe or rubricator occurs in the several forms "Furnes Barlynges," "Lincoln' Furnes," and "Rector Furnes."

On fol. 64 b, has been written subsequently: "De prohibicione Regis;" "Sub qua forma laici impetrant regiam prohibitionem". . .

And on fol. 114 b, "Juramentum Decani ruralis." A form of oath to be taken to "Magistro Roberto Stillington Archidiacono nostro Tauntonie, Bathoniensis et Wellensis diocesis." He held that preferment from 1450 to 1465.

2. "Tabula (sive summa alphabetica) constitutionum prouincialium cum constitutionibus Otonis et Ottoboni." fol. 159 b. Begins: "Abbas. Abbates et priores debent singulis annis". . .

3. Joannis Andreae Summa super quarto libro Decretalium, de Sponsalibus et Matrimoniis. fol. 179 b.

This work is said to have been written by Joannes de Agusellis.

4. "Incipiunt constitutiones domini Otonis sancti Nichei in carcere tulliano Diachoni cardinalis apostolice sedis legati missi a latere domini pape ad partes Anglie, edite in concilio Londonie celebrato per dominum cardinalem in ecclesia cathedrali sancti pauli Londonie, crastino octavarum Sancti Martini anno domini m<sup>o</sup>cc<sup>o</sup>xxxvij<sup>o</sup>." fol. 189.

5. "Incipiunt constitutiones Domini Ottoboni Cardinalis legati domini pape a latere in Angliam missi anno domini millesimo cc<sup>o</sup> lxvij<sup>o</sup> edite londonie." fol. 199.

Tabula constitutionum Domini Otonis. fol. 227.

Tabula constitutionum Domini Octoboni. fol. 227 b.

6. Laurentii de Somercote, Subdiaconi Canonici Cicestrensis, Summula super diversas formas Electionum faciendarum tam in ecclesiis cathedralibus quam aliis. fol. 229.

Ends: "Perfecta sunt ista summula a magistro laurentio de Somertone Domini pape Subdiacono canonico cicestrensi anno domini millesimo cc<sup>o</sup> liiiij<sup>o</sup>."

Lot 120—*continued*.

The proper designation of this author is "de Somercote," although he appears in this and other MSS. as "de Somertone."

There follows, on fol. 240, a short summary, beginning: "Tres sunt forme in electionibus faciendis."

7. Compendium de processu Judicii. fol. 241.

Begins: "Super materia de processu iudicii notandum est quid sit Judicium et quot sunt species iudicium."

8. Calendarium. fol. 249.

Tabula constitucionum prouincialium Cantuariensium. fol. 255. Comprising 240 heads or chapters.

Tabula earundem secundum ordinem alphabeti. fol. 259. This is only written as far as the end of letter C.

Ff. 260, 261 and 262 are blank.

9. Constitutiones provinciales Cantuarienses, A.D. 1222—1408. fol. 263.

Comprising Ecclesiastical Constitutions published by Archbishops Stephen Langton, Richard Weathershed, Edmund of Salisbury, Boniface of Savoy, John Peckham, Robert Winchelsey, Walter Reynolds, Simon Mephram, John de Stratford, Simon Islip, William Courtenay, and Thomas Fitzalan or Arundel; with two constitutions of Pope Urban V. and the "Constitutio Extravagans" of Pope John XXII.

Foll. 365, 366 & 367 are blank, excepting that the last has the name "Thomas Toky" on the verso. On the verso of fol. 368 there is a copy of the Bull of Pope Gregory VI. for the collection of St. Peter's pence in England, giving the sums to be contributed by each diocese to an aggregate amount of Two hundred pounds and half a mark. Below this is an extract from the laws of St. Edward, on the same subject, and at the end, the number of churches, towns, military holdings, counties, &c. in England.

Written in long lines, with rubrics and initials.

## Lot 121.

### SAHĪH MUSLIM

A COLLECTION OF HADITH OR TRADITIONS RECORDING THE SAYINGS AND DOINGS OF MAHOMET.

XI. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$  × 9 INCHES. FF. 284.

BOUND IN GREEN MOROCCO.

The first two pages contain the title of the work, written in gold on blue borders of a rich Moorish pattern at top and bottom of the page. It may be translated thus:—

"Musnad al-Sahīh, or Genuine Traditions authenticated, handed down by a truthful witness to another; compiled by Abul-Husain Muslim Ibn al-Hajjāj the great Traditionist . . . This is according to the text taught by

LOT 121—*continued.*

Abul-Abbás Ahmad Ibn al-Hasan, who had it from Abu Ahmad Muhammad Ibn Isa Ibn 'Amrawaih al-Juláidi, who had it from the author."

This is one of the six books which, with the Coran, constitute the Canon of Islam. The six books are Sahih al-Bukhari, Sahih Muslim, Sunan al-Tirmidi, Sunan Abi Dáwud, Sunan al-Nasá'i, Sunan Ibn Májah. The first two are esteemed superior to the others; Bukhari's work holding the first rank in the East, while the Maghrebi or Western doctors generally give the preference to Muslim.

The work begins, after a short preface, with an Introduction on the necessity and the means of discriminating between genuine and spurious traditions; which is followed by a Section comprising such traditions as relate to faith, the creed of Islam in general, predestination etc. The texts and traditions are classified and arranged according to the usual system of Mohammedan law books, the principal headings being, The book of Ablutions, The book of Legal Prayer, The book of Funeral Rites, The book of Legal Alms, Fasting, Pilgrimage and its Rites, Marriage, Suckling, Divorce, Manumission, Sales, Wills, Oaths and Vows etc. To these are added some shorter books referring to miscellaneous subjects.

The text is written in the Maghrebi or African character; the larger sections or books are distinguished by titles written in gold in illuminated borders with marginal ornaments, some of them are in the Cufic character. The headings of the Báb's or chapters are also written in gold, as well as the contraction equivalent to "he told us" placed before the names of the vouchers for the traditions.

On the fly leaf at the end of the work is a note which may be translated as follows:—

"Praise be to God. This is a blessed book: it was read in the Kaabah; it has run between Safa and Marwa (the sacred hills of Mecca); it was read in the holy mosque of Mecca; it was read at Arafat and Mina; it was read on the tomb of our lord and master Mohammed; it was read in the mosque of our lord Abraham (at Hebron); and in the holy mosque of Jerusalem. It was carried in the baggage of him who wishes for mercy and forgiveness from his lord, the pilgrim Ahmad son of the pilgrim Hassán al Kaisi, a native of Ribát al-Fath; may God the most high protect it. In the year 764 (A.D. 1363.) May God have mercy on its writer, reader, transcriber, and on all Mussulmans."

A note on the fly leaf at the beginning records the donation of this book to the college of Napoli in the Morea, for the benefit of the Professors and Students. It is dated in the reign of Sultan Ahmad son of Muhammad, son of Ibrahim (Achmet III.), A. H. 113. (the unit is doubtful), about A.D. 1718, and is subscribed Ahmad Ilmi, Trustee of the pious foundations of the Holy Cities (Mecca and Medina).

The author or compiler of this work died in A.D. 875. Abul-Abbás, the



LOT 121—*continued*.

voucher for the present text, probably lived to about the middle of the eleventh century, and, considering that Mahometan custom would require the authentication of a book of traditions by the oral testimony of a recognized teacher, it is natural to infer that this MS. was written in his lifetime; although the character of the writing and the general appearance of the volume would seem to indicate a somewhat later date.

Arabic manuscripts on vellum are of the greatest rarity. The vellum on which this is written is very beautiful both in colour and texture.

This volume was amongst the plunder taken by the Greeks at the fall of Napoli di Romania in 1822, and was bought there.

## LOT 122.

## THE CORAN IN ARABIC.

XIX. CENTURY.

PAPER. OCTAVO,  $7 \times 4\frac{1}{2}$  INCHES. FF. 302.

IN ORIENTAL BINDING.

Written on glazed paper in a fair Turkish Neskhi, with all the vowels. An onwan or frontispiece occupying two pages at the beginning in gold and colours, gold-ruled margins to the pages, and cross stripes of the same to divide the chapters; the verses, which are not numbered, are distinguished by gold spots, and flowers on the margin show the beginnings of the quires.

The name of the scribe is given at the end thus: "Mustafa Ben Hosein Jabkari, one of the disciples of Soleiman Efendi, commonly called Hikmeti"; the transcription was finished A.H. 1231: A.D. 1816.

## LOT 123.

## YŪSUF WA ZULAIKHĀ

JOSEPH AND ZULEIKA, THE PERSIAN POEM BY MAULĀNĀ NŪR UD-DIN  
ABD UR-RAHMAN JAMI.

XVI. CENTURY.

PAPER. FOLIO,  $10 \times 6\frac{1}{4}$  INCHES. FF. 147.

IN ORIENTAL STAMPED LEATHER COVER.

Written on gold-sprinkled paper in a fine Talik character, with margins ruled in gold and colours, and the titles of the cantos in blue ink heightened with gold. A richly illuminated onwan or frontispiece is at the beginning, but one half of it is a modern imitation of the original. There are three whole-page miniature paintings: the first represents Mohammed in his ascension through the spheres on the human-headed horse Bōrak, the Prophet's face being veiled as usual; the second shows Joseph in the slave market of Egypt, and Zuleika looking down from a terrace on the house-top; the third represents the Egyptian ladies at an entertainment in the house of Zuleika, admiring the beauty of Joseph. The last leaf of the MS. is a modern restoration.

## LOT 124.

## KULLIYĀTI SA'DI

A COMPLETE COLLECTION OF THE COMPOSITIONS IN PROSE AND VERSE OF  
SHEIKH MUSLIH UD-DIN SA'DI OF SHIRAZ.

XV. CENTURY.

PAPER. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 269.

IN ORIENTAL BINDING.

Written in a remarkably fine Talik character on paper of a greyish or lilac tint, highly glazed and remarkably heavy, owing apparently to some metallic substance introduced into its composition; one side of it is ornamented with gold sprinkling, and with designs in gold lines, representing landscapes, foliage, fruit etc. drawn in the Chinese style.

There is a tasteful and elaborate onwan or frontispiece; gold-ruled margins with flowered ornaments in the corners to every page, and a great number of exquisitely illuminated titles in gold and colours. Half the frontispiece is unfortunately lost, and the remaining page is much rubbed.

The Scribe gives his name as Nāsir-al-Kātib (the Secretary), and the date of his work A.H. 840 (A.D. 1436).

There is one MS. on similar paper in the British Museum, it was executed in 1469, and is marked Add. 1656.

## LOT 125.

## AL-KHULĀSAH FINNAHW

THE QUINTESSENCE OF GRAMMAR, BY THE SHEIKH SHAMS UD-DĪN MOHAMMED IBN MĀLIK, WITH NOTES.

XVII. CENTURY.

PAPER. QUARTO,  $8 \times 5\frac{1}{2}$  INCHES. FF. 166.

HALF-BOUND.

Written in a clear Neskhi character, with all the essential vowels, by Sherif, Ibn 'Abd Allah, A.H. 1100, A.D. 1689.

This work is generally known by the title "Alfiyyat Ibn Mālik," or Millenary Poem, from the number of distichs which it contains. It is a treatise on Arabic grammar in Arabic verse.

## LOT 126.

## A SERVICE BOOK OF THE ARMENIAN CHURCH

CONTAINING DIRECTIONS FOR THE CELEBRATION OF MASS AND THE OTHER  
OFFICES ON SUNDAYS AND FEAST DAYS THROUGHOUT THE YEAR.

XVI. CENTURY.

VELLUM. 32MO,  $2\frac{3}{4} \times 2$  INCHES. FF. 229.

IN THE ORIGINAL LEATHER BINDING.

Written in the cursive Armenian character, with illuminated initials, and borders to the beginning of several of the services. At the commencement of the MS. is a miniature representing a saint with book and crozier, and on the preceding leaf a flowered ornament in gold and colours.

## Lot 127.

## A GENERAL TREATISE OF ARCHITECTURE

DIVIDED INTO SIX BOOKS; DRAWN WITH PEN AND COMMON INK AND  
FINISHED IN THE YEAR 1751 BY J. AHERON.

XVIII. CENTURY.

PAPER. FOLIO,  $16\frac{1}{4} \times 10\frac{1}{4}$  INCHES. FF. 290.

IN CALF BINDING.

Written in imitation of printing, with drawings and diagrams in imitation of engraving.

"Mem. John Aheron the author died in London, Jan. 1761, vide Faulkner's Journal, 27 Jan. 1761."

## Lot 128.

## CRONICÆ

DE REGIBUS ANGLIÆ.

XV. CENTURY.

VELLUM. A ROLL 20 FEET 6 INCHES LONG AND 14 INCHES WIDE.

ON WOOD ROLLERS.

"Hic incipiunt Cronice bone et compendiose de regibus anglie a noe usque in hunc diem" (about 1486).

Begins with a general introduction and contains 31 well executed medallion miniatures of the Sovereigns at full length, commencing with Brutus and then from Alfred to Richard III., but omitting Edward V., with short historical notices to each. One of the miniatures has been abstracted.

## Lot 129.

## A MORTUARY ROLL

FROM THE ABBESS AND CONVENT OF THE BENEDICTINE ABBEY OF FOREST  
NEAR BRUSSELS, DATED 16 AUGUST 1458.

XV. CENTURY.

VELLUM. A ROLL, ALTOGETHER ABOUT  $42\frac{1}{2}$  FEET LONG AND  $7\frac{1}{2}$  INCHES WIDE.

ON WOOD ROLLER WITH BRASS MOUNTED ENDS.

At the head of the roll is a miniature painting, in colours and gold, of an Abbess lying in state; above are the Virgin and Child, and below a large illuminated initial. The document begins: "Universis sancte matris ecclesie filiis ad quos presentes littere pervenire contigerint, Margareta dei permissione Abbatisa et conventus monasterij forestensis ordinis sancti benedicti Camaracensis dyoceseos, Salutem." etc. Desiring the prayers of all to whom this roll shall be presented by the bearer Johannes Leonis, for the souls of the deceased Abbess Elizabeth and of seven sisters of the convent also deceased. "Datum anno domini M<sup>o</sup>. cccc. lvijj, die xvj mensis Augusti."

LOT 129—*continued.*

To the foot of the original letter are appended a number of sheets of parchment forming a continuation 38 feet long, and containing nearly 400 certificates of superiors and other officers of Abbeys, Monasteries, Churches and religious houses where the roll was presented; the first is dated on the 6th of September 1458, and the last on the 8th of July, 1459. The upper sheets of parchment are written on both sides.

The Abbey of Forest was destined from its foundation exclusively for ladies of noble birth. The Abbess whose death is here commemorated, was Elizabeth Sconinex, the seventeenth in order; she was succeeded by Margaret de Scoers, who issued the present letter.

It does not appear that this mode of announcing the death of an important personage, and of recording such announcement, was very frequently employed, for documents similar to the one here described are of the extremist rarity.

## LOT 130.

## ALCHEMY

AN ALLEGORICAL REPRESENTATION OF THE PROCESSES AND INGREDIENTS  
FOR PRODUCING THE PHILOSOPHER'S STONE.

## XVI. CENTURY.

PAPER. A ROLL,  $11\frac{1}{2}$  FEET LONG AND  $15\frac{1}{2}$  INCHES WIDE.

MOUNTED ON CLOTH, WITH WOOD ROLLERS.

A drawing in colours. At the top is the Hermetic Philosopher with an Alembic containing the ingredients to be sublimed, round about his head is the inscription "*Est lapis occultus secreto fonte sepultus.*" Then follow various representations of the heavenly bodies, the elements, human figures, animals, etc. and, at the foot, the seeker setting out on his travels, above his head are four stanzas to which he points, the last is:—

Therefore knowe or thow begynne  
What hee is and all his kynne  
Manye a name he hath full sure  
And all is but one nature  
Thow must parte them in three  
And knytt them as the Trynitye  
And make them all but one  
Loh heare is the philosophers stone.

The whole boldly and artistically drawn and coloured, with descriptive legends, and surrounded by a coloured scroll border. On the right-hand margin is written: "*This longe rolle was drawne in colours for me at Lubecke in Germanye 1588.*" And on the outside: "*Ex Museo Nob. Com. de Yarmouth*"—"Johannes Ives de Yarmouth Norfolk."



## Lot 131.

## A MAP OF EUROPE

"GIORGIO ISIDERI DICTO CALAPODNA FECIT NEL ANNO 1570."

XVI. CENTURY.

VELLUM. A SHEET,  $26\frac{1}{2}$  INCHES HIGH  $\times$   $35\frac{1}{2}$  INCHES WIDE.

Drawn in colours, and containing, besides Europe, the Northern part of Africa, Anatolia, and part of Syria. Some of the cities are represented by groups of buildings; each nation has a flag or ensign; compasses are shown in various parts, and divergent lines therefrom are drawn all over the map. At the left-hand side, on a projecting flap, are the arms, apparently of Bragadino, party per fess az. and arg., a cross gules; but they are somewhat defaced.

Unknown to Santarem.

## Lot 132.

## VENICE

A COLLECTION OF MINIATURE PAINTINGS, EIGHTEEN IN NUMBER, ABSTRACTED FROM DUCALI.

XVI. CENTURY.

VELLUM. SMALL QUARTO SIZE.

UNBOUND.

They contain portraits of Antonio Barbaro, Vincenzo Capello, Pietro de Chataiapiro, Andrea Contareno and Pandolfo Guoro, whose names appear; others are denoted by the arms, as members of the families of Bragadino, De Rossi, Corraro, Malepieri, Foscari, Pandolfini, Varotari, and Contadini.

Four of these miniatures have been severally attributed to Paolo Veronese, Paris Bordone, Girolamo dai libri, and Pordenone.

The paintings are not merely portraits of the persons on whom a charge has been conferred, but generally include other whole-length figures, as the Virgin, St. Mark, Venice personified, an ecclesiastic, etc.; in some there are two or more figures besides the portrait, with animals, buildings, landscape, and other accessories, and all have rich border in gold and colours of various design.

They are beautiful specimens of Italian art of the period; the colouring bright and rich.

## Lot 133.

## CHRONICON SCOTORUM CLUANENSE

OR ANNALS OF IRELAND, FROM THE ABBEY OF CLUAINMACNOIS; IN THE IRISH LANGUAGE.

XVIII. CENTURY.

VELLUM. QUARTO,  $7\frac{3}{4}$   $\times$   $6\frac{1}{2}$  INCHES. FF. 55.

IN OLD PASTEBOARD COVERS WITH BANDED LEATHER BACK.

A neatly written transcript in the Irish character.

## LOT 134.

## CAITREIM THOIRDEALBAICC

THE TRIUMPH OF TORLOGH, OR THE WARS OF THOMOND; IN THE IRISH  
LANGUAGE, BY JOHN, SON OF RORY, MAC CRAITH.

XVIII. CENTURY.

PAPER. FOLIO,  $10\frac{1}{4} \times 8$  INCHES. FF. 120.

IN OLD LEATHER BINDING.

The account of this work given by Edward O'Reilly, in the Transactions of the Ibero-Celtic Society for 1820, pa. cxxix, is as follows :—

“A.D. 1450. At this time flourished John, son of Rory, M'Craith, the chief historian of the Dalcassian or North Munster tribes. He wrote, in the year 1459, the Caitreim Toirdealbaig, or Catalogue of the Battles of Turlogh, containing an account of the Wars of Thomond for upwards of two hundred years, from the landing of Henry II. in Ireland, to the death of Lord Robert de Clare, A.D. 1318.”

## LOT 135.

## TAIN BO CUAILGNE

THE WAR BETWEEN CONNAUGHT AND ULSTER ON ACCOUNT OF THE  
STOLEN COWS; IN THE IRISH LANGUAGE, BY FERGUS MAC ROIGH

XVIII. CENTURY.

VELLUM. QUARTO,  $9\frac{1}{2} \times 7\frac{3}{4}$  INCHES. FF. 62.

IN THICK LEATHER COVER WITH BUTTON AND LOOP.

Begins : Imchideacht n' tromdhaim i'a.

A beautifully written transcript in the Irish character, on stout vellum.

The time of the events related in this story is the first century of the Christian era. The parties engaged were Cucullin and the men of Ulster against the King and Queen of Connaught with the men of Connaught, Munster and Leinster.

See Dr. C. O'Connor's Bibliotheca MS. Stowensis, Vol. I. pp. 155, 156, and 165.

## LOT 136.

## EVANGELIA QUATUOR

CUM CAPITULIS, GRÆCE.

XII. CENTURY.

VELLUM. QUARTO,  $7\frac{3}{4} \times 6$  INCHES. FF. 104.

IN NEW DARK MOROCCO BINDING.

Written in long lines, in the small character, with initials and marginal numbers in red.

Imperfect at the beginning and end, and also in other parts of the volume.

LOT 136—*continued*.

Begins in the Gospel of St. Matthew, xxv. 43, *ξενος ημην*. The Gospel of St. Mark begins, i. 4, *αφεσιν αμαρτιων*; ends, xvi. 47, *η δε μα (ρια)*. The Gospel of St. Luke has the beginning, but the capitula are wanting; ends, xxiv. 48, *υμεις δε εστε*—some other parts are also wanting. The Gospel of St. John has the beginning, which is preceded by the titles of the 19 capitula; ends, ii. 5, *λεγει*.

LOT 137.

OFFICIA LITURGICA

SEPTEM PSALMI PŒNITENTIALES ET ALIA; CALENDARIO PRÆMISSO.

XV. CENTURY.

VELLUM. QUARTO, 7 × 4 $\frac{3}{4}$  INCHES. FF. 150.

IN CRIMSON VELVET BINDING WITH THE IMPERIAL CROWN.

Calendarium. Officium beate marie uirginis secundum consuetudinem romane curie. Septem psalmi penitentiales, cum psalmis aliis et litania. Officium mortuorum. Psalterium abbreviatum per beatum Hieronymum, orationes, etc. Rithmi beati Bernardi: Dulcis iesu memoria, Dans uera cordis gaudia, etc. Orationes diversæ. Officium magnum venerande crucis Officium spiritus sancti.

With rubrics and illuminated initials, many of which have miniatures and marginal ornaments in gold and colours. The beginning of each service is elaborately ornamented with a border, a large initial and miniatures in colours and gold occupying the whole page. The paintings are by an Italian artist.

On fol. 7 is a coat of arms: quarterly, 1 and 4 party per fess, 1st. gu. a lion naissant arg. crowned or, 2nd. fessy of two az. and arg; 2 and 3 or, three thrushes, (?) two and one.

A leaf is wanting between foll. 8 and 9.

In crimson velvet binding with silk linings, silver gilt corners and clasp. On each side is the cipher of the Empress Maria Theresa, surmounted by the imperial crown in silver gilt.

LOT 138.

ODARUM

IN B. V. DEIPARAM LIBER, GRÆCE.

XII. CENTURY.

VELLUM. OCTAVO, 5 $\frac{1}{2}$  × 3 $\frac{3}{8}$  INCHES. FF. 222.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Title: Θεοδοκοριον της υπεραγιας Θεοτοκου.

Odes in honour of the blessed Virgin, throughout the year. Written in long lines, in red and black. A leaf or two wanting at the end.

## LOT 139.

## MARTYROLOGIUM

PRO MENSIBUS SEPTEMBRI ET OCTOBRI, GRÆCE.

XI. CENTURY.

VELLUM. FOLIO, 14 × 10½ INCHES. FF. 225.

IN NEW DARK MOROCCO BINDING.

Written in the small character, in double columns, in pale ink, with rubrics, initials, and ornaments in gold and colours at the beginning of the lines.

Imperfect at beginning and end, and a few leaves wanting in other parts. The first rubric occurs on the verso of the second leaf: *Βίος και πολιτεία της δσίας Θεοδώρας της εν Αλεξανδρεία*. The last, on the 211th leaf recto: *Βίος και πολιτεία του εν άγίοις πατρος ήμων και εισαποστολου Αβερκίου επισκοπου Ίεραπολεως*. This life is incomplete.

## LOT 140.

## GEOFFREY CHAUCER

THE CANTERBURY TALES.

XIV. CENTURY.

VELLUM. FOLIO, 11½ × 7¼ INCHES. FF. 192.

IN THE OLD LEATHER BINDING.

Imperfect at beginning and end, and also in other parts.

Begins (line 3857):—

Ne at his tale sawe I no man him greue

Ends (line 12985):—

I wyl yow teche playnly the mateer.

The binding is on the original boards and has a lion rampant in gold on the sides.

## LOT 141.

## SYNAXARIUM

GRÆCE.

XIV. CENTURY.

PAPER. FOLIO, 12 × 8½ INCHES. FF. 327.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Title on second leaf: *Συναξαριον όλοχρονικον καθημερουσιον συν θεω άγιω*.

Written in double columns, with red initials, and ornaments at the beginning of the months. A leaf or two wanting at the end.



## Lot 142.

## TROPARIUM

PRO MENSIBUS DECEMBRI—MARTIO

GRÆCE, CUM NOTIS MUSICIS.

XIV. CENTURY.

PAPER. QUARTO, 9 × 6½ INCHES. FF. 143.

IN NEW DARK MOROCCO BINDING.

Written in long lines in black ink interspersed with brown, and brown flourished initials; on stout glazed paper.

The name of Sophronius of Jerusalem occurs on fol. 70 verso, as one of the composers.

Imperfect at the beginning and end.

## Lot 143.

## S. DIONYSII AREOPAGITÆ

OPERA CUM SCHOLIIS MAXIMI. ADJECTA INTERPRETATIONE VERBORUM,

GRÆCE.

X. CENTURY.

VELLUM. FOLIO, 11 × 7¾ INCHES. FF. 214.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

The text is written in the small character, in long lines, in pale ink, without ornament; the scholia in the margins in capital letters, except such as have been added since the manuscript was first written.

A very fine manuscript, in excellent preservation, but nearly all the first leaf has been abstracted.

## Lot 144.

## S. GREGORII NAZIANZENI.

ORATIONES SELECTÆ, GRÆCE.

X. CENTURY.

VELLUM. FOLIO, 12½ × 9½ INCHES. FF. 228.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Very beautifully written in the small character, in double columns, with neat gold initials to the paragraphs. The initial letters to the orations have evidently been richly illuminated, but have all been ruthlessly cut out, as well as many of the smaller plain gold ones.

Several leaves are wanting in different parts of the volume, and nearly all the last leaf has been removed. The vellum is very fine, and were it not for the mutilations this would be a splendid manuscript.

## LOT 145.

S. JOHANNIS CHRYSOSTOMI  
HOMILIÆ I—XLIV. IN EVANGELIUM S. MATTHÆI, GRÆCE.

XI. CENTURY.

VELLUM. FOLIO, 12 × 8 $\frac{3}{4}$  INCHES. FF. 266.

IN FIR BOARDS.

Written in long lines, in the small character without ornamentation.

## LOT 146.

COLLECTÆ ET ORATIONES  
CUM CALENDARIO ET TABULA SIGNORUM.

XV. CENTURY.

PAPER. QUARTO, 8 $\frac{1}{2}$  × 6 INCHES. FF. 75.

IN OLD STAMPED PIG-SKIN BINDING ON OAK BOARDS.

Written in a large character, in long lines, with rubrics and large red initials.

The last four leaves are blank, except the verso of the concluding one, which has writing on it.

## LOT 147.

MAGNA CHARTA  
ET ALIA STATUTA ANTIQUA.

XIV. CENTURY.

VELLUM. 16MO, 4 × 2 $\frac{3}{4}$  INCHES. FF. 143.

IN OLD ROUGH CALF BINDING.

Magna Carta. Carta de Foresta. Sententia lata super Cartas. Confirmatio Cartarum. Prouisiones de Merton. Statutum Marleberge. Statutum Westmonasterii primum. Statutum Gloucestrie. Explanationes eorundem. Statutum Westmonasterii Secundum. Statutum Westmonasterii Tertium. Statutum Wyntonie. Statutum de Mercatoribus. Statutum de Religiosis. Statutum de Finibus. Statutum de Protectione Domini Regis. Novum Quo Warranto. Statutum de Scaccario. Distictiones eorundem. Statutum de Chaumpart. Statutum Exonie. Articuli eorundem.

A table of contents precedes, but is unfinished.

At the beginning of the volume is the autograph of "Tho. Martin" of Palgrave.

## LOT 148.

## STATUTA.

REGIS RICARDI II. ANN. I.—XV.

XIV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{2} \times 4\frac{1}{2}$  INCHES. FF. 60.

BOUND IN CALF.

Large illuminated initial and ornament in gold and colours to the first page; there has been an illuminated initial at the beginning of each year, but several of these are gone, as eight leaves are wanting in various parts of the volume. The MS. ends in § x. of the 15th year, having been left unfinished by the scribe. Some blank leaves follow.

## LOT 149.

## NOVÆ NARRATIONES

SECUNDUM USUM MODERNUM.

XV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{2} \times 4\frac{1}{2}$  INCHES. FF. 90.

BOUND IN CALF.

Forms and precedents of pleadings in French. This MS. has consisted of ninety numbered leaves, of which ff. i. and lxxij. are wanting; there is an index of headings occupying two leaves at the beginning of the volume, and there are several blank leaves also at the beginning. A few small initials illuminated in gold and colours.

## LOT 150.

## LE ROMAN DE ELMONT &amp; D'AGOLANT.

XIII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7$  INCHES. FF. 62.

IN OLD WOOD BOARDS COVERED WITH PIG-SKIN.

Begins:—

Plaist uus oir vne chancon vaillant.  
 De charlemaine le roi sor p'oant.  
 E de dux naines q' li reis ama tant.  
 Tel conseilier norent unket li franc.  
 Il ualot mie les barons empirant.  
 Ne de losenges uers le roi encusant.  
 Anc ne dona conseil petit ne grant.  
 Dont cheual' deust fuir enchamp.  
 . . . . .  
 Or uus dirai de elmont. & dagolant.

LOT 150—*continued*.

& daspremont. la o fu le grant champ.  
 Sicum rois .K' i adobat Rodlant.  
 & il li ceinst al coste loire brant.  
 Co dit lageste. dorendal le trenchant.  
 Cest la primere dunt il unkes fist sant.  
 Don il occist elmont fiz Agolant.  
 Or mescutez des ici en auant.  
 Vi mes orrez bone chancun uaillant.

Line 3742 (fol. 24. rect. col. 2. li. 22.)

Demande penne & enke & parchemin

is a remarkable instance of the occasional similarity of the Norman French to the English of later days. In the Barrois copy, referred to below, this line is :—

Il a pris penne & ancre & parchemin.

The whole romance consists in this MS. of 9910 lines ; it ends :—

Chante uus ai dagolant & delmon.  
 E de karlemain. a la fiere fatun.  
 E de .G. fiz al dux bosun.  
 De la bataille que fue en aspremon.  
 Gent i menerent de meinte legiun.  
 Seisante .M. furent par diutliun.  
 Dous reis i ot. & quinze dux par nun  
 Cinc .M. furent al real dragun.  
 E deuant .K. ouoc sun gunfanun.  
 E duze .M. Girard le burgoinun.  
 De dous parties si cum nus chancun.  
 Ne reuint mie la meite a meisun.  
 Mais en la place orent lor gueredon.  
 Bon i alerent. Kar a daneden sun.  
 Desore enauant. ci remeit la chancun.  
 Ici finist. ke ia plus nen diron.

A fine manuscript, clearly written in double columns, probably in England, in the same hand throughout, the chief initials rubricated in colours. The volume is composed of eight gatherings of eight leaves each, except the last, which has only seven leaves, the concluding one blank ; it is quite complete and in good preservation.

On a fly leaf at the beginning is written :—Lib' fr'is Antonij Qui d'r Aquilant De libr' sa' Aug'i Cant' Vist' xvj S' IIII.

In the *Histoire Littéraire de la France*, tom. XXII. pp. 300—318, is an account of the poem, and of the known manuscript copies of it.

The Romance has apparently not been published.



## Lot 151.

## LE ROMAN DE TRISTAN DE LEONOYS.

XIII. CENTURY.

VELLUM. FOLIO,  $14\frac{7}{8} \times 9\frac{3}{8}$  INCHES. FF. 127.

IN DARK BROWN MOROCCO BINDING, SIDES TOOLED.

Begins: Ceste liure est appellee le liure de monseignor Tristan le filz le Roy melyadus de leonoys. & comance premieremant de sa naissance. . . .

The beginning of the last chapter but two reads: Qvant il a dite ceste parole il comance son plor & puis dit a sagremor. Traiez pres de moy cele espee que ie le puisse adegueoir & il la trait &. T. la prent & la comance abaisier. . . .

Two other chapters follow, but the verso of the last leaf is illegible.

Written in a large bold hand in double columns with coloured initials to the chapters, and an ornamented initial and rubricated heading at the beginning of the work.

At the foot of many of the pages are very curious coloured pen and ink drawings representing the persons of the romance in the costume of the 13th century.

## Lot 152.

## LE LIVRE DOU SIEGE &amp; DE LA DESTRUCION DE TROIE.

XIII. CENTURY.

VELLUM. FOLIO,  $15 \times 10\frac{1}{8}$  INCHES. FF. 147.

IN OLD HALF-CAFE BINDING.

The first eight leaves contain a table of the rubrics; the work begins on the ninth: Cestui liure paroule dou siege & de la destrucion de troie. Et porquoi troie fu destruce & issilliee.—Salemon li tresage nos enseigne e amoneste en son liure qe lendoit son sen ni son sauoir celer. . . . Ends: Ci finist li liure de lestoire de troie que uos raconte tos apertement ce que Daire et Ditis nos en raconte.

Written in a bold square character in double columns, with rubrics and coloured and ornamented initials to the chapters, and with coloured pen and ink drawings at foot of many of the pages, very similar to those of the Tristan preceding.

At the beginning and end of the volume are four leaves containing part of a code of military regulations.

## Lot 153.

## LE ROMAN DE GALLEHAULT.

XV. CENTURY.

PAPER. FOLIO,  $11\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 172.

IN OLD LEATHER BINDING ON OAK BOARDS.

Written in a cursive hand in long lines, without ornament, and without

LOT 153—*continued.*

any other division than that of paragraphs, to which spaces are left for rubricated initials, that have never been inserted.

Imperfect at the beginning, wanting all between a blank fly-leaf and sig. a iiij, which begins: *songes quil songea p' trois nuitz*. The first three leaves of sig. b are also wanting; the first three leaves of sig. l, and the last leaf in the volume, are mutilated. Ends: *Cy fine gallehoz*.

This Romance is a part of *Lancelot du Lac*; it includes the chapters 52 to 89 of the first part in the edition printed by Jehan le bourgeois at Rouen in 1488.

## LOT 154.

## A BOOKE OF PHISICKE

SURGERY PRESERVES AND COOKERY WITH SONDRY OTHER EXCELLENT  
RECEIPTS. ANNO 1621.

XVII. CENTURY.

PAPER. FOLIO,  $12\frac{1}{4} \times 8$  INCHES. FF. 455.

IN OLD CALF BINDING GILT, WITH BRASS CORNERS AND CLASPS.

Blank leaves at beginning and end; an index after those at the end. Ruled with red lines throughout. The name Thomas Carter occurs as a signature on ff. 262 and 263.

## LOT 155.

## BIBLIA SACRA

CUM PROLOGIS S. HIERONYMI.

XIII. AND XIV. CENTURIES.

VELLUM. QUARTO,  $7\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 489.

IN MODERN CALF BINDING.

A copy made up of several manuscripts.

The portion beginning with Genesis and ending with Ruth is written in two columns, in different hands of the XIII. century, with red and green initials. The last column is on a separate leaf, and later.

The remaining portions, which comprise most of the other books, both canonical and apocryphal, but not in the usual order, are written in long lines, by various hands of the XIII. and XIV. centuries, with different kinds of initials, etc. Several leaves and parts of leaves are wanting. The volume is also imperfect at the end, terminating in John xx. 9.

The two books of Chronicles, the Psalter, the Acts of the Apostles, and the Epistle of James are not included in this MS.

## LOT 156.

## THE PSALTER

OF A TRANSLATION CALLED JOHN WYCLIFFE'S, TOGETHER WITH VARIOUS  
BIBLICAL AND OTHER CANTICLES, THE CREED "QUICUNQUE VULT," AND  
A LITANY.

XIV. CENTURY.

VELLUM. SMALL OCTAVO,  $4\frac{3}{4} \times 3\frac{3}{8}$  INCHES. FF. 111.

BOUND IN VELLUM, AND CLASPED.

Imperfect. Begins with Psa. xlv. : "Oure god þou art refuþt f v'tu."  
Ends, in "þe letanye," with the words : "We synful men p'ie þee to heere  
us þat þ<sup>u</sup>.'

With rubrics and coloured initials.

## LOT 157.

## LIBRI CHORALES

ECCLESIE CUIDAM D. BARNABÆ OLIM PERTINENTES.

8 VOL.

XVI. CENTURY.

VELLUM. FOLIO, DIFFERING IN SIZE.

HALF-BOUND IN PURPLE MOROCCO.

VOL. I., II. FOLIO,  $20 \times 15$  INCHES. FF. 97 & 71.

Officium Dominicum per circulum anni. 1545-46.

"Inceptum anno domini millesimo. D. xlv. Doctissimo & probo uiro  
presbytero Vincentio Taliapetra Antistite." (Vol. I. f. 1.)

"Benefitio legati Reverendi domini dominici de groppis decretorum  
doctoris templi plebani quod resarciendis libris legauit. Et hoc diligentia  
templi procuratoris scriptum per venerabilem Fratrem Simonen Carmelitarum  
de Desentiano completum Anno domini millesimo quingentisimo quadra-  
gesimo sexto die .xx. Aprilis. Venerabili ac probo uiro domino Augustino  
Nigro templi antistite." (Vol. II. f. 70.)

At the beginning are the arms of D. de Groppis : Azure, a chevron  
between three spindles, with flax thereon, or.

VOL. III., IV. FOLIO,  $19\frac{1}{2} \times 14\frac{1}{2}$  INCHES. FF. 96 & 65.

Proprium officium Sanctorum totius anni.

Commune Sanctorum. Officium Mortuorum. 1542.

"Benefitio legati . . . anno .M.D. xxxxiij. Junij xxviiij." etc. (Vol. IV.  
f. 65.)

VOL. V. FOLIO,  $16 \times 10\frac{3}{4}$  INCHES. FF. 84.

Liber extraordinarius in quo multa ad diuinum officium pertinentia  
continentur. 1544-46.

"Benefitio legati," etc. "Et hoc diligentia templi procuratoris inceptum

LOT 157—*continued*.

est anno millesimo quingentesimo quadragesimo quarto . . . et finitum millesimo quingentesimo quadragesimo sexto," etc. (F. 84.)

At the beginning are the arms of D. de Gropis.

VOL. VI. FOLIO,  $18\frac{1}{4} \times 12$  INCHES. FF. 179.

Graduale. 1527.

Begins: "Millesimo. cccc°. xxvij°. Incipit graduale," etc.

VOL. VII., VIII. FOLIO,  $17\frac{1}{2} \times 12$  AND  $16\frac{1}{2} \times 11\frac{3}{4}$  INCHES. FF. 96 & 151.

Officia pro temporibus.

F. 97, the first of Vol. II., is wanting.

All these volumes are written in large church text, with musical notes on a corresponding scale. They contain many illuminations, chiefly of initial letters. There are some later insertions, as at the ends of vol. V. and vol. VIII.

LOT 158.

LIBER CHORALIS.

XV. CENTURY.

VELLUM. FOLIO,  $24\frac{1}{4} \times 18$  INCHES. FF. 221.

BOUND IN RED RUSSIA LEATHER.

Written in the large church character, with musical notes throughout, and magnificently illuminated. There are twenty large initials executed in the richest colours and gold, with marginal ornaments of varied character, and beautiful miniatures; besides which there are many brilliantly illuminated initials of a smaller size, with rubrics and other embellishments.

LOT 159.

VITA S. BERNARDI CLAREVALLIS ABBATIS,  
NEC NON MALACHIE DUNENSIS EPISCOPI.

XIII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7\frac{1}{8}$  INCHES. FF. 163.

IN ANCIENT WOODEN BOARDS, COVERED WITH WHITE LEATHER. THE STRAP FOR CLOSING THE BOOK, AND SOME OF THE IRON BOSSES, REMAIN.

Begins: "Incipit prephatio dompni Guillermi uenerabilis abbatis sancti theoderici in uita sancti bernardi clareuallis abbatis." F. 1.

"Incipit prephatio dompni bernardi clareuallis abbatis in uita malachie dunensis episcopi & apostolice in Hybernia legati." F. 125<sup>b</sup>.

A leaf has been torn out after f. 115, another after f. 148, and two or more after f. 163.

Rubricated. Initials in red, relieved with green. There are a few letters of a more elaborate character, and on the first page a rude figure of St. Bernard in gold and colours.



## LOT 160.

## VITÆ SANCTORUM PATRUM EREMITARUM.

XV. CENTURY.

VELLUM. FOLIO,  $13 \times 9\frac{1}{4}$  INCHES. FF. 160.

IN OLD CALF BINDING.

Begins: "Incipit prologus beati Jheronimi presbyteri super vitam beati Hylarionis."

On f. 157<sup>b</sup> is this Colophon: "Anno domini Millesimo Quadringentesimo vigesimo tercio Reuerendus in Christo pater ac dominus Johannes Episcopus Warmiensis hunc librum videlicet Vitas patrum per me A. . scribi mandauit."

The prelate referred to is John III., surnamed Abziher, Bishop of Ermeland.

Rubricated, and with initials in red and blue.

At the foot of the first page is a shield with arms (or device resembling arms) of which the principal feature is a Gothic letter S, upon a white disc.

## LOT 161.

## LEGENDA VENERABILIIUM VIRORUM

## AYMONIS ET VERMONDI FONDATORUM MONASTERII DE MEDA.

XIV. CENTURY.

VELLUM. QUARTO,  $10 \times 7\frac{1}{2}$  INCHES. FF. 10.

IN GREEN VELLUM, GILT.

Begins: "Incipit prologus in legenda," etc.

This book, which relates to the monastery of Meda in the Milanese, contains eleven very curious illuminations besides initial letters. It is rubricated.

From the Archinti library at Milan, as appears by a book-plate.

## LOT 162.

## BISHOP HALL.

HENOCHISME: OR, A TREATISE SHEWINGE HOWE TO WALKE WITH GOD.  
WRITTEN IN LATIN BY JOSEPH HALL, BISHOP OF EXETER, AND TRANS-  
LATED INTO ENGLISH BY M. W. 1639.

XVII. CENTURY.

PAPER. SMALL OCTAVO,  $5\frac{1}{2} \times 3\frac{3}{4}$  INCHES. FF. 47.

IN THE ORIGINAL CALF BINDING, STAMPED E. S.

Prefixed is a dedication "To the right worshipfull gentlewoman M<sup>rs</sup>. Elizabeth St. John," in a different hand from the body of the book, signed (and perhaps written) by the translator, "Moses Wall." It is dated "Octob. 2. an. 1639."

The names of "Anne Bernard," and "T. Payne," 1763, occur as former possessors.

## LOT 163.

## JOHANNES STRECCHÉ

CHRONICON PRIORATUS S. MARIE DE KENILWORTH, IN COMITATU DE  
WARWICK, ORDINIS S. AUGUSTINI.

XV. CENTURY.

VELLUM. FOLIO, 10 × 7 INCHES. FF. 280.

IN THE ANCIENT WOODEN BOARDS, COVERED WITH RUSSIA LEATHER, AND CLASPED.

This volume is, as to the greater part of it, one of the compilations known as the Brute Chronicles. From the reign of William the Conqueror to that of Henry V., with which the work concludes, it contains much that is of national interest, and many things relating to the Priory and its neighbourhood.

The author or compiler was a canon of Kenilworth. At the beginning of the book there is a large representation of his initials interlaced, and the same, as well as his name at length, occur in other places.

Written in several hands, with coloured initials, etc. Some leaves are mutilated.

The autograph of "Thomas Marow" occurs on f. 6.

## LOT 164.

## REGISTRUM CARTARUM PRIORATUS DE SPALDINGE

IN COMITATU LINCOLNIE, ORDINIS S. BENEDICTI.

XIV. CENTURY, AND LATER.

VELLUM. FOLIO, 13½ × 9½ INCHES. FF. 446.

IN THE ORIGINAL OAKEN BOARDS.

This is the manuscript described in Tanner's Notitia as "Registrum penes Joannem Oldfield arm. A.D. 1659, nunc penes Mauritium Johnson."

A detailed statement of its contents, from a transcript made by the Rev. William Cole (MS. Cole, Br. Mus., vol. xliii. pp. 146 *et seq.*) will be found in the Monasticon Anglicanum, vol. iii, pp. 211—213. In subsequent pages of the same volume many of the charters are printed at full length.

According to the old numeration of the leaves, five are wanting at the beginning; but these, like the first remaining leaf, appear to have been extra leaves, or fly leaves. The last numbered leaf is 450, after which there is a fly-leaf without any number.

On the first leaf are (amongst other writings) the following:

A copy of a bull of Pope Victor, addressed to Edgar, King of the English, concerning the church of Ely. This is spurious, being chronologically impossible.

A copy of a charter of King Richard I. to the church of Ely, dated at Gisors, 28 March, an. reg. 1. (1190).

LOT 164—*continued*.

These are not in the Monasticon.

On the reverse of the third leaf from the end is a note beginning thus :  
 "In alio libro huius Abbatie de Spaldingego Johānes Oldfeild inveni hos rithmos  
 Hec domus est leta," etc.

Also a note concerning "Olde deedes and wrytinges fastened vnto seuerall  
 leaves of this booke ;" but no such are remaining except a few memoranda on  
 paper.

Written by various hands, for the most part with rubrications.

LOT 165.

THE PRICK OF CONSCIENCE

BY RICHARD ROLLE.

AN EXPOSITION OF THE LORD'S PRAYER

BY JOHN WICKLIFFE.

XIV. CENTURY.

VELLUM. FOLIO,  $13\frac{3}{4} \times 10$  INCHES. FF. 66.

IN RUSSIA BINDING.

1. The Prykke of Conscience, translated from the Stimulus Conscientiæ  
 of Richard Rolle, Hermit of Hampole.

Written in two columns, rubricated, and with coloured initials.

2. An Exposition of the Lord's Prayer, by John Wickliffe.

Begins: "Sith the pater noster ys the beste prayer pat is."

Written in two columns, on 3 leaves, with coloured initials.

LOT 166.

THOMAS HOCCKLEVE.

THE REGIMENT OF PRINCES.

XV. CENTURY.

PAPER. FOLIO,  $11\frac{1}{2} \times 8$  INCHES. FF. 83.

IN BROWN MOROCCO BINDING.

Begins (after a table of 2 leaves):

"Hokcleffe.

Mewsing vppon' the resteles bysynes.

Whiche that this troble worlde hathe ay in honde."

Ends: "Explicit Hokcleue super Egidium de Regimine Principum vt supra.

O lytle boke who. . ."

With a continuation on the reverse of the last leaf, which is mutilated.

With rubrics, etc.

This copy was formerly "E. Cod. MSS. Biblioth. Rawlinson', 13 Mar.  
 1733." It afterwards belonged to Dr. Richard Farmer, who has prefixed a note.

The poem was edited for the Roxburghe Club in 1860, by Mr. Thomas  
 Wright.

## LOT 167.

PETRUS ALFUNSI  
DISCIPLINA CLERICALIS, EN FRANÇOIS.

UN POÈME  
DONT LE HEROS EST OUWEIN.

XIII. CENTURY.  
VELLUM. OCTAVO,  $6\frac{1}{4} \times 4$  INCHES. FF. 147.  
IN THE ANCIENT OAKEN BOARDS.

1. *Disciplina clericalis*, en vers François.

The same version as that published in 1824 by the Société des Bibliophiles Français, except that the order of the Contes is different, and that the printed text contains two more (xxvi. and xxvii.)

With coloured initials.

## 2. Un Poème dont le héros est Ouwein. F. 82.

Begins :

Enpris ai cest oure afere.

Ends :

Ke son cōpaig' a tere gisent.

With red initials.

The poem appears to have been intended as a continuation of the foregoing one. The present copy is presumed to be unique.

See a note by M. Paul Meyer inserted.

On the two fly-leaves at the end are fragments of some ancient accounts, perhaps of a rental, or of a wardrobe book.

## LOT 168.

## NARRATIONES.

XV. CENTURY.  
PAPER AND VELLUM. QUARTO,  $8\frac{1}{4} \times 6$  INCHES. FF. 83.  
IN AN ANCIENT VELLUM WRAPPER, AND KEPT IN A CASE.

The book commences with four pages and upwards of verse, beginning :

Deus est animus nobis vt carmina dicunt.

The "Narrationes" are forty-one in number. After the last is a table of their subjects, *e.g.*

De rege qui habebat filiam velocem. j<sup>o</sup>.

De imperatore qui portabat scutum argenteum. ij<sup>o</sup>.

De imperatore qui dilexit caritatem. iij<sup>o</sup>.

\* \* \* \*

De lege rapientis virginem. xlj<sup>o</sup>.

Four leaves follow, beginning : "Solum mihi superest sepulcrum." Some others have been cut out. The last remaining words are "anime fideli."

Written on stout paper, with some leaves of vellum intermixed. Not rubricated.



## Lot 169.

## THE ROMANCE OF PARTHENOPEX OF BLOIS.

(By DENIS PIRAMUS, OR PYRAM.)

XV. CENTURY.

VELLUM AND PAPER. FOLIO,  $11\frac{1}{2} \times 8$  INCHES. FF. 153.

IN OLD LEATHER BINDING.

Begins :

[W]oo so luste olde stories to rede  
He shalle ffynde w'owten' drede, etc.

Ends :

In which faire melior and her love hath be  
And þus endeth þe Romans of partonope.

Written by various hands, very legibly.

The first 18 leaves are of vellum ; the rest of paper. A fragment of a paper fly-leaf at the beginning is not counted.

Amongst names scribbled on the leaves at the end are these : "Frauncisse Vavasours," "Meladye Vavasure," "Altherton Thomas a Christo sit benedictus," "Gascoygne."

This old English version was printed for the Roxburghe Club, in 1862, from some imperfect MSS. at Oxford.

A copy of the French original is described above, Lot 104.

There is a detailed account of this Romance in the *Histoire Littéraire de la France*, tom. xix. pp. 629—648.

## Lot 170.

## HORÆ BEATÆ VIRGINIS MARIÆ

CUM SEPTEM PSALMIS PŒNITENTIALIBUS, OFFICIIS ETC. CALENDARIO  
PRÆMISSO.

XIII. CENTURY.

VELLUM. QUARTO,  $4\frac{1}{8} \times 3\frac{1}{8}$  INCHES. FF. 148.

IN OLD RED MOROCCO BINDING.

The leaves have pierced margins of the same pattern throughout, and are decorated with miniatures in colours and gold of Anglo-Norman art.

On the seventh leaf of the Calendar is written : "Post mortem spero vitam. J. Apremont."

## LOT 171.

## ASTROLOGICAL AND OTHER MISCELLANIES.

XV. AND XVI. CENTURIES.

PAPER. QUARTO,  $8\frac{1}{2} \times 6$  INCHES. FF. 93.

IN WOODEN BOARDS, WITH A MODERN COVERING OF BROWN CALF, STAMPED AND WITH BRAZEN BOSSES AND THE REMAINS OF CLASPS.

1. An Astrological Treatise. P. 5.

Begins (imperfectly, two leaves being lost): "pendeth with þe .10."

Ends (f. 15<sup>b</sup>): "it be vnclenlye."

XV. century. With initials, etc. in red and blue.

2. "Esops Fables in Meter. Anth. Rous." Pp. 17, 57, etc. Written at intervals throughout the volume in the XVI. or early in the XVII. century. The translator was probably the Anthony Rous who was born in 1551, and who became rector of Hesselst, Suffolk, in 1579, and of Weeting, in the same county, in 1600, where he was buried in 1631. The writing is perhaps the "beautiful calligraphy" of his son John (born 1584), whose Diary was published by the Camden Society in 1856. (See that volume, p. viii.)

3. An Astronomical Treatise. P. 25.

Begins: "Qwho so in tendis to knaw þe effectes of þe planetes."

XV. century. With rudely coloured initials, headings in blue, etc.

4. Astronomical Tables "Tabula mansionum Lune," etc. P. 59, 71, 127, etc.

XV. century. Partly in red.

5. "Cambridge. Speakers, Bande, Cuffe, Ruffe." P. 124, 139.

XVI. century. In dramatic form, various articles of dress being personified. The writing resembles that of art. 2.

This was printed under the title of A Merrie Dialogue between Bande, Cuffe, and Ruffe, done by an excellent Wit, and lately acted in a Shew in the famous Universitie of Cambridge. London: 1615. It has been reprinted in Mr. Hindley's *Miscellanea Antiqua Anglicana*, part vii. [1872.]

6. A Sonnet on Melancholy. P. 144.

Begins:

Hence all ye uaine delighes.

Ends:

For nothing is so sweet as Melancholy.

XVI. century. Burton's Poem, prefixed to his *Anatomy of Melancholy*, is said to have been the original from which Milton took his first idea of *Il Penseroso*. These two poems, however, bear less resemblance to each other, than they both do to this earlier, and perhaps unpublished, sonnet.

7. "Monthly Husbandry." Instructions for operations throughout the year; followed by other directions as to gardening. P. 145.

XVI century. The writing of this and the piece following appears to be the same as that of art. 2.

LOT 171—*continued*.

8. Directions for making various kinds of Lace. P. 174.

XVI. century.

Some of the pieces may be of the earlier part of the XVII. century. The following names are written in different parts of the volume:—"John Salkeld," "Elizabeth Salkeld," "R. Twopeny, Ipsden, Wallingford." There are also (on p. 191) notes of the texts of sermons by preachers named Stodin, Waler, Houlet, and Slator.

#### LOT 172.

#### GEOFFREY CHAUCER THE CANTERBURY TALES.

XIV. CENTURY

VELLUM. FOLIO,  $11\frac{1}{2} \times 8$  INCHES. FF. 270.

IN THE OLD LEATHER BINDING.

Wanting the end of the Man of Law's tale and the beginning of the Squire's; also part of the tale of Meliby and the conclusion of the Persone's tale; the latter ends thus: "noone other manne shall telle his synne but he himself, ne shall not nay or denye his."

Besides the 270 leaves of this MS. there are three blank ones at the beginning and another at the end, there is also inserted a leaf from a different MS. containing part of the Pardoner's Preamble.

The binding is on the original oak boards; on the back are the letters I. C. and on each side B. I. E.

The volume is said to have belonged to the Congreve family.

#### LOT 173.

#### DIT DU CUER TROP PETIT AMEROUS OU MORIR DAMOURS

XIV. CENTURY.

VELLUM. FOLIO,  $9\frac{1}{4} \times 6\frac{3}{8}$  INCHES. FF. 6.

HALF-BOUND, PURPLE MOROCCO BACK.

Begins:—

Dous ihesueris ie uing a uous  
A cuer trop petit amerous  
Don ie ne sai que puisse faire  
Doneis moi cuer tot plain de plours  
Des mesaises & des dolours  
Ke uos uouistes por moi traire  
Dous amis il moi faut a faire

LOT 173—*continued*.

J. cuer si douc et debonaire  
Que tout ipuissent par amours  
Et amer selonc lexemplaire  
Que monstras el mont de caluaire  
Si que puisse morir damours.

58 stanzas of 12 lines each.

The leaves are numbered in a contemporary hand 157—162.

LOT 174.

# THE MIRROR OF THE LIFE OF CHRIST

TRANSLATED FROM THE LATIN OF S. BONAVENTURE WITH OTHER PIECES  
IN PROSE AND VERSE.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{3}{4} \times 7\frac{7}{8}$  INCHES. FF. 182.

IN CALF BINDING.

1. *Speculum vite Christi*, the boke that is clepede the myrroure of the blessedde lif of Jhesu criste. (Translated from the Latin of S. Bonaventure by N., that is Nicholas Love, Prior of the Carthusian Monastery of Mount Grace de Ingleby, in Yorkshire, with additions by the translator, including)

2. A shorte tretes of the hiest and moste worthi sacrament of cristes blessedde body and the merueiles ther of.

After the table there is a memorandum, in Latin, to the purport that, about the year, 1410, the original copy of this book in English was submitted by its compiler N., to Thomas Arundel, Archbishop of Canterbury, for examination, and that after some days it was returned by the Archbishop to the author, with particular approbation, and authority to circulate the work publicly for the edification of faithful catholics and the confutation of heretics or lollards.

The "*Speculum vite Christi*," in English, was printed by Caxton, with the additional short treatise and the memorandum of approval; see Dibdin's *Ames*. Vol. 1. pa. 320.

3. A pistyll on the luf of god. pa. 235.

At the foot of the page is written in an ancient, but more recent hand, "*hic liber secundum quosdam ascribitur Roberto Rooll heremite de hanpoll deuotissimo.*"

4. Of the five sorrows of our lady. pa. 269.

Begins: "I fynde and rede be holy mennes wryteyng that after oure ladys assumpcioun" . . .

5. Poems (by Thomas Hoccleve?).

(a) *Carta redempcionis humane*. pa. 270. 36 lines, beginning: "Witt all that now bené here, And after sall be both leue and dere." (b) *Litera atoratoria ad liberandam inde seisinam*. ib. 20 lines, beginning: "To all



LOT 174—*continued.*

cristen be it knowene, That seed of grace on erthe is sawne." (c) *Magna carta libertatis & remissionis generalis.* ib. 40 lines, beginning: "Jhesu of Nazareth the kyng of Jewes, To all that er both ying and olde." (d) A short chronicle in rhyme from William I. to Henry VI., in whose reign it was written. pa. 272. Begins: "This myghti Wyllyam Duke of Normandy, As bukis old make mencion."

6. A treatise of contemplatif lyfe, addressed to a nun or recluse (by Richard Rolle, hermit of Hampole?). pa. 275. Begins: "Softly syster in ihesu crist I preye the that in the kallyng whilk our lord has called the to his seruice thou hold the payed" . . .

7. Rules for the administration of the Sacraments, in Latin verse. pa. 361. 28 lines, beginning: "Non nisi in mense semel," . . .

8. Of the fourteen points of faith; the seven Sacraments; the seven ghostly deeds of mercy, etc. pa. 362. Begin: "Ther fallen to the fayth fourtene pointes of whilk seven fallen to goddes godhed & other seven fallen to cristes manhed" . . .

Written in double columns, excepting the last tract which is in long lines, with rubrics and initials. The first work has illuminated initials and several marginal ornaments.

LOT 175.

EVANGELIUM S. MATTHÆI

CUM EXPOSITIONE RABANI MAURI, ABBATIS FULDENSIS ET ARCHIEPISCOPI  
MOGUNTINI.

IX. CENTURY.

VELLUM. FOLIO, 12 × 9 INCHES. FF. 162

IN OLD CRIMSON VELVET BINDING WITH ENAMELLED SIDE.

Written in double columns; the text of the Gospel, for the most part, in capitals, occasionally in uncial characters, the exposition in roman minuscule letters.

The beginning and end of the original Manuscript are wanting, also eight leaves towards the middle of the volume and one in gathering ix.

Prefixed is a table occupying three leaves in writing of the 15th century; a blank leaf follows, and then the beginning of the exposition supplied in the same handwriting as the table, with the rubric in red capitals:

"Incipit expositio in Evangelium Mathei."

"Expositionem itaque scripturus in Evangelium Beati Mathei opportunum esse judicavi" . . .

The original MS. begins in the exposition of ver. 16, chap. i.: "integra generatio et ea quam Matheus enumerat dicens" . . . The text ends in chap. xv. ver. 32, and the exposition with the following words in two lines: "in

LOT 175—*continued.*

presentis vite via deficiunt si in sua conscientia sine doctirine (sic) sancte pabulo."

The gatherings of leaves are numbered in red at the top; done apparently when the attempt was made to complete the book in the 15th century.

The outer surface of one of the covers consists of a frame of metal enamelled in colours, with a bevel-edged crystal of oval form at each corner; midway between these, and upon the enamelled frame, are four rectangular compartments of filagree work, two of them with five stones, the others with two small stones, in each. The flat space within the frame contains five medallions, but not enamelled: the Paschal Lamb in the centre, and the devices of the four evangelists above and below; the figures painted on a blue ground, and the medallions in gilt frames on a crimson ground.

## LOT 176.

## EVANGELIARIUM

SIVE LECTIONES EVANGELIORUM PER ANNI CIRCULUM.

XII CENTURY.

VELLUM. FOLIO,  $9\frac{3}{4} \times 6\frac{5}{8}$  INCHES. FF. 160.

IN RED LEATHER BINDING.

With twelve miniature illuminations in colours on a gold ground, each occupying a page, and numerous illuminated initials in gold and colours.

The original silk guards remain attached to many of the illuminations. From the unusual thickness of the wood covers of this MS. it is not improbable that they may contain receptacles with relics similar to that of Lot 79.

## LOT 177.

## WYCLIFFE'S BIBLE

LATER VERSION.

VELLUM.  $14\frac{1}{2} \times 10\frac{1}{2}$  INCHES. FF. 404.

IN DOUBLE COLUMNS OF ABOUT 60 LINES.

XV CENTURY (1400-40).

BOUND IN STRONG RED CALF, GILT. (*See Note below*).

*Collation:* First and last quires, 6 leaves each; and 49 quires of 8 leaves each. Some of the old marks upon the quires, written in vermilion, can still be traced. Thus the first four leaves of quire 41 are marked qj, qij, qiiij, and qiiij; the second leaf of quire 42 is marked rij; the second leaf of quire 43 is marked sij; the first four leaves of quire 44 are marked tj, tij, tiij, tiiij; the first four leaves of quire 45 are marked vj, vij, viij, viiiij; the

LOT 177—*continued*.

first four leaves of quire 46 are marked xj, xij, xiiij, xiiij; the first four leaves of quire 47 are marked yj, yij, yiiij, yiiij; the first four leaves of quire 48, zj, zij, ziiij, ziiij; and the first four leaves of quire 49, &j, &ij, &iiij, &iiij. Quires 50 and 51 are similarly marked, the former with what appears to be an abbreviation for *est*, the latter with the word *est* written at length. Many of these marks have been partially or wholly cut away by the binder.

On leaf 5, a small portion of the second column is blank, together with the verso of the same leaf.

Leaf 6 was originally wholly blank; but on the verso is written the following note:—"This Booke I will (God willinge) leave for an heireloome to my right heires of Bramhall. William Davenporte, 1620." The same sentence is stamped in gold letters on the red calf cover, both at front and back. Bramhall is in N. E. Cheshire, near Stockport; and members of this family are still living. The MS. was sold by one of the heirs; and it was the last MS. bought by the late Earl of Ashburnham.

The verso of the last leaf contains only 13 lines, in the first column only. The rest of the page was originally blank; but now contains the following note, written in the 16th century:—"I, Syr Henry Fayer, prest, dyd begyne to rede this boke the fourt day of February, and I dyd rede it over ffrom the begynnyng vnto the endyng in xxvj dayes, per me dñ Henricū Fayer Año dñi Mo. vō. lxo. xvjo. [1576].

On the fly-leaf is pasted a copy of the *first* entry in "A true and perfect Register of all those that have bene christned, married and buried in the parish church of Stockport, which beginneth the twentie and fite day of March, 1584, and in the twentie and sixte yeare of the raigne of oure

Soveraigne Ladye Elyzabeth.

March, 1584.

Bapt. William the sonne of William Dauenport of Bramhall Esquier was baptized the twentie and fite daye."

Contents: A complete copy of the *later* version of Wycliffe's translation of the Bible. It contains, accordingly, the books of the Old and New Testament, including the Apocrypha, with the prologues to Baruch and Isaiah, and those usually prefixed to the books of the New Testament. This exactly agrees with the description of MS. Royal, 1 C. viii, in the British Museum, described at p. xxxix of vol. i of "The Holy Bible, containing the Old and New Testaments, with the Apocryphal Books, in the earliest English versions made from the Latin vulgate by John Wycliffe and his followers; edited by the Rev. Josiah Forshall . . and Sir Frederic Madden . . Oxford; at the University Press, 1850."

The Royal MS. was printed throughout, to form the text of the *later* version; so that the "Bramhall" MS., here described, may be conveniently compared with it. The editors cite rather numerous readings in which the



## LOT 177—continued.

Royal MS. differs, for the better, from nearly all other MSS. ; it is therefore of much importance to observe that *some* of these corrections, but not many, actually appear in the Bramhall MS. Amongst these are the following: Gen. xxxi, 35 and 41, *so* ; Gen. xxxiv, 24, *and* ; Gen. xxxviii, 29, *for* ; Gen. xlix, 11, *grape* ; Josh. ii, 19, *oure* ; I Cor. vii, 9, *pat*. Further, in Gen. i. 6, where the reading *conioured* occurs in the text, the correction to *chargid* is duly made in the margin ; in Mark [*misprinted* Mt.] xv, 27, both MSS. have *crucifiem*. The editors give three examples where "an explanatory gloss is admitted [in the Royal MS.] where other copies are without it, as Gen. xxxv. 14, title *ether memorial* ; I Kings, v. 8, wise men *ether princis* ; I Mac. v, 64, prosperite *ether preisyngis*." It is remarkable that the "Bramhall" MS. actually contains the first and third of these, reading :—title *eiper memorial* ; wise men ; prosperite *eiper preisyngis*.

It is thus clear that the present MS. stands in rather a close relationship to the Royal MS., of which it is said that it "has been carefully corrected throughout by a nearly contemporary hand," and that it "presents, in the most material points, an uniform and accurate text."

The corrections are here but few, and are almost entirely concerned with the insertion of words in the margin that have been unintentionally omitted in the text. Of a correction of reading, in the true sense, almost the sole example is one already referred to, viz. that of *conioured* to *chargid* in Gen. i. 6. In Ecclesiasticus, xxviii, 19, after the words *uniust men*, is inserted the gloss "*in goinge down to everlastinge turment*" ; and in the margin "*li. here*," referring to a comment by Nicholas de Lyra. So also in MS. Cotton, Claud. E. 2.

Each book of the Bible begins with a large blue ornamental letter, flourished with vermillion, occupying the depth of *five* lines of the text ; and every chapter begins with a similar blue letter, similarly flourished, occupying the depth of *three* lines of the text. Letters of the larger size also occur at the beginning of Psalms, 26, 68, 80, 97, and 109. The Chapters are numbered throughout. Exodus, ch. 39, is misnumbered as 40 ; so that there appear to be 41 chapters instead of 40. The last chapter of 2 Esdras [Nehemiah] is made into two chapters ; the latter begins at v. 15 of ch. xiii.

The following is a collation of the MS. with the printed text of the Prologue to Isaiah ; for which see vol. iii, p. 225, of the edition. (The edition gives *two* Prologues, but the former one, at p. 224, belongs to the *earlier* version). All variations of reading are noticed, exclusive of mere variations in spelling.

TITLE. Here endip ecclesiastici : & here bigynnep a prologe on ysaie & opere profetis.

Line 7, a *profesie*] *om. a* (as in most other MSS.)

Line 16, a *postille*] *pe apostil*. Line 20, *teld*] *told* (but *teld* in l. 26).



LOT 177—*continued*.

Page 226; line 18, or] *eiper*. Lines 26, 27; a clause is here repeated, by mistake. Line 34, *studiynng*] *studiynge*s.

These are all the variations, in the course of 67 lines.

The short prologue to the book of Baruch agrees with that in the printed text, vol. iii, p. 484, right-hand column; except that, in l. 2, the words "canoun *eiper*" are inserted before "autorite" or "auctorite"; as in many other MSS.

The following is a list of the books of the Bible, as given in the MS., arranged according to the four volumes of the printed edition.

I. Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Joshua, Judges, Ruth.

II. 1 Kings [*i.e.* 1 Samuel], 2 Kings [2 Samuel], 3 and 4 Kings [1 and 2 Kings]; 1 and 2 Paralipomenon [Chronicles]; 1 and 2 Esdras [Ezra and Nehemiah]; Tobit, Judith, Esther, Job, Psalms.

*Notes*.—1. The third book of Esdras does not appear in the MS., having been rejected as spurious by Purvey. It is accordingly absent from all the copies of the second version, with the exception of MS. Bodley 277, in which it has been inserted in a form founded upon the earlier version.

2. The Book of Esther contains 16 chapters, of which the two last are not numbered. The seven rubrics, in chapter 10-16, are very conspicuous, being written in red; they agree with those found in the Royal MS.

III. Proverbs, Ecclesiastes, Song of Solomon, Sapience [Wisdom], Ecclesiasticus; Prologue to Isaiah; Isaiah, Jeremiah, Lamentations; Prologue to Baruch; Baruch; Ezekiel, Daniel (including the story of Susannah and Bel and the Dragon); Osee [Hosea], Joel, Amos, Abdias [Obadiah], Jonas [Jonah], Michee [Micah], Nahum, Habakkuk, Sophonye [Zephaniah], Haggai, Sacarie [Zechariah], Malachi, 1 and 2 Maccabees.

IV. The New Testament, with prologues; in the following order. The four Gospels; Romans, 1 and 2 Cor., Gal., Eph., Phil., Col., 1 and 2 Thes., 1 and 2 Tim., Titus, Philemon, Heb., Deeds [Acts], James, 1 and 2 Pet., 1, 2 and 3 John, Jude, Apocalypse.

Prologues occur before the following books:—Matthew, Mark, Luke, John, Romans, 1 and 2 Cor., Gal., Eph., Phil., Col., 1 and 2 Thes., 1 and 2 Tim., Titus, Philemon, Heb., Deeds, James, Apocalypse. Most of these are very short, and are expressly taken from Jerome. The Prologue to James is intended to serve for that epistle and for the six that follow it, and may well be given as a specimen. It runs thus:—

*Here enden þe dedis of apostlis: and here bigynneþ a prologe on the pistlis of cristene feiþ. þat ben seuene in ordre.*

þe ordre of þe seuene epistlis, whiche ben clepid canonymsid, is not so among þe grekis þat fulli saueren þe feiþ & suwen þe rigt ordre of þe epistlis, as it is founden in latyn bokis. For as myche as petir is þe firste in the ordre

LOT 177—*continued.*

of þe apostlis, hise epistlis ben þe firste of hem in ordre ; but as we not longe sippen correcteden þe euangelistis to þe lijf of treuþe, so we han set þese þoruȝ þe help of god in her owne ordre. For þe firste of hem is an epistle of James, two of petris, þre of Iones, & oon of iude ; þe whiche epistlis, if þei hadden be treuly turnyd of þe translatouris in-to latyn speche, as þei weren maad of þe apostlis, þei scholden haue maad no doute to þe rederis, ne þe variaunce of wordis scholde not haue inþugnyd it-self ; namely, in þat place in þe firste epistle of Ioon, where we reden of þe oonheed of þe trinite, where we fynden þat þer haþ be greet errour of vntrewe translatouris fro þe treuþe of þe feiþ, while þei setten in her translaciouns oonly þe names of þre þingis, þat is of water, of blood, & of þe spirit, & leueþ þe witnessing of þe fadir & of þe sone & of þe spirit. In which witnessing oure comyn bileue is moost strengþid, and it is preued þat þer is oon substaunce of godhede, of þe fadir, & of þe sone, & of þe holi spirit. But in opere epistles how myche oure translacioun dyuersiþ fro operes, y leue to þe prudence of þe rederis. But þou, goddis maide, eustachyum, while þou enquirist bisily of me þe treuþe of scripture, þou puttist out myn elde to be gnawe of enuyouse mennes teeth, which seyn þat y am a peirer of holi scriptures : by y in such a werk drede not þe envie of myne enemyes, ne y schal not denyen to hem þat axen þe treuþe of holi scripture. Ierom on þis pistle seiþ al þis.

See the printed edition, vol. iv, p. 594 ; the differences are very slight.

In an Essay on the Dialect of Wycliffe's Bible, by the Rev. Prof. Skeat, printed in the Phil. Soc. Transactions, 1896, it was shewn that a large number of the MSS. were written in a particular Midland dialect which often substituted the endings *-ith*, *-is*, *-id* for the more usual *-eth*, *-es*, *-ed*. The present MS. has similar peculiarities ; see (above) *epistlis*, *clepid*, *dyuersiþ*, &c. Perhaps these MSS. were mostly written at Oxford.

It is worth noting that the Royal MS., which has been mentioned above as affording the standard text of the later version, has been (partially) reprinted in a cheap form, in the two volumes bearing the following titles :—“The Books of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon . . . formerly edited by the Rev. J. Forshall and Sir F. Madden, and now reprinted ; Oxford, 1881 ” ; and—“The New Testament in English . . . now reprinted ; Oxford, 1879.” The text in these volumes bears a very close resemblance, as is explained above, to the text of the present MS.

END OF SALE.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.